

COURSES IN ENGLISH FOR EXCHANGE STUDENTS // ACADEMIC YEAR 2018-2019

Subject to change!

This is a preliminary catalogue of courses offered in the academic year 2018-2019.

Note that admission to the courses cannot be guaranteed beforehand. If your home institution requires a certain amount of credits to be completed during the exchange period, it is advisable to plan some extra courses in the Learning agreement in case some courses are not possible to take.

The exact timetables will be published later. Here you can see which semester the course is held:

Autumn: only in the autumn term

Spring: only in the spring term

Autumn and spring: the course starts also in the spring

Academic year: the course takes the whole academic year

Contents

Courses open to all classical department students	3
Body, health and mind	3
Pedagogy	8
History	11
Language studies	13
Aural skills and music theory.....	17
Chamber music.....	20
Orchestra.....	22
Other courses	25
Secondary instruments	28
Faculty of Classical music	28
Courses by departments: Faculty of Classical Music	31
Church Music and organ	31
Composition and music theory	32
Composition and music theory (only for composition and music theory students)	32
Early music.....	33
Orchestral conducting.....	33
Piano, accordion, guitar and kantele	35

Strings.....	38
Vocal music.....	53
Wind instruments, percussions and harp	73
Joint studies.....	81
 Courses by departments: Faculty of Music Education, Jazz and Folk Music.....	 96
Jazz music, for jazz major students only	96
Folk music (Folk music major students only)	105
Global music bachelor	111
Global music master.....	120
Music education	128
Music Technology.....	130
Arts management.....	134

Courses open to all classical department students

Body, health and mind

S-IY9 Creative skills 1 (3 ECTS credits, 81 hours)

S-IY26 Creative skills 4 (3 ECTS credits, 81 hours)

for exchange and degree students

S-IY14 Body Mapping (2 ECTS credits, 54 hours)

for exchange and degree students

Learning outcomes

A student who has completed this unit is expected to have an understanding of human anatomy and physiology such that will help him/her in studying the Alexander Technique and the Feldenkrais Method.

The purpose of the body mapping unit is to learn to understand how the human body functions with a view to developing an economic way of playing instruments. This helps prevent repetitive strain injuries, release the sound of the instrument and improve means of musical expression.

Assessment

pass/fail

Completion and feedback

Attending small group sessions

Teaching and learning methods

Small group tuition (c. 10 students), maximum 28 h

Timing

Every year

Coordinating teacher

Liisa Ruoho

S-IY16 Physical education (1-2 ECTS credits, 27-54 hours)

for exchange and degree students

Learning outcomes

A student who has completed the unit is expected to have gained knowledge and ideas for improving and maintaining his/her physical fitness.

Assessment

pass/fail

Completion and feedback

Active class attendance

Teaching and learning methods

Group tuition, maximum 56 h

Timing

Every year

Coordinating teacher

Adele Salonen

S-IY17 Pilates (0,5 ECTS credits, 13,5 hours)

for exchange and degree students

Learning outcomes

A student who has completed the unit is expected to:

- have increased body awareness
- have improved body control
- have learned correct breathing technique
- have learned to activate and strengthen core muscle groups
- have learned to use hands as a supporting tool
- have learned to form a balanced position for playing an instrument
- have learned to prevent repetitive strain injuries

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Completion and feedback

Active class attendance and completing assignments and exercises.

Teaching and learning methods

Group tuition, maximum 20 students, maximum c. 15 h; note that there are 2 courses per year, 1 in the autumn and 1 in the spring; the course lasts one semester.

Exercises and independent practicing

Teaching material and literature

The teacher supplies exercise movement sequences

Timing

Every year

Recommended year of completion

Bachelor's 1st to 3rd year; Master's 1st to 3rd year

Target group

Everyone

Unit overview

Pilates is a body control method that activates and strengthens core muscle groups with the aim of producing a body that is natural and balanced. Pilates fosters strong body support and good mobility. Applying the method enhances breathing, improves posture, stabilises the spine and strengthens the arms. Pilates enables musicians to find a relaxed and balanced posture for playing. For wind players and singers, strengthening core muscles supports voice production and projection. The method facilitates relaxed and supported arm action and is thus an excellent supporting exercise programme for all musicians. Pilates practice also reduces bodily stress and focuses the mind excellently.

Coordinating teacher

Tommi Hyytinen

S-IY15 Feldenkrais Method (0,5 ECTS credits, 13,5 hours)

for exchange and degree students

Learning outcomes

A student who has completed the unit is expected to:

- be better aware of himself/herself and his/her actions
- "Turn the impossible into the possible, the difficult into the easy and the easy into the pleasant."

M. Feldenkrais.

- be aware that the aim of the method is to achieve an effortless and easy everyday life

Assessment

pass/fail

Completion and feedback

Active class attendance

Teaching and learning methods

Group tuition, maximum 9 h

The classes largely involve lying down on the floor, but also standing up.

Students should wear their everyday clothes to class.

Timing

Every year

Recommended year of completion

Bachelor's 1st to 3rd year; Master's 1st to 3rd year

Unit overview

The Feldenkrais® method is a bodily learning method whose principal tool is movement. The method helps people become aware of themselves and their actions.

In group sessions, the Feldenkrais teacher instructs students verbally to perform movements that shape themselves as familiar everyday movement sequences. There are no demonstrations; students are to perform the movements as they understand them, at their own pace. Movements are repeated many times, each repetition being different. Questions posed by the teacher help students seek solutions and answers for themselves: how to perform an action more easily, more lightly, with less energy and more beautifully.

Coordinating teacher

Marie Körkkö

S-IY11 Performance and learning coaching 1 (2 ECTS credit, 54 hours)

for exchange and degree students

Teacher: Arjas Päivi

Autumn and Spring

04.09 - 18.12. Tue 15:00-17:00 N-515

05.09 - 19.12. Wed 15:00-17:00 N-515

08.01 - 16.04. Tue 15:00-17:00 N-515

Learning outcomes

A student who has completed the unit is expected to:

- have improved musicianship, performance and practicing skills
- have discovered his/her musical strengths and personal idiom
- have discovered ways for dealing with performance situations

Assessment

pass/fail

Prerequisites

Open University students may be given a skills test or background survey if required to ascertain their skill level.

Completion and feedback

Active class attendance

Learning diary

Oral feedback.

Teaching and learning methods

Group tuition, maximum 20 students, maximum 28 h

Active class attendance

Group tuition, maximum 28 h, including discussions and practical exercises

Practice diary

Timing

Every year

Recommended year of completion

Bachelor's 1st to 2nd year; Master's 1st to 2nd year

Unit overview

The course is an introduction to the mental and physical factors affecting performances, facing an audience and working under pressure. The student is given information and practical experience of methods usable for managing performance situations. Setting feasible goals and improving the student's practicing and learning processes are also part of the course.

Improvement of practicing technique and performance skills is monitored with a portfolio.

Coordinating teacher

Päivi Arjas

S-IY12 Performance and learning coaching 2 (1 ECTS credit, 27 hours)

for exchange and degree students

Teacher: Arjas Päivi

Autumn and Spring

Exact schedule later

Learning outcomes

A student who has completed the unit is expected to:

- be able to apply the skills learned in *Performance and learning coaching 1* in practice
- recognise the requirements of various performance situations
- be able to prepare for various performance situations

Assessment

pass/fail

Prerequisites

Performance and learning coaching 1

NOTE! *Performance and learning coaching 1 and 2* may be taken in parallel during the same semester.

Completion and feedback

Active class attendance

Oral feedback.

Teaching and learning methods

Group tuition, maximum 2-5 students, maximum 14 h

Practical exercises in small groups, concert hall rehearsal and videotaped performance

Timing

Every year

Recommended year of completion

Bachelor's 1st to 2nd year; Master's 1st to 2nd year

Target group**Unit overview**

The unit includes practical exercises, discussions, relaxation and visualisation exercises, exercises with the student's own instrument and sheet music, videotaped performances.

Coordinating teacher

Päivi Arjas

S-IY25 Performance and learning coaching 3 (2-5 ECTS credits, 54-135 hours)

for exchange and degree students

Teacher: Arjas Päivi

Autumn and Spring

Exact schedule later

Learning outcomes

A student who has completed the unit is expected to:

- be able to seek out new kinds of performing opportunities and venues
- be able to encounter various kinds of audience
- be able to plan artistically sound musical programmes and performances for various kinds of audiences
- be capable of natural verbal communication with the audience to introduce the music performed
- understand the basic principles of audience outreach work
- be able to find performing opportunities

Assessment

pass/fail

Prerequisites

Performance and learning coaching 1

Performance and learning coaching 2

Completion and feedback

- planning a performance programme in pair work
- design and delivery of a concert
- peer review of partner's performance
- written report

Oral feedback.

