# INVITATION

The Central Conservatory of Music & Publicity Department of CPC Qingdao Municipal Committee INVITE YOU to patrticipate in the Qingdao International Violin Competition.

The Qingdao International Violin Competition is jointly hosted by the Central Conservatory of Music (CCOM), the Publicity Department of CPC Qingdao Municipal Committee (PDQ), Qingdao Municipal Bureau of Culture and Tourism (QCT), Shinan District People's Government of Qingdao Municipality (SDG), and jointly organized by the Publicity Department of CPC Shinan District Committee(PDS), Shinan District Bureau of Culture and Tourism (SCT), and Beijing CCOM Education Technology Co., Ltd.

The Preliminary round (online) will be held from September 21st to October 9th. The First round (online) will be held from November 12th to 19th, 2022. The Semi-final round as well as the Final round will be held live in Qingdao from September 20th to 29th, 2023. The Competition, held every three years, with the aims of discovering outstanding music talents and promoting international cultural and artistic exchanges, is open to violinists from all nations without discriminations born between 20th Sep. 1985 and 19th Sep. 2005. The jury of the Competition consists of eminent violinists and master professors with international prestige.

The application deadline is September 20th, 2022.

For detailed information about regulations, applications or the competition rules in general, please refer to the brochure.

We look forward to celebrate a wonderful carnival of music during the competition with you from wherever in the world!

Yu Feng
Chairman of Organizing Committee
July, 2022

Website: http://www.ccom.edu.cn/xwyhd/cxgz/1/20220701qdgj/
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# 青岛国际小提琴比赛

# Qingdao International Violin Competition

## Competition Rules

Hosted by

The Central Conservatory of Music | The Publicity Department of CPC Qingdao Municipal Committee

Qingdao Municipal Bureau of Culture and Tourism | Shinan District People's Government of Qingdao Municipality

Organized by

The Publicity Department of CPC Shinan District Committee | Shinan District Bureau of Culture and Tourism

Beijing CCOM Education Technology Co., Ltd.

# 青岛国际小提琴比赛

## Qingdao International Violin Competition

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# Application Instructions

## 1 Conditions for application

The Competition is open to violinists of all nations without discriminations, aged from 16 to 36 years inclusive (born between 21st Sep. 1985 and 20th Sep. 2006).

## 2 Required materials

**Required materials ( in Chinese or English ):**

**① completed application form (scan the QR code attached to fill in the form);**

② latest photographs: one passport style portrait on white background (4x5 cm, larger than 3 MB), and a full-body photograph of performance (8x10 cm, 600 dpi at the minimum);

③ scanned passport page with photograph and date of birth information

④ brief artistic CV in PDF format (1000 characters at the most)

⑤ two letters of recommendation by professors of violin. This letter must be written to specifically recommend the applicant to the 2022 Qingdao International Violin Competition

⑥ graduate certificates or a proof of enrollment (scanned version)

**⑦ program of the competition (scan the QR code attached to download the template)**

⑧ an audition video sent in electronic form:
(a) video format: MP4, 480P
(b) audio format: wav or mp3 (320 kbps)

# Application Instructions

(c) recording requirements: the applicant should use high-quality recording equipment to ensure the quality of audio and video. The video should be recorded in a single continuous shot. There can be short breaks between pieces while the recording procedure should not be interrupted, and the applicant is not allowed to be out of the recording range. Moreover, the video must be unedited, and should show the full body of the applicant, otherwise it will be deemed invalid.

⑨ uploading files:

(a) uploading one video file (up to 700 MB) in MP4 format which contains all pieces. Do not upload each piece separately, otherwise it will be deemed invalid. The name of the video: "applicant' s name. mp4" (i.e. William Brown. mp4).

(b) items No. ② and ③ are required to submit with the application form, and items No. ④ to ⑧ could be uploaded afterward.

## 3 Application period

**Application period: from now on until September 20th, 2022.**

The applicants are requested to submit the above files to the Organizing Committee using the following QR codes before September 20th, 2022 (China Standard Time (CST), UTC +8), otherwise the application will be deemed invalid.

*Application Form*

*Program Template*

*Uploading Files*

# Application Instructions

## 4 Results of the Preliminary Round

a. The applicants passed the preliminary round shall receive the invitations (via email or Wechat) for participation in the competition sent by the Organizing Committee before 10th October, 2022 (CST, UTC +8), and the results will be available on the official website as well. If the application materials are not clear or incomplete, the application will be deemed invalid. The application materials and the application fee are non-refundable.

b. The Organizing Committee will keep the applicants' materials confidential and has the right to request supplementary materials from the applicants.

c. The applicants are requested to submit the payment voucher or the screenshot of payment for the application fee with the application materials above.

## 5 Application fee: 100 USD

a. by wire transfer or postal transfer,

Account info:

| | |
|---|---|
| BENEFICIARY NAME : | CCOM (Beijing) Education Technology Co., Ltd. |
| BNF'S ACCOUNT NO. : | 11050161540009000755 |
| ACCOUNTING BANK INFO : | China Construction Bank Beijing Br. Jinrongjie Subbr. |
| SWIFT CODE : | PCBCCNBJBJX |

b. The applicants are requested to submit the payment voucher for the application fee with the application materials above.

c. Application fee is non-refundable.

