

# Competition Program

---

## 1 Preliminary round

### (a) J.S. Bach:

two strongly contrasting movements from any sonatas and partitas (BWV 1001–1006) for solo violin (same movements used in Preliminary round are not allowed to be used again in First round of competition)

### (b) N. Paganini:

one of the 24 Caprices for solo violin, OP. 1 (except 13, 14, 16, and 20, same piece used in Preliminary round is not allowed to be used again in First round of competition)

### (c) W.A. Mozart:

one of the first movements of the Violin Concerto No. 3, No. 4 and No. 5 (participants may select any of the available cadenzas, and record with piano accompaniment)

# Competition Program

---

## 2 Competition

### A. First round - Solo pieces *(duration of up to 40 minutes)*

#### (a) J.S. Bach:

first and second movement of the three Sonatas, or Chaconne from the second Partita (same movements used in Preliminary round is not allowed to be used in First round again)

#### (b) N. Paganini:

one of the 24 Caprices for solo violin, OP. 1 (except 13, 14, 16, and 20, same piece used in Preliminary round is not allowed to be used in First round again)

#### (c) E. Ysaÿe:

one complete work from the No. 3, No. 4, No. 5, and No. 6 Sonatas for solo violin, OP. 27

### B. Semi-final round – Sonatas and virtuoso pieces *(duration of up to 45 minutes)*

#### (a) One of the following sonatas for violin and piano:

L. van Beethoven (except the No.9 violin sonata, OP. 47), J. Brahms, G. Fauré (No. 1 in A major, Op. 13), C. Franck, E. Grieg (No. 2 in G major, Op. 13), C. Debussy, M. Ravel, S. Prokofiev (No.2 in D major, Op. 94), C. Saint-Saëns (No.1 in d minor, Op. 75), R. Schumann (No.1 in a minor, Op. 105), R. Strauss (Violin Sonata in E-flat major, Op. 18)

#### (b) One of the following virtuoso pieces:

A. Bazzini, J. Hubay, N. Paganini, M. Ravel, C. Saint-Saëns, P. Sarasati, F. Waxman, H. Wieniawski, B. Bartok Sonata for Solo Violin

#### (c) Chinese violin compositions:

Chen Gang: Sunshine on Taxkorgan (the specified version will be published on the official website)

# Competition Program

---

## **C. Final round – Violin concertos** *(accompanied by CCOM Orchestra)*

### **(a) W.A. Mozart: one of the first movements of the Violin Concerto No. 3, No. 4 and No. 5 with the orchestra:**

Cadenzas:

1. Published version
2. Own version (the candidate should provide the printed sheet music to the jury with the name of composer, and the right to use is at the candidate' s own risk)
3. The results of the competition will not be affected by the version the candidates chose.

### **(b) One of the complete concertos of the following composers:**

B. Bartok (No. 2), L. van Beethoven, J. Brahms, A. Dvořák, A. Glazunov, F. Mendelssohn (Violin Concerto in E Minor, Op. 64), N. Paganini (No. 1), S. Prokofiev (No. 1 or No. 2), D. Shostakovich (No. 1), J. Sibelius, P. Tchaikovsky, H. Vieuxtemps (No. 5), H. Wieniawski (No. 1), Chen Gang & He Zhanhao (the Butterfly Lovers' Violin Concerto, the specified version will be published on the official website)

*\*For all pieces of the classical and the romantic period, such as Bach, Mozart, Beethoven, Paganini, etc., the jury shall refer to the version of Henle Verlag or Bärenreiter.*

*\*The pieces selected in each round should be contrasting and in balance, and the pieces of the three rounds shall not be same.*