Teaching and learning methods

Group tuition, maximum 14 students, maximum 21 h

Teachers: Päivi Arjas with Susanna Metsistö

Learning methods:

Design, advertising and delivery of a concert, writing a report

- a) active class attendance
- b) performance
- c) reflection
- d) written report
- e) presenting the outcome to the group

Timing

pass/fail

Recommended year of completion

Master's 1st to 2nd year

Coordinating teacher

Pedagogy

Please note! Pedagogy studies in major subject are listed under courses offered by departments (e.g. violin pedagogy is listed under Strings department)

S-Y10 Lecture Series of General Pedagogy (1 ECTS credits, 27 hours)

for everybody

Academic year

Objective

To examine the art of teaching from various perspectives and to become familiar with its richness and versatility. Different fields of pedagogy will be covered during the lectures, including ergonomics; mental training in instrument pedagogy; motivation, self-esteem, and learning; different teaching methods; NLP and creativity in teaching; basics of developmental psychology; as well as interaction between the teacher and the student. A detailed list of topics will be announced at the beginning of the semester. Enrolment for the course is not required. The lecture series of General Pedagogy can be completed as a separate study module. Normally, it is included in Pedagogy 1 and 2. General Pedagogy is a supportive course for teacher training. As a separate module it serves as an introduction to the versatility of teaching.

Learning outcomes

Students realise the many challenges and standpoints of teaching and start to examine their own teaching accordingly

Students adapt the fundamentals of various parts of teaching

Students acquire more tools and approaches for their practical teaching.

Assessment

Pass/Fail, attendance required

Instruction and study

five lectures per semester, a total of ten lectures arranged during the academic year

Pedagogy 1: five lectures in the **spring** term

Pedagogy 2: five lectures in the **autumn** term

Performances

Attendance at ten lectures / 1 ECTS credit

Attendance at five lectures / 0,5 ECTS credits

Responsible teacher

Helka Kymäläinen

S-OP1 Introduction to Pedagogy (1 ECTS credit, 27 hours)

for exchange and degree students in classic department

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with basic issues, areas and working methods in teaching
- be able to analyse teaching situations
- understand the importance of interaction in teaching

Assessment

pass/fail

Completion and feedback

- attending classes or completing assignments to make up for lectures as determined separately
- observing teaching and reporting on it

Teaching and learning methods

- Lectures, maximum 10 h
- Active class attendance
- Observing teaching, maximum 10 h
- Independent work 7 h

Timing

Every year

Recommended year of completion

Bachelor's: 1st year, spring

Coordinating teacher

Helkä Kymäläinen

S-OP3 Basics of Music Teaching (2 ECTS credits, 54 hours)

for exchange and degree students in classic department

Learning outcomes

The student will be able to:

- identify the key components of music teaching.
- comprehensively perceive the field of music teaching.
- identify music pedagogy trends in the field and in current research to perceive their practical applications.
- identify general pedagogical phenomena and recognise their applications in music pedagogy.
- recount the history of Finnish music education.
- analyse and ask questions about course topics.
- reflect on his or her development as a teacher and document it in a portfolio.

Assessment

On a pass/fail scale

Teaching methods

Lectures: up to 26 hours

Working methods

Pre-course assignments

Reflective notes

Course requirements

Attendance

Reflective notes (included in the portfolio)

Teaching methods

Lectures: up to 26 hours

Working methods

Pre-course assignments, reflective and lecture notes

Course requirements and evaluation methods

Attendance, reflective notes (included in the portfolio)

S-OP4 Introduction to Teaching as Profession (2 ECTS credits, 54 hours)

for exchange and degree students in classic department

Learning outcomes

The student will be able to:

- demonstrate ability for working in an educational community.
- identify a teacher's tasks, duties and ethical standards.
- outline the foundations of the regulations concerning education and educational administration.
- grasp the basics of group teaching and adult education.
- recognise issues relating to multicultural teaching.

Assessment

On a pass/fail scale

Teaching and working methods

Instruction: up to 24 hours

Course requirements

Class attendance

Examination and/or essay

Teaching methods

Instruction: up to 26 hours

Working methods

Pre-course assignments

Essay

Course requirements and evaluation methods

Attendance

Essay

History

For more information please contact study coordinator Johanna Mustonen
johanna.mustonen@uniarts.fi

S-Y5a History of Music: Introduction

Autumn
Wed 13-15

S-Y5b History of Music 2: From Baroque to Classical

Spring
Thu 13-15

Imhm17 History of Western Art music 3, module 3

Autumn
Thu 11-13

Imhm18 HISTORY OF WESTERN ART MUSIC 4 module 4 (2 or 3 ECTS credits, 54-80 hrs)

Spring
Thu 11-13

Imhm19 HISTORY OF CONTEMPORARY MUSIC, module 5 (2 or 3 ECTS credits, 54-80 hrs)

Spring
Tue 13-15

S-Y9 History of music theme unit: Finnish music

Spring
Wed 13-15

Finnish Music is a one-semester introductory course in Finnish music and musical life with an emphasis on the development since the 1890s. It is designed for foreign students. Selected works of representative composers from Jean Sibelius (1865-1957) to Magnus Lindberg (b. 1958) will be discussed. Video Performances of operas and orchestral works will be shown whenever available.

S-Y40 BASICS OF THE HISTORY HISTORY OF JAZZ (3 ECTS credits, 81 hrs)

Teacher: Atro Mikkola
Autumn
Tuesdays at 13 - 15, Music Centre, Auditorium (H1112)

Learning outcomes

Students will:

- Be able to recognise the musical characteristics of various jazz music styles;
- Know the various phases related to the historical development of the styles; and
- Be able to analyse and pinpoint historical music they hear.

In addition, students will have knowledge of the following:

- The most important people in jazz music's development;
- Jazz music as a part of African-American culture; and
- The music industry's impact on the history of jazz music.

Assessment

Pass/Fail

Instruction and study

- Lectures and assignments 30 hours
- Performances
- Class attendance
- Review test, including a listening exam

S-Y41 BASICS OF FINNISH JAZZ MUSIC HISTORY (3 ECTS credits, 81 hours)

Teacher: Atro Mikkola

Spring

On Tuesdays at 15 - 17, Music Centre, Auditorium (H1112)

Learning outcomes

Students:

- are familiar with the development of jazz music in Finnish culture;
- are familiar with the most important people in Finnish jazz music's development; -are familiar with the cultural interaction between African-American jazz music and Finnish culture; and
- are able to analyse and pinpoint historically the music they hear.

Prerequisites

Students have an understanding of the musical characteristics of the various styles of jazz.

Instruction and study

- Lectures and assignments 30 hours
- Performances
- Class attendance
- Review test, including a listening exam

S-FM43 BASICS OF THE HISTORY OF FOLK MUSIC (3 ECTS credits 81 hours)

Teacher: Pauliina Syrjälä

Autumn

Learning outcomes

Students will:

- become familiar with Finnish folk music from prehistory to the present
- become familiar with the social and aesthetic backgrounds of folk music
- know where to look for background information for the contemporary folk music phenomena
- see Finnish folk music as part of the music cultures of the world

Assessment

Pass/Fail

Instruction and study

- Lectures and assignments 30 hours
- Performances
- Class attendance, review test and assignments

Language studies

X-K22 Language duo studies (1–2 ECTS credits, 27-54 hours)

Autumn and spring

Learning outcomes

A student who has completed the unit is expected to:

- be able to use the target language in an area of his/her choice and/or be familiar with the culture of the target country
- be able to assess his/her own language skills and be willing to improve them.

Common European Framework of Reference for Languages A1-C2.

Assessment

pass/fail

Prerequisites

This course may be taken with no prior knowledge of the language.

Completion and feedback

Students report on their studies by keeping a learning diary.

The students are given written feedback.

Teaching and learning methods

Individual tuition, maximum 1 h per duo pair

Oral and written exercises by the duo pair according to their needs, 26–53 h.

Timing

Every year

Recommended year of completion

-

Target group

All students wishing to improve their competence in Finnish, Swedish or a foreign language.

Unit overview

The purpose of this course is to offer students the option of improving their competence in Finnish, Swedish or a foreign language and their cultural knowledge by working with a student who is a native speaker of the target language or highly proficient in the target language. The course is suitable for instance for students about to go abroad on an exchange or students who require particular language skills for their demanding music studies.

Coordinating teacher

Coordinating lecturer in languages

X-K21 Email English (1 ECTS credits, 27 hours)

Autumn and spring

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with the style and special features of e-mail communications in English
- be able to write efficient and linguistically correct messages in English
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B1 in the Common European Framework of Reference for Languages.