**Payment should be annotated "the applicant' s name" and "Qingdao Violin Competition" .*

# Competition Program

## 1 Preliminary round

**(a) J.S. Bach:**

two strongly contrasting movements from any sonatas and partitas (BWV 1001–1006) for solo violin (same movements used in Preliminary round are not allowed to be used again in First round of competition)

**(b) N. Paganini:**

one of the 24 Caprices for solo violin, OP. 1 (except 13, 14, 16, and 20, same piece used in Preliminary round is not allowed to be used again in First round of competition)

**(c) W.A. Mozart:**

one of the first movements of the Violin Concerto No. 3, No. 4 and No. 5 (participants may select any of the available cadenzas, and record with piano accompaniment)

# Competition Program

## 2 Competition

### A.First round - Solo pieces *(duration of up to 40 minutes)*

**(a) J.S. Bach:**

first and second movement of the three Sonatas, or Chaconne from the second Partita (same movements used in Preliminary round is not allowed to be used in First round again)

**(b) N. Paganini:**

one of the 24 Caprices for solo violin, OP. 1 (except 13, 14, 16, and 20, same piece used in Preliminary round is not allowed to be used in First round again)

**(c) E. Ysaÿe:**

one complete work from the No. 3, No. 4, No. 5, and No. 6 Sonatas for solo violin, OP. 27

### B. Semi-final round – Sonatas and virtuoso pieces *(duration of up to 45 minutes)*

**(a) One of the following sonatas for violin and piano:**

L. van Beethoven (except the No.9 violin sonata, OP. 47), J. Brahms, G. Fauré (No. 1 in A major, Op. 13), C. Franck, E. Grieg (No. 2 in G major, Op. 13), C. Debussy, M. Ravel, S. Prokofiev (No.2 in D major, Op. 94), C. Saint-Saëns (No.1 in d minor, Op. 75), R. Schumann (No.1 in a minor, Op. 105), R. Strauss (Violin Sonata in E-flat major, Op. 18)

**(b) One of the following virtuoso pieces:**

A. Bazzini, J. Hubay, N. Paganini, M. Ravel, C. Saint-Saëns, P. Sarasati, F. Waxman, H. Wieniawski, B. Bartok Sonata for Solo Violin

**(c) Chinese violin compositions:**

Chen Gang: Sunshine on Taxkorgan (the specified version will be published on the official website)

# Competition Program

## C. Final round – Violin concertos *(accompanied by CCOM Orchestra)*

### (a) W.A. Mozart: one of the first movements of the Violin Concerto No. 3, No. 4 and No. 5 with the orchestra:

Cadenzas:

1. Published version

2. Own version (the candidate should provide the printed sheet music to the jury with the name of composer, and the right to use is at the candidate' s own risk)

3. The results of the competition will not be affected by the version the candidates chose.

### (b) One of the complete concertos of the following composers:

B. Bartok (No. 2), L. van Beethoven, J. Brahms, A. Dvořák, A. Glazunov, F. Mendelssohn (Violin Concerto in E Minor, Op. 64), N. Paganini (No. 1), S. Prokofiev (No. 1 or No. 2), D. Shostakovich (No. 1), J. Sibelius, P. Tchaikovsky, H. Vieuxtemps (No. 5), H. Wieniawski (No. 1), Chen Gang & He Zhanhao (the Butterfly Lovers' Violin Concerto, the specified version will be published on the official website)

**For all pieces of the classical and the romantic period, such as Bach, Mozart, Beethoven, Paganini, etc., the jury shall refer to the version of Henle Verlag or Bärenreiter.*

**The pieces selected in each round should be contrasting and in balance, and the pieces of the three rounds shall not be same.*

# Competition Schedule (CST, UTC +8)

| | | |
|---|---|---|
| **Application & Submitting Materials** | From now to September 20 | Online |
| **Preliminary Round** | September 21 to October 9 | Online |
| **Submitting First Round Video** | October 10 to November 11 | Online |
| **First Round** | November 12-19, 2022 | Online |
| **Opening Ceremony** | November 13, 2022 | Qingdao, China |
| **Semi-Final Round** | September 20-25, 2023 | Qingdao, China |
| **Masterclasses & Concerts** | September 26-27, 2023 | Qingdao, China |
| **Final Round** | September 28, 2023 | Qingdao, China |
| **Closing Ceremony & Prize-Winner Concert** | September 29, 2023 | Qingdao, China |

*The actual schedule may be adjusted due to the COVID-19. Please refer to the latest schedule announced on the competition official website.*

# Prizes and Awards

| | |
|---|---|
| **1st prize** | 40,000 USD and a gold award certificate |
| **2nd prize** | 30,000 USD and a silver award certificate |
| **3rd prize** | 20,000 USD and a bronze award certificate |
| **4th prize** | 10,000 USD and a certificate |
| **5th prize** | 5,000 USD and a certificate |
| **6th prize** | 2,000 USD and a certificate |
| **Lin Yaoji Best Performance Award** | 1,000 USD and a certificate |
| **Best Performance of the Chinese Piece** | 1,000 USD and a certificate |
| **Semi-Finalist Certificate** | all the contestants who enter the semifinals. |