Assessment

pass/fail

Prerequisites

To complete this course successfully, students must have a baseline proficiency level of A2 in English.

Completion and feedback

This course is based on a learning platform and can be completed wholly in English or with Finnish as an assistive language.

Completing the course assignments.

The student is given written feedback.

Teaching and learning methods

Individual tuition, maximum 1 h per student

Written exercises, 26 h

Learning platform course *Email English*.

Timing

Every year

Recommended year of completion

Bachelor's 3rd year; Master's 1st

Target group

All students who feel they need to improve their e-mail communication skills.

Unit overview

Students are introduced to the style and special features of e-mail communications and taught how to write efficient and linguistically correct e-mail messages in English.

Coordinating teacher

Coordinating lecturer in languages

X-K15 Foreign language, English (5 ECTS credits, 134 hours)

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with essential vocabulary in his/her field
- be able to communicate clearly and fluently in study and work situations in his/her field
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level B2 in the Common European Framework of Reference for Languages.

Assessment

pass/fail

Prerequisites

Upper secondary school syllabus, or preparatory course in English given by the University of the Arts Helsinki, or equivalent.

X-yk14 English 1 – English for Music Studies and Practice 1 (3 ECTS credits, 80 hours)

Autumn and spring (the intensive course in May 2019 is recommended to quick learners).

Completion and feedback

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written and oral skills test

The student is given oral and written feedback and peer feedback.

Teaching and learning methods

Group tuition, 10–20 students, maximum 48 h

Oral and written exercises, 32 h

The teaching material is compiled jointly by the language teacher and the students.

Timing

Every year

Recommended year of completion

Bachelor's 1st year

Target group

Students who achieved a grade of *magna cum laude* or lower in A-language English on their matriculation examination; students who have completed the preparatory course in English at the University of the Arts Helsinki. This course is targeted to degree students, exchange students may participate provided there are vacancies on the course.

Unit overview

The course involves exercises of various kinds in both oral and written communication, using modern technology.

X-yk15 English 2 – English for Music Studies and Practice 2 (2 ECTS credits, 54 hours)

Autumn and spring (the intensive courses in August 2018 and in May-June 2019 are recommended to quick learners).

Prerequisites

English for Music Studies and Practice 1 or equivalent competence.

Completion and feedback

1. Active class attendance and acceptable completion of learning assignments, or
2. a portfolio and proficiency test

Teaching and learning methods

Group tuition, 10-20 students, maximum 32 h

Oral and written exercises, 22 h

The teaching material is compiled jointly by the language teacher and the students.

Timing

Every year

Recommended year of completion

Bachelor's 2nd to 3rd year

Target group

Students who have completed *English for Music Studies and Practice 1* unit. This course is targeted to degree students, exchange students may participate provided there are vacancies on the course.

Unit overview

The course involves exercises of various kinds in both oral and written communication, using modern technology.

Coordinating teacher

Coordinating lecturer in languages

X-K1e Finnish for exchange students (2 ECTS credits, 54 hours)

Autumn and spring

Learning outcomes

A student who has completed the unit is expected to:

- be familiar with the basics of the Finnish language
- be able to ask simple questions and use basic everyday phrases
- be familiar with Finnish culture, customs and interaction
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with at least proficiency level A1.1 in the Common European Framework of Reference for Languages.

Assessment

pass/fail

Prerequisites

This course assumes no prior knowledge of Finnish.

Completion and feedback

Active class attendance and acceptable completion of learning assignments.

The student is given oral and written feedback and peer feedback.

Teaching and learning methods

Group tuition, 10–20 students, maximum 30 h

Oral and written exercises, 24 h

Timing

Every year

Recommended year of completion

Bachelor's 1st year

Target group

International exchange students at the University of the Arts Helsinki.

Unit overview

The course is an introduction to the basic features of the Finnish language. Students are taught basic vocabulary and phrases and practice how to manage simple everyday situations.

Coordinating teacher

Coordinating lecturer in languages

X-K11 Finnish 1 (4 ECTS credits, 107 hours)

Autumn

Learning outcomes

A student who has completed the unit is expected to:

- have a basic familiarity with the Finnish language
- understand the structures and pronunciation features of Finnish
- be able to use the language in simple everyday situations
- understand Finnish culture, customs and interaction
- be able to assess his/her own language skills and be willing to improve them.

Acceptable completion of this unit will provide the student with proficiency level A1 in the Common European Framework of Reference for Languages.

Assessment

pass/fail

Prerequisites

This course assumes no prior knowledge of Finnish.

Finnish 1

Completion and feedback

1. Active class attendance and acceptable completion of learning assignments, or
2. accepted written proficiency test

The student is given oral and written feedback and peer feedback.

Teaching and learning methods

Group tuition, 10–30 students, maximum 50 h

Oral and written exercises, 57 h

Timing

Every year

Recommended year of completion

Bachelor's 1st year

Target group

Students who have received their school education abroad. This course is targeted to degree students, exchange students may participate provided there are vacancies on the course.

Unit overview

This course involves exercises of various kinds in both oral and written communication, using modern technology.

Aural skills and music theory

For more information please contact study coordinator Johanna Mustonen

Johanna.mustonen@uniarts.fi

S-Y2a Structural awareness of music: Aural skills

Autumn+spring

Group 03/Eng Mon 09-11

Prerequisites

Placement test

S-Y2b Structural awareness of music: Applied analytical skills

Autumn+spring

Group 03/Eng Mon 13-15

Prerequisites

Placement test

sb Aural skills B (Solfège) (5 ECTS credits, 135 hours)

Academic year.

Group 02/Eng Wed 11-13.

Prerequisites

Sc solfège c or placement test

mt2 Music theory 2 (6 ECTS credits, 135 hours)

Academic year

Group 05/Eng Mon 11-13 (autumn + spring)

Prerequisites

mt1 Music Theory 1

11a1 Music analysis 1 (5 ECTS credits, 135 hours)

Academic year

Group 02/Eng Mon 11-13 (autumn + spring)

Prerequisites

Music Theory 1-2 (mt1, mt2)

S-ST6 Advanced tonal analysis

Autumn+spring

Wed 11-13

Course description: The course is devoted to analysis of tonal music. It concentrates on three areas: (1) tonal structure (Schenkerian analysis); (2) form (formal functions and Sonata Theory); (3) expression and narrativity. The first few meetings introduce the principles of Schenkerian analysis and its graphing techniques, as well as principles of musical form.

After this, the fall semester will concentrate on nineteenth-century miniatures by Brahms, Chopin, Mendelssohn, and Schumann, examining their form, tonal structure, and expression. Some idiosyncratic musical features will be related to ideas of Romantic aesthetics. The spring semester will be devoted to Mozart's opera *Idomeneo*. We will trace how the opera's underlying narrative tensions emerge at the work's beginning, how they reach their peak in the middle, and how they are finally resolved at the end. The musical portrayal of such textual tensions will be elucidated through an analysis of representative numbers of the opera. Historically, the music will be related to the tradition of opera seria.

Aims: The aims of the course vary, depending on the amount of students' own work. Students who only audit the course will deepen their understanding of structure and drama of tonal music, and will learn about interactions between music analysis and performance. Students doing assignment will, in addition, deepen their music-analytical skills.

Requirements: Analysis 1 and Music Theory 2 (or equivalent).

Credits: 3–9 points, depending on the amount of the students' individual work. Students will receive 3 points if they only attend the lectures.

Grading: a/i for auditing students (3 points), 1–5 for students doing assignments (4–9 points)

S-ST7 Advanced post-tonal analysis

Autumn+spring

Tue 15-17

The seminar explores compositional styles and techniques of the last one hundred years, and examines various aspects of post-tonal analysis and theory. The focus will be on pitch organization

and temporality, but we will also discuss other musical parameters, such as gestures, textures and timbre. The seminar includes music analysis and readings of analytical and theoretical literature, together with more practical approaches. Activities include discussions, oral presentations, short written assignments and composition exercises, as well as longer analytical or theoretical essays. The seminar is intended for all students interested in post-tonal analysis and theory. It is also suited for students working on individual projects on post-tonal analysis and theory.

Prerequisites: Theory and Practice in Music Analysis 4 or equivalent.

Credits: 3-9 credits. Attendance and assignments 6 credits (with additional work 9 credits); attendance 3 credits.

Tuition continues whole academic year (fall and spring term).

S-JZ3 BASICS OF JAZZ IMPROVISATION AND JAZZ THEORY (6 ECTS credits, 162 hrs)

Academic year

On Tuesday at 10-11.30, Music Centre, Auditorium (H1112)

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the basic and general terminology related to African-American music
- acquire the skills to read and write chord symbols
- learn to identify the most common scales (major scales and its modes, melodic minor and its modes, harmonic minor, symmetrical scales)
- learn to associate a chord symbol with a related scale
- learn to identify the most common jazz structures
- demonstrate knowledge and understanding of the melodic language of jazz improvisation through transcription analysis and listening
- acquire the skills for tonal solo lines
- acquire the skills for chord progressions with large voicings
- acquire the skills to harmonise melodies in jazz style.

Assessment

The teacher grades the review test on a scale of 0–5.

Instruction and study

Lectures for a maximum of 60 hours listening, transcription study

Methods

- Individual study: 183 hours solo lines, voicings, harmonisation of the melody
 - Performances
1. Class attendance and completion of assignments (students in the Jazz Department may take an examination to complete the course)
 2. Written examination

Chamber music

All information about chamber music studies will be updated in Artsi intranet;
<https://artsi.uniarts.fi/en/web/orkesteri-kamarimusiikki-ja-johtamisaineet/chamber-music>

N. B. The places in chamber music groups cannot be guaranteed beforehand!

Please note! Chamber Music studies are organized in the Classical Department and mainly directed towards the classical main instrument students.

Exchange students: Note that chamber music studies cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

GENERAL INFORMATION MEETING ESPECIALLY FOR NEW STUDENTS ON THURSDAY SEPTEMBER 6th AT 5pm IN SONORE HALL, MUSIC CENTER!

S-IY1 Chamber music 1 (1-3 ECTS credits, 27-81 hours)

Chamber music tuition provided by the Faculty of Classical Music is primarily awarded to students in a classical music instrument or voice degree programme.

The credits awarded depend on how demanding and extensive the works performed are.

Learning outcomes

A student who has completed the unit is expected to have become familiar with chamber music performance by performing two chamber music works in different styles and by exploring the performance practices related to their composers and styles.

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Completion and feedback

I Tuition attendance

II Performance with evaluation (one work, duration at least 10 min)

III Performances on instruments that cannot be placed in an ensemble may be completed in a chamber orchestra or other suitable context, subject to the approval of the coordinating teacher for chamber music.

The performance is assessed by a two-member examination board, pass/fail.

Oral feedback.

Teaching and learning methods

Group tuition, maximum 28 h

Independent practice.

Timing

Tuition given every year

Recommended year of completion

Bachelor's 1st to 3rd year; Master's 1st to 3rd year

Target group

Chamber music tuition provided by the Faculty of Classical Music is primarily awarded to students in a classical music instrument or voice degree programme.

Unit overview

This unit may be completed multiple times, beginning in the 1st year of study.

If the student has completed this unit once, the coordinating teacher for chamber music or the head of the department may determine to what extent the student may be exempted from further completions of this unit on the basis of his/her practical capability and/or other studies. However, this exemption may only be granted once (for one completion of 1–3 cr).

Coordinating teacher

Professor of Chamber Music Marko Ylönen

S-IY23 Chamber music 2 (12 ECTS credits, 324 hours)

Chamber music tuition provided by the Faculty of Classical Music is primarily awarded to students in a classical music instrument or voice degree programme.

Learning outcomes

A student who has completed the unit is expected to have a diverse and in-depth familiarity with chamber music repertoire and with performance practices related to various composers and styles, and be able to continue to practice and perform chamber music independently.

Assessment

pass/fail

Prerequisites

Chamber music 1

Completion and feedback

I Rehearsing and performing repertoire every academic year as agreed with the teacher.

II Chamber music recital

The programme must be artistically coherent and provide a varied profile of the performer's ensemble skills. Minimum duration of programme: 45 minutes for ensembles including one or more wind instruments, 60 minutes for other ensembles

- if necessary, the examination board may give an individual member of the ensemble a grade that differs from the grade given to the ensemble

- the examination board shall have 2 members in addition to the chair

Oral feedback.

Teaching and learning methods

Group tuition, maximum 56t h

Independent practice.

Timing

Tuition given every year

Recommended year of completion

Bachelor's 2nd to 3rd year; Master's 1st to 3rd year

Target group

Chamber music tuition provided by the Faculty of Classical Music is primarily awarded to students in a classical music instrument or voice degree programme.

Unit overview

- the unit comprises the preparation of 8 chamber music works

- This unit may be completed multiple times.

- No exemptions from this unit will be granted.

Chamber music 2 cannot be completed with a duo consisting of a wind instrument and piano.

Coordinating teacher

Professor of Chamber Music Marko Ylönen

Orchestra

N. B. The places in orchestras cannot be guaranteed beforehand!!

ORCHESTRA: All information on orchestra-related studies will be updated in Artsi intranet; <https://artsi.uniarts.fi/fi/web/orkesteri-kamarimusiikki-ja-johtamisaineet/orkesteri/syksy>

Recruitment for orchestra projects is coordinated by the General Manager in co-operation with teachers and student representatives. Contact: General Manager anna.rombach@uniarts.fi

All students enrolled in orchestra studies for the academic year 2018-19 must be present in this meeting:

ORCHESTRA INFORMATION MEETING, Fri 7.9.2018, Sonore Hall, Music Center

17.00 Strings, piano

19.00 Woodwinds, brass, percussion, harp

Please enroll in the following course (S-102), if you plan to play in any orchestra projects during the academic year 2018-19:

S-102 Orchestral performance (2 ECTS credits per orchestra period, 54 hours)

for exchange and degree students

Exchange students: Note that orchestra studies cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

The following projects for the Academic year 2018-19 can be found under the code S-IO2;

-MICHAILIDIS

-LUCRETIA

-KORSTEN

-ACADEMY WINDS

-ALMILA

-OLLIKAINEN

S-IO2 Orchestral performance, Bachelor's and Master's degrees (Bachelor's: 1.5–6 cr per academic year, total at least 18 cr; Master's: total at least 8 cr)

Playing with an orchestra forms part of a student's compulsory studies during all semesters of attendance except the semester in which the student completes a level A performance examination.

Bachelor's degree: 1.5–6 cr per academic year, total at least 18 cr; any credits for orchestral performance exceeding 18 cr will be counted towards elective studies in the student's Bachelor's degree

Strings: 1st year orchestral performance studies include a string chamber orchestra period.

Master's degree: total at least 8 cr, from 1.5 cr per period

Learning outcomes

A student who has completed the module is expected to:

- be widely familiar with various aspects of how an orchestra operates
- be familiar with the principal stylistic periods in orchestral music
- have the capability for working as a member of a professional orchestra

Assessment

pass/fail

Completion and feedback

Independent practice.

Regular attendance at rehearsals and performances.

Teaching and learning methods

Group tuition (35–100 students), maximum 35 h per orchestra period

(Visiting teachers, maximum 60 h total) per orchestra period

Independent practice, average 9–23 h per 2 cr

Timing

Tuition given every year

Recommended year of completion

Bachelor's 1st to 3rd year; Master's 1st to 3rd year

Coordinating teacher

Atso Almila

S-IY9, Creative skills 1 (ENGLISH), 3 op

for everybody

S-Y20, Creative skills 3 (R02), 3 op

for everybody

S-IY26, Creative skills 4 (R01), 3 op

Only for the classical main instrument students and the students who study pedagogic.

The course will be organized in Kallio-Kuninkala, Järvenpää.

S-Y25 Sibelius-Academy Choir

The Sibelius Academy Choir is an open choir for all Sibelius Academy students.

Participation is open to students from any department, without audition.

All information about the Sibelius Academy Choir projects will be updated in Artsi intranet;

<https://artsi.uniarts.fi/fi/web/orkesteri-kamarimusiikki-ja-johtamisaineet/kuorotoiminta>

Three periods:

Vocal Jazz –Jesper Holm

Autumn

only for degree students

Mahler 1/2 ja Mahler 2/2 (Classical project)

Autumn and spring

Alcina (Opera Choir)

Spring

S-Y22 Orchestra literature

Autumn and spring

S-IO29 Apprenticeship Program Woodwinds

S-IO30 Apprenticeship Program Strings

Other courses

S-Y11 Introduction to Composition (6 ECTS credits in academic year, 162 hrs) (students not specializing in composition)

Individual tuition

By application: contact the study coordinator johanna.mustonen@uniarts.fi of the department of Composition and Music Theory, as early as possible.

Course contents

- composition technique exercises according to requirements of students' needs and skills
- writing small compositions in styles following the students' points of interest
- studying the special characteristics of interesting performers, for example small instrumental groups, church choirs, children's choirs, amateur orchestras and other similar ensembles
- sc. music for practical use: theatre music, pedagogical music, pop music etc., discussing the problems and practising practical implementations.
- Special emphasis put on those areas of music, where students can be expected to work in the future and for which they have a special interest.