*All aforementioned prizes and awards are after Chinese Income Tax. The organizing committee is only responsible for the payment of taxes and fees in mainland China, and the tax and fees required by the tax laws of other regions in China and other countries shall be borne by the winners themselves.*

## Supplementary Notes on the Prizes:

*a. The judging board will have the right to decide to award a prize to more than one contestant, or not to award a prize to any contestant.*

*b. The prize money would be awarded upon the completion of the competition (no later than December 31st, 2023, CST, UTC +8).*

# Rights and Interests of Contestants

1. For domestic contestants, the costs of travel to and from Qingdao shall be borne by themselves. For overseas contestants, the Organizing Committee will provide partial amount of travel allowance (500 USD for those from Chinese Special Administrative Regions (Hong Kong and Macau) and Taiwan, China as well as other Asia-Pacific regions; 1000 USD for those from Europe, America, Oceania and Africa).

2. The organizing committee shall bear the board and lodging expenses of the contestants during the competition. The specific rules are as follows:

   a. The expenses for board and lodging in the designated hotel will be borne by the Organizing Committee. If a contestant chose to stay in other hotels, he/she would be responsible for the expenses. There will be no allowance from the Organizing Committee. The Organizing Committee provide contestants of the competition and with free board and lodging for the period of their participation in the event. For those who would not enter the next round, they could have free board and lodging until 12:00 p.m. on the next day of the day when their participation ended. Those who intend to be audiences of the competition are requested to pay for the board and lodging by themselves.

   b. The Organizing Committee could arrange board and lodging in the designated hotel for the accompanying parents, but the expenses will be at their own expense.

   c. During the competition, the Organizing Committee will provide professional piano accompanists for the contestants who will take part in the Semi-final. Every contestant will have two hours free-of-charge rehearsal with the pianists appointed by the competition. Contestants could apply to the Organizing Committee for more rehearsal time that will be at their expense. Contestants can also invite their own pianists at their own expense. The finalists shall be allowed to have one-time free-of-charge rehearsal with CCOM Orchestra.

   d. Contestants shall assign the following rights and interests free of charge to the Organizing Committee:
   The copyrights to performances and all audio-visual recordings of the preliminary round, competition, prize-winner’ s concert and other related activities (Assignment of the above-mentioned copyrights to performances includes reproducing, offering for sale, transferring, storing in computer and making available over the Internet; public replaying, exhibiting, displaying and licensing; cable and wireless dissemination by ground transmitters or satellite; live broadcasting and replaying via radio or TV).

   e. The winners are obliged to participate in the Laureate Concerts and at least three post-competition tour concerts organized by the Organizing Committee (the repertoire is designated by the Organizing Committee, and the contracts will be signed separately). During the concerts, accommodation and transportation will be arranged by the Organizing Committee, and no additional compensation will be paid to the winners.

   f. The Organizing Committee will have the priority right to sign the laureates and other contestants (during and within three months of the Competition).

# Instructions for Participation

1. The qualified contestants should arrive in Qingdao, China on September 20th, 2023 (CST, UTC +8) and register to the place designated by the Organizing Committee. Overseas players are requested to pay close attention to the latest China' s requirements for prevention and control of COVID-19. If the contestant fails to register on time, the Organizing Committee reserves the right to disqualify him/her from the competition. Contestants are request to present the invitation letter from the Organizing Committee and their ID documents when registering. Shall a contestant withdraw from the competition during the competition, he/she is requested to submit a written application and obtain the consent of the Organizing Committee.

2. The order of live rounds of the competition will be decided by a draw prior to the beginning of Semi-final round and is to be kept to the Final round. All contestants must be present in person during the draw. In all rounds, the contestant who is absent or ten minutes late for any reason will be considered that he/she has forfeited the competition.

3. Contestants are requested to perform according to the program uploaded in the application materials, and are not allowed to change any pieces of the program thereafter. Except for the sonatas in Semi-final and the Butterfly Lovers' Violin Concerto, the contestants should perform all other pieces from memory.

4. During the competition, contestants are forbidden from communicating with the judges or receiving guidance and training without the permission of the Organizing Committee, otherwise the contestant will be disqualified from the competition; if it was found after the award certificate and bonus had been issued, the contestant's award and certificate will be declared invalid and the bonus will be withdrawn. At the same time, the above decision will be announced in the competition venues and the official website.

5. After each round, the Organizing Committee only announces the list of qualified contestants.

6. The results of each round made by the jury will be the final results.

* *In the event when the competition cannot be held as scheduled due to force majeure (including COVID-19), the Organizing Committee will not assume any responsibility. The Organizing Committee reserves the right to decide on the rescheduling of the competition and will issue a notice of rescheduling in advance. If there is any change, the latest announcement on the official website of the competition shall prevail.*