Learning outcomes

Students master:

- basics of composition techniques in various eras and music styles
- and are able in their compositions to take account the different requirements of performers and uses of music
- the realisation of the problems in creative work

Assessment

The teacher assesses one composition with a colleague pass/fail.

Instruction and study

Individual instruction 28 hrs

Performances

Class attendance

Completion of the assigned tasks

S-Y15 Contemporary music performance practices (3-5 ECTS credits)

Elective course

Elective course in the Contemporary performance secondary subject module.

This course may be taken multiple times.

Learning outcomes

A student who has completed the course is expected to:

- be familiar with unconventional playing techniques on his/her instrument
- understand the basics of microtonal and electroacoustic music
- be able to perform simple graphic scores
- understand various ways in which improvisation is used in contemporary music
- be able to analyse particular features of contemporary music in writing (optional)

Assessment

pass/fail

Prerequisites None

Completion and feedback

Active class attendance including music-making, and completing assignments

Teaching and learning methods

Group tuition or small group tuition, maximum 56 h

Independent work by the student, minimum 56-133 h

Timing Every year or every other year

Recommended year of completion

Bachelor's, Master's

Target group

Everyone

Unit overview

The course covers unconventional playing techniques on various instruments, graphic notation, ways in which improvisation is used in contemporary music and the basics of microtonal and electroacoustic music.

S-IY8 Contemporary music ensemble, (3 ects/period) (3 -15 ECTS credits, 81-405 hours)

Teacher: Mureddu Libero, please contact him, if you have questions about the course

mureddu.libero@uniarts.fi

Academic year

1 project = 3 ECTS credits

S-FM40 Dance, music and song from Tanzania (3 ECTS credits, 81 hours)

Teacher: Arnold Chiwalala

Academic year

On Monday at 16 - 18, Music Centre, Dance Studio

Learning outcomes

Students will become familiar with the music cultures of the world, focusing on the music of one specific area or culture.

Assessment

Pass/Fail

Instruction and study

Group instruction 56 hours

Performances

Class attendance

S-FM5_____ TRADITIONAL FOLK MUSIC INSTRUMENTS / group lessons (2 ECTS credits, 54 hours)

See by instrument below.

Fri 9.30 - 11 Music Centre 7th floor

Learning outcomes

Students will:

- be familiar with the basic folk music instrument techniques, in particular, the violin, and the kantele
- know the playing styles and repertoire of the key instruments of folk music
- have the competence to lead folk music groups with various folk music instruments

- understand the historical context of the key instruments in folk music

Assessment

Pass/Fail

Instruction and study

The instruction is offered as courses worth two ECTS credits, each with 16 hours of small group instruction.

Performances

Class attendance and familiarity with the repertoire.

Kantele, group lessons for beginners

Autumn

Fiddle, group lessons for beginners

Autumn

Traditional woodwinds, group lessons for beginners

Spring

Melodeon, group lessons for beginners

Spring

Courses in Instrument making and maintenance

Autumn and spring terms; for more information contact anne.etelatalo@uniarts.fi or kirsi.vinkki@uniarts.fi

Several instrument making courses: specialized in different instruments (kantele, jouhikko, other traditional folk music instruments, instruments made from recycled and organic materials, wind instruments, ect.)

Instrument maintenance courses for different instruments (kantele, woodwinds, string instruments, guitar and mandolin, etc.)

1 – 3 ECTS credits / course, duration 1-4 days or one semester (sessions usually every other week), short courses during weekends (Sat-Sun)

S-Y39 Jazz and improvisation workshop (7 ECTS credits, 189 hours)

Academic year

On Mondays at 15 - 17, Music Centre room 5106

Learning outcomes

Students will:

- Be able to improvise and know the principles of jazz expression;
- Know the principal jazz standards.

Assessment

Pass/Fail

Preceding courses

Audition

Instruction and study

Supervised small ensemble work with various teachers, up to 74 hours per academic year.

Methods

- Individual practice 115 hours per academic year
- Performances
- Attendance at rehearsals and a public performance once an academic year

The teacher will give credit for the course (pass/fail)

S-Y29 INTRODUCTION TO THE PLAYING OF A BAROQUE INSTRUMENT (STRING INSTRUMENTS) (2 ECTS credits, 54 hrs)

Autumn and spring

Teacher Minna Kangas minna.kangas@uniarts.fi

Secondary instruments

Note that secondary instruments cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

Faculty of Classical music

S-IY5 Secondary instrument, orchestral instrument 1 (2,5 or 5 ECTS credits)

The right to study for a secondary instrument must always be applied for separately; it is granted by the head of the department offering the tuition.

Learning outcomes

A student who has completed the module is expected to:

- be familiar with the instrument in question and its basic technique
- be familiar with the voice instrument and basic vocal technique (*voice*)
- be familiar with music written for the instrument / for voice
- be able to prepare basic-level repertoire
- have the capability to progress to further studies
- be familiar with a historical predecessor of his/her main instrument (*period instrument*)
- be conversant with stylistic issues and means of expression (*period instrument*)
- be familiar with embellishments and ornaments (*period instrument*)
- have the capability to play with an ensemble or orchestra of period instruments (*period instrument*)

Assessment

pass/fail

Orchestra instruments and period instruments

(Tuition is given in the following period instruments: traverso, recorder, Baroque oboe, Classical clarinet, Baroque bassoon, natural horn, Baroque trumpet, Baroque trombone, Baroque violin, Baroque viola, Baroque cello, viola da gamba and violone)

Completion and feedback

Active class attendance

Oral feedback.

Teaching and learning methods

Individual tuition, maximum 14 h

Independent practice.

Timing

Tuition given every year

Coordinating teacher

Head of department for the instrument in question

Voice and instruments other than orchestra and period instruments**Completion and feedback**

Class attendance for a minimum of one semester and a maximum of two academic years

Oral feedback.

Teaching and learning methods

Individual tuition, maximum 14 h; or small group tuition, maximum 64 h per academic year depending on the size of the group; for a minimum of one semester and a maximum of two academic years

Independent practice.

Unit overview

Voice performance: voice tuition comprising the preparation of a repertoire of at least 20 songs (classical and folk songs) at a level of difficulty commensurate with the student's progress

Instrument performance: tuition on a melody or harmony instrument comprising the preparation of at least 5 works at a level of difficulty commensurate with the student's progress

Timing

Tuition given every year

Coordinating teacher

Head of department for the instrument in question or for voice

Baroque bassoon, secondary instrument, orchestral instrument 1

Baroque cello, secondary instrument, orchestral instrument 1

Baroque oboe, secondary instrument, orchestral instrument 1

Baroque trombone, secondary instrument, orchestral instrument 1

Baroque trumpet, secondary instrument, orchestral instrument 1

Baroque viola, secondary instrument, orchestral instrument 1

Baroque violin, secondary instrument, orchestral instrument 1

Bass clarinet, secondary instrument, orchestral instrument 1

Bass trombone, secondary instrument, orchestral instrument 1

Bassoon, secondary instrument, orchestral instrument 1

Choir conducting, secondary instrument, orchestral instrument 1

Clarinet, secondary instrument, orchestral instrument 1

Contrabassoon, secondary instrument, orchestral instrument 1

E-flat clarinet, secondary instrument, orchestral instrument 1

English horn, secondary instrument, orchestral instrument 1

Euphonium, secondary instrument, orchestral instrument 1

Flute, secondary instrument, orchestral instrument 1

French horn, secondary instrument, orchestral instrument 1

Natural horn, secondary instrument, orchestral instrument 1
Gamba, secondary instrument, orchestral instrument 1
Harp, secondary instrument, orchestral instrument 1
Harpsichord, secondary instrument, orchestral instrument 1
Lute, secondary instrument, orchestral instrument 1
Oboe, secondary instrument, orchestral instrument 1
Percussion, secondary instrument, orchestral instrument 1
Piano, secondary instrument, orchestral instrument 1
Piccolo, secondary instrument, orchestral instrument 1
Recorder, secondary instrument, orchestral instrument 1
Saxophone, secondary instrument, orchestral instrument 1
Traverso, secondary instrument, orchestral instrument 1
Trombone, secondary instrument, orchestral instrument 1
Trumpet, secondary instrument, orchestral instrument 1
Tuba, secondary instrument, orchestral instrument 1
Viola d'amore, secondary instrument, orchestral instrument 1
Violone, secondary instrument, orchestral instrument 1

3pokha3 Secondary instrument (5 or 10 ECTS credits)

Accordion, secondary instrument
Baroque cello, secondary instrument
Baroque oboe, secondary instrument
Baroque trumpet, secondary instrument
Baroque viola, secondary instrument
Baroque violin, secondary instrument
Bass clarinet, secondary instrument
Clarinet, secondary instrument
Clavichord, secondary instrument
Contrabassoon, secondary instrument
E-flat clarinet, secondary instrument
Euphonium, secondary instrument
Flute, secondary instrument
Fortepiano, secondary instrument
French horn, secondary instrument
Gamba, secondary instrument
Guitar, secondary instrument
Harpsichord, secondary instrument
Jazz violin, secondary instrument
Kantele, secondary instrument
Lute, secondary instrument
Oboe, secondary instrument
Organ, secondary instrument
Percussion, secondary instrument
Piano, secondary instrument
Piccolo, secondary instrument
Saxophone, secondary instrument
Trombone, secondary instrument

Trumpet, secondary instrument
Tuba, secondary instrument
Voice, secondary instrument

Courses by departments: Faculty of Classical Music

Church Music and organ

All courses are individual tuition. More information: study coordinator Hanna.Lang-Mattila@uniarts.fi.

Organ, Bachelor's degree

S-IU1 Organ performance (Bachelor of Music) (14 ECTS credits per academic year)

S-IU3 Keyboard performance (14 ECTS credits per academic year)

S-IU4 Ensemble (2-3 ECTS credits per academic year)

S-IY22 Masterclass (1-3 ECTS credits)

S-IU2 Organ improvisation 1 (4-5 ECTS credits per academic year)

Organ, Master's degree

s-IU010 Organ performance (Master of Music) (20+20+7 ECTS, total 47 ECTS credits)

s-IU011 Organ improvisation 2 (5 ECTS credits per academic year)

s-IU15 Organ improvisation 3 (6 ECTS credits)

s-IU13 Organ improvisation pedagogy 1 (2 ECTS credits)

s-IU14 Organ improvisation pedagogy 2 (3 ECTS credits)

Church music, Bachelor's degree

s-KM5 Voice performance, church music (8-10 ECTS credits per academic year)

s-KM6 Organ performance, church music (12 ECTS credits per academic year)

s-KM44 Piano performance, church music (5 ECTS credits per academic year)

Church music, Master's degree

S-KM20 Voice performance B (minimum) (16 ECTS credits per academic year)

S-KM21 Organ performance B (minimum) (16 ECTS credits per academic year)

S-KM14 Advanced accompaniment 1 (5 ECTS credits)

S-KM16 Advanced accompaniment 2 (5 ECTS credits)

S-KM39 Supplementary keyboard studies (10 ECTS credits)

S-KM42 Supplementary voice performance (10 ECTS credits)

S-KM46 Organ improvisation 1 (5 ECTS credits)

Composition and music theory

Students of the composition and music theory, please see also courses under the following headlines:

Aural skills and music theory

Other courses

More information: study coordinator johanna.mustonen@uniarts.fi.

S-ST14 Orchestration 1 (6 ECTS credits/academic year)

Individual tuition

Also other students than those of the department of Composition and music theory can participate. Must be applied to: contact the study coordinator of the department of Composition and Music Theory (Johanna Mustonen johanna.mustonen@uniarts.fi), as early as possible.

S-ST20 Score playing and analysis I (4 ECTS credits/academic year)

Individual tuition

Also other students than those of the department of Composition and music theory can participate. Must be applied to: contact the study coordinator of the department of Composition and Music Theory (Johanna Mustonen johanna.mustonen@uniarts.fi), as early as possible.

Composition and music theory (only for composition and music theory students)

For more information please contact study coordinator Johanna Mustonen johanna.mustonen@uniarts.fi

THESE COURSES ARE ONLY FOR STUDENTS AT THE DEPARTMENT OF COMPOSITION AND MUSIC THEORY:

S-ST51 Composition (6-12 ECTS credits/academic year)

Individual tuition

S-ST2 Composition seminar (3 ECTS credits, 81 hours)

Academic year

Early music

More information: study coordinator Aki.Rintanen@uniarts.fi.

Main instrument, bachelor's degree, 12 ECTS credits/semester

3eck-1	Harpsichord (Bachelor of Music, exchange students)
3eck-2	Gamba (Bachelor of Music, exchange students)
3eck-3	Recorder (Bachelor of Music, exchange students)
3eck-4	Lute (Bachelor of Music, exchange students)
3eck-5	Traverso (Bachelor of Music, exchange students)
3eck-6	Baroque oboe (Bachelor of Music, exchange students)
3eck-7	Baroque trumpet (Bachelor of Music, exchange students)
3eck-8	Baroque violin (Bachelor of Music, exchange students)
3eck-9	Baroque viola (Bachelor of Music, exchange students)
3eck-10	Baroque Cello (Bachelor of Music, exchange students)

Main instrument, master's degree, 14 ECTS credits/semester

3ecm-1	Harpsichord (Master of Music, exchange students)
3ecm-2	Gamba (Master of Music, exchange students)
3ecm-3	Recorder (Master of Music, exchange students)
3ecm-4	Lute (Master of Music, exchange students)
3ecm-5	Traverso (Master of Music, exchange students)
3ecm-6	Baroque oboe (Master of Music, exchange students)
3ecm-7	Baroque trumpet (Master of Music, exchange students)
3ecm-8	Baroque violin (Master of Music, exchange students)
3ecm-9	Baroque viola (Master of Music, exchange students)
3ecm-10	Baroque cello (Master of Music, exchange students)

Orchestral conducting

More information: study coordinator arturo.alvarado@uniarts.fi.

Orchestra conducting

Bachelors

S-MJO1 Orchestral Conducting (12 ECTS credits per semester)

S-MJO2 Supporting studies in orchestral conducting (2 ECTS credits per semester)
S-MJO3 Own instrument performance (2 ECTS credits per semester)
S-MJO4 Orchestral instrument performance (1 ECTS credits per semester)
S-MJ1 Score reading (1 ECTS credits per semester)

Masters

S-MJO5 Orchestral Conducting (12 ECTS credits per semester)
S-MJO6 Supporting studies in orchestral conducting 2 (2 ECTS credits per semester)
S-MJO7 Own instrument performance (2 ECTS credits per semester)
S-MJO8 Orchestral instrument performance (1 ECTS credits per semester)
S-MJ3 Score reading (1 ECTS credits per semester)

Wind orchestra conducting

Bachelors

S-MJP1 Wind orchestra conducting (12 ECTS credits per semester)
S-MJP2 Supporting studies in wind orchestra conducting (2 ECTS credits per semester)
S-MJP3 Own instrument performance (2 ECTS credits per semester)
S-MJP4 Orchestral instrument performance (1 ECTS credits per semester)
S-MJ1 Score reading (1 ECTS credits per semester)

Masters

S-MJP5 Wind Orchestra Conducting (12 ECTS credits per semester)
S-MJP6 Supporting studies in wind orchestra conducting 2 (2 ECTS credits per semester)
S-MJP7 Own instrument performance (2 ECTS credits per semester)
S-MJP8 Orchestral instrument performance (1 ECTS credits per semester)
S-MJ3 Score reading (1 ECTS credits per semester)

Choral conducting

Bachelors

S-MJK1 Choral conducting (12 ECTS credits per semester)
S-MJK2 Supporting studies in choral conducting (2 ECTS credits per semester)
S-MJK3 Score playing and transposition (1 ECTS credits per semester)
S-MJK4 Voice performance (2 ECTS credits per semester)
S-MJK5 Piano performance (1 ECTS credits per semester)

Masters

S-MJK7 Choral conducting (12 ECTS credits per semester)
S-MJK8 Supporting studies in choral conducting 2 (2 ECTS credits per semester)
S-MJK9 Score playing and transposition (1 ECTS credits per semester)
S-MJK10 Voice performance (2 ECTS credits per semester)
S-MJK11 Piano performance (1 ECTS credits per semester)

Piano, accordion, guitar and kantele

More information: study coordinator Aki.Rintanen@uniarts.fi.

AUTUMN 2018

Main instrument, bachelor's degree, 14 ECTS credits/semester

3ehk	Accordion performance (Bachelor of Music, exchange student)
3ekk	Guitar performance (Bachelor of Music, exchange student)
3egk	Kantele performance (Bachelor of Music, exchange student)
3epk	Piano performance (Bachelor of Music, exchange student)
3epl	Piano performance/chamber music/ lied (Bachelor of Music, exchange student)

Main instrument, master's degree, 14 ECTS credits/semester

3ehm	Accordion performance (Master of Music, exchange student)
3ekm	Guitar performance (Master of Music, exchange student)
3egm	Kantele performance (Master of Music, exchange student)
3epm	Piano performance (Master of Music, exchange student)

S-IH4 Prima vista / accordion (4 ECTS credits)

Teacher: Väyrynen Mika

S-IH3 Accordion study (2 ECTS credits)

Teacher: Rantanen Matti

S-IH8 Finnish accordion music (3–7 ECTS)

Teacher: Kymäläinen Helka

S-IH5 Practical accompaniment 1 / accordion (3 ECTS credits)

Teacher: Kujala Veli

S-IH6 Practical accompaniment 2 / accordion (5 ECTS credits)

Teacher: Kujala Veli

Academic year

S-IG5 Practical accompaniment 2 / guitar (5 ECTS credits)

S-IG6 Prima vista / guitar (3 ECTS credits)

Teacher: Wilkus Andrzej

Academic year

S-IG3 Guitar duo (3 ECTS credits)

Academic year

S-IG2 Ensemble playing / guitar (3 ECTS credits)

Academic year

S-IY2-6231 Piano pedagogy 1 (10 ECTS credits)

Teacher: Angervo Rebekka

Academic year

On Fridays at 13.00-15.00

S-IY3-6231 Piano pedagogy 2 (10 ECTS credits)

Teacher: Angervo Rebekka

Academic year

On Mondays at 13.00-15.00

S-IY7 Workshop on technique (2 ECTS credits)

Accordion

Teacher: Rantanen Matti

Academic year

Guitar

Academic year

Piano

Opettaja: Lagerspetz Juhani

Academic year

S-IP15 Piano seminar (1-3 ECTS credits)

Spring

On Fridays at 16.00-18.00

S-IP4 Piano duo (3 ECTS credits)

Academic year

S-IP8 Accompaniment (supervised) (2-4 ECTS credits, 108 hours)

Teacher: Naoko Ichihashi

S-IP7 Repertoire and ensemble workshop for an orchestral instrument and piano (3-4 ECTS credits)

Teacher: Naoko Ichihashi

Academic year

S-IP10 Interpreting notation and performance practices 1750-1850 (1,5-3 ECTS credits)

Teacher: Kuvaja Anna

Academic year

On Thursdays at 11.00-13.00

S-IP3 Piano master class (1-3 ECTS credits)

Teacher: Tawaststjerna Hui-Ying

Autumn

On Fridays at 16.00-18.00

S-IY22 Rachmaninov repertoire workshop (3 ECTS credits)

Teacher: Eero Heinonen

Autumn

The piano department will organize a workshop in the form of masterclass, where the focus will be in Rachmaninov's piano music. There will be 4-5 sessions of about four hours.

Some of the students will be elected to perform in the concert "Christmas party in the Rachmaninov salon" in Camerata Hall, Music Centre on 14 December.

The course is full, but in case of cancellations, please make the enrolment by attaching the course into your learning agreement.

S-LA5 SIDESTEPS: course for singers and pianists (2 ECTS-credits)

Teachers: Carita Holmström and J. Martina Roos

Sidesteps is a course for you who want to develop your skills in repertoire other than the purely classical genre.

The songs are chosen from five genres: Chanson, Bossanova, Jazz Standards, Classical Broadway and Argentinian Tango. The aspects of proper phrasing and performance true to each style are the main topics of the course.

As a singer you are free to use any vocal technique. You can choose to work with classical vocal technique, but you can also experiment with different non-classical vocal qualities. Both teachers are singers with a wide experience of using different vocal techniques.

Of the pianists we expect basic knowledge of Free accompaniment or Keyboard harmony, meaning a fairly fluent reading of Chord signs and playing a functional accompaniment based on them. To develop these skills and get acquainted with the genres above is the aim of the course.

The singers and pianists form duo-teams. We will send examples of each style to all participants. From these pieces everyone – both singers and pianists – are going to make their suggestion for which songs they want to work on. Based on this we form the Duos.

The Duos then elaborate 2-3 songs, of which at least 2 are being performed in the concert on the 8th of Dec. You can get help with the languages (Swedish, Finnish, French, Spanish, Italian, German) from the teachers.

The repertoire suggestions should be sent to us at the latest by the 15th of Sept, after which we will form the working teams/duos in agreement with you.

The timetable:

First meeting on the 24th of Oct. at 12.30- 14.00

Group lessons (5 x 3h) on Fridays at 14-16.30 starting from the 9th of Nov.

Individual lessons for the singers (J. Martina Roos) 2h/ student on the 19th and 26th of Nov and the 3rd and 4th of Dec.

Individual lessons for the pianists (Carita Holmström) 2h/ student on the same days.

The class-rooms will be specified by autumn.

The final concert: Sat. the 8th of Dec. at 15.00 in Hietsun Paviljonki in Töölö.

Strings

For more information: study coordinator Lea.Kekkonen@uniarts.fi.

AUTUMN 2018 AND SPRING 2019

S-IY2-6211 Violin pedagogy 1 (10 ECTS credits, 270 hours)

Teachers: Frye Yvonne, Kirvessalo-Nurmela Maarit, Yurtseven Arja

03.09 - 17.12 Mon 13:45-15:00 MS7115

07.01 - 15.04 Mon 13:45-15:00 MS7115

29.04 - 29.04 Mon 13:45-15:00 MS7115

VIOLIN (Pedagogy 1)

Learning outcomes

A student who has completed the unit is expected to:

- have basic pedagogical knowledge and skills
- have a command of the basic techniques of his/her instrument and how to teach them
- be familiar with the principal teaching methods and materials (including ensemble playing)
- be able to set learner-oriented learning goals and to plan his/her teaching according to them
- be able to apply the principles of ergonomic playing in his/her teaching creatively and appropriately for each learner
- be able to coach learners in their practicing and to foster the evolution of a learner's artistic expression
- be able to assess learner progress, to give constructive feedback, and to coach learners for their level performance examinations and to evaluate them constructively
- have become familiar with the psychology of learning and the outlines of child and adolescent development

- be able to interact flexibly with learners

Assessment

pass/fail

Prerequisites

Introduction to pedagogy

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including General pedagogy lectures 1: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and evaluation 15 h

Timing

Every year

Recommended year of completion

Bachelor's 2nd year

Target group

Students in the Strings department and violin students in Music Education, Composition and Music Theory, and Church Music

Unit overview

Teaching at the music institute and C/B levels

Repertoire selection, teaching and introducing stylistic periods

Basics of bowing technique and left-hand technique

Learning environment; inspiration from a young person's point of view

Curricula and level performance requirements of the Association of Finnish Music Schools at the music institute and C levels

Well-known violin pedagogues

Interaction

Performances

Giving feedback and evaluation, examination board work at the aforementioned levels

Instructions for practicing at home

Music reading / sight-reading

Orchestra conducting at music institutes

Structure and maintenance of a string instrument (must be completed during Violin pedagogy 1 or 2)

General pedagogy lectures: learning psychology, outline of child and adolescent development, learner practice and performance coaching

Coordinating teacher

Maarit Kirvessalo-Nurmela

S-IY2-6212 Viola pedagogy 1 (10 ECTS credits, 270 hours)

Teachers: Simojoki Pirkko, Konttinen Tiina

06.09 - 20.12 Thu 11:30-13:00 MS5115

10.01 - 25.04 Thu 11:30-13:00 MS5115

VIOLA (Pedagogy 1)

A student who has completed the unit is expected to:

- have basic pedagogical knowledge and skills
- have a command of the basic techniques of his/her instrument and how to teach them
- be familiar with the principal introductory and basic level teaching methods and materials (including ensemble playing)
- be able to set learner-oriented learning goals and to plan his/her teaching according to them
- be able to apply the principles of ergonomic playing in his/her teaching creatively and appropriately for each learner
- be able to coach learners in their practicing and to foster the evolution of a learner's artistic expression
- be able to assess learner progress, to give constructive feedback, and to coach learners for their level performance examinations and to evaluate them constructively
- have become familiar with the psychology of learning and the outlines of child and adolescent development
- be able to interact flexibly with learners

Assessment

pass/fail

Prerequisites

Introduction to pedagogy

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including General pedagogy lectures 2: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and examination assessment, 15 cr

Timing

Every year

Recommended year of completion

Bachelor's 2nd year

Target group

Students in the Strings department and viola students in Music Education, Composition and Music Theory, and Church Music

Unit overview

Basics of introductory teaching, teaching at the basic level

First instrument lesson

Basic instrument technique

Principal basic textbooks

Instructions for practicing at home

Reading music

improvisation

Interaction

Group teaching / ensemble playing

Performances

Finland's music institute system; curricula and level performance requirements of the Association of Finnish Music Schools

Giving feedback and evaluation, examination board work

Structure and maintenance of a string instrument (must be completed during Viola pedagogy 1 or 2)

General pedagogy lectures: learning psychology, outline of child and adolescent development, learner practice and performance coaching

Coordinating teacher

Pirkko Simojoki

S-IY2-6213 Cello pedagogy 1 (10 ECTS credits, 270 hours)

Teacher: Heikinheimo Tapani

03.09 - 17.12 Mon 18:00-20:00 NN-210

07.01 - 15.04 Mon 18:00-20:00 NN-210

29.04 - 29.04 Mon 18:00-20:00 NN-210

CELLO (Pedagogy 1)**Learning outcomes**

A student who has completed the unit is expected to:

- have basic pedagogical knowledge and skills
- have a command of the basic techniques of his/her instrument and how to teach them
- be familiar with the principal introductory and basic level teaching methods and materials (including ensemble playing)
- be able to set learner-oriented learning goals and to plan his/her teaching according to them
- be able to apply the principles of ergonomic playing in his/her teaching creatively and appropriately for each learner
- be able to coach learners in their practicing and to foster the evolution of a learner's artistic expression
- be able to assess learner progress, to give constructive feedback, and to coach learners for their level performance examinations and to evaluate them constructively
- have become familiar with the psychology of learning and the outlines of child and adolescent development

- be able to interact flexibly with learners

Assessment

pass/fail

Prerequisites

Introduction to pedagogy

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including General pedagogy lectures 2: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and examination assessment, 15 cr

Timing

Every year

Recommended year of completion

Bachelor's 2nd year

Target group

Students with cello as their main instrument in Strings and in Music Education

Unit overview

Basics of introductory teaching, teaching at the basic level

Basics of bowing technique and left-hand technique

Principal cello course books

Instructions for practicing at home

Reading music

improvisation

Interaction

Group teaching / ensemble playing

Performances

Finland's music institute system; curricula and level performance requirements of the Association of Finnish Music Schools

Giving feedback and evaluation, examination board work

Method presentations (prepared by students)

Teaching excursion

Structure and maintenance of a string instrument (must be completed during Cello pedagogy 1 or 2)

General pedagogy lectures: learning psychology, outline of child and adolescent development, learner practice and performance coaching

Coordinating teacher

Raimo Sariola

S-IY2-6214 Double bass pedagogy 1 (10 ECTS credits, 270 hours)

Teachers: Lagercrantz Lasse, Tiisanen Taru

Academic year/Exact schedule later

DOUBLE BASS (*Pedagogy 1*)

Learning outcomes

A student who has completed the unit is expected to:

- have basic pedagogical knowledge and skills
- have a command of the basic techniques of his/her instrument and how to teach them
- be familiar with the principal introductory and basic level teaching methods and materials (including ensemble playing)
- be able to set learner-oriented learning goals and to plan his/her teaching according to them
- be able to apply the principles of ergonomic playing in his/her teaching creatively and appropriately for each learner
- be able to coach learners in their practicing and to foster the evolution of a learner's artistic expression
- be able to assess learner progress, to give constructive feedback, and to coach learners for their level performance examinations and to evaluate them constructively
- have become familiar with the psychology of learning and the outlines of child and adolescent development
- be able to interact flexibly with learners

Assessment

pass/fail

Prerequisites

Introduction to pedagogy

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including *General pedagogy lectures 2*: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and examination assessment, 15 cr

Timing

Every year

Recommended year of completion

Bachelor's 2nd year

Target group

Students with double bass as their main instrument in Strings and in Music Education

Unit overview

Basics of introductory teaching, teaching at the basic level

Basics of bowing technique and left-hand technique

Principal basic textbooks

Instructions for practicing at home

Reading music

improvisation

Interaction

Group teaching / ensemble playing

Performances

Finland's music institute system; curricula and level performance requirements of the Association of Finnish Music Schools

Giving feedback and evaluation, examination board work

Method presentations (prepared by students)

Teaching excursion

Structure and maintenance of a string instrument (must be completed during *Double bass pedagogy 1 or 2*)

General pedagogy lectures: learning psychology, outline of child and adolescent development, learner practice and performance coaching

Coordinating teacher

Lasse Lagercranz

S-IY3-6211 Violin pedagogy 2 (10 ECTS credits, 270 hours)

Teachers: Frye Yvonne, Kirvessalo-Nurmela Maarit, Yurtseven Arja

03.09 - 17.12 Mon 12:00-13:15 MS7115

07.01 - 15.04 Mon 12:00-13:15 MS7115

29.04 - 29.04 Mon 12:00-13:15 MS7115

VIOLIN (Pedagogy 2)

Learning outcomes

A student who has completed the unit is expected to:

- be able to apply didactic knowledge of his/her subject in practical teaching and to mentor and coach learners of various ages both individually and in group tuition
- be capable of natural interaction with learners of various skill levels, ages and backgrounds (including adult learners) and of teaching learners with both amateur and professional orientations
- be able to plan and execute teaching and to evaluate its outcomes
- be familiar with the particular didactic characteristics of music written and arranged for his/her instrument and be able to apply teaching materials critically
- be familiar with the ergonomics of playing on the instrument and be able to foster learners' expressive, creative and performance capabilities
- be familiar with the job profile of a music institute teacher and be able to plan, coach and assess learners' level performance examinations at the music institute level and at levels C and B
- understand the education system in his/her specialist field and its needs and be able to contribute to curriculum planning and other developmental undertakings

- be able to analyse and give a presentation of his/her field and its pedagogical activities
- have a rich overview of the role of a teacher and be able to reflectively assess his/her own actions and to acquire capabilities allowing him/her to grow as a teacher throughout his/her professional career

Assessment

pass/fail

Prerequisites

2ip11 Introduction to pedagogy, Violin pedagogy 1 and minimum level C performance examination in the student's own instrument

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including General pedagogy lectures 2: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and evaluation 15 h

Timing

Every year

Recommended year of completion

Bachelor's 3rd year

Target group

Students in the Strings department and violin students in Music Education, Composition and Music Theory, and Church Music

Unit overview

Basics of introductory teaching, teaching at the basic level

First instrument lesson

Basics of bowing technique and left-hand technique

Method presentations

Principal primers

Instructions for practicing at home

Reading music

Group teaching / ensemble playing

Interaction

Performances

Finland's music institute system; curricula and level performance requirements of the Association of Finnish Music Schools

Assessment criteria and examination board work

Structure and maintenance of a string instrument (must be completed during Violin pedagogy 1 or 2)

General pedagogy lectures: adult and group teaching pedagogy, ergonomic playing

Coordinating teacher

Maarit Kirvessalo-Nurmela

S-IY3-6212 Viola pedagogy 2 (10 ECTS credits, 270 hours)

Teacher: Valtonen Helge

06.09 - 20.12 Thu 12:00-13:30 TT-215

10.01 - 25.04 Thu 12:00-13:30 TT-215

VIOLA (Pedagogy 2)

Learning outcomes

A student who has completed the unit is expected to:

- be able to apply didactic knowledge of his/her subject in practical teaching and to mentor and coach learners of various ages both individually and in group tuition
- be capable of natural interaction with learners of various skill levels, ages and backgrounds (including adult learners) and of teaching learners with both amateur and professional orientations
- be able to plan and execute teaching and to evaluate its outcomes
- be familiar with the particular didactic characteristics of music written and arranged for his/her instrument and be able to apply teaching materials critically
- be familiar with the ergonomics of playing on the instrument and be able to foster learners' expressive, creative and performance capabilities
- be familiar with the job profile of a music institute teacher and be able to plan, coach and assess learners' level performance examinations at the music institute level and at levels C and B
- understand the education system in his/her specialist field and its needs and be able to contribute to curriculum planning and other developmental undertakings
- be able to analyse and give a presentation of his/her field and its pedagogical activities
- have a rich overview of the role of a teacher and be able to reflectively assess his/her own actions and to acquire capabilities allowing him/her to grow as a teacher throughout his/her professional career

Assessment

pass/fail

Prerequisites

2ip11 Introduction to pedagogy, Viola pedagogy 1 and minimum level C performance examination in the student's own instrument

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h
(including General pedagogy lectures 2: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and examination assessment, 15 cr

Timing

Every year

Recommended year of completion

Bachelor's 3rd year

Target group

Students in the Strings department and viola students in Music Education, Composition and Music Theory, and Church Music

Unit overview

Teaching at the music institute and C/B levels

Repertoire selection, teaching stylistic periods

Improved teaching of playing technique

Learning environment; inspiration from a young person's point of view

Curricula and level performance requirements of the Association of Finnish Music Schools at the music institute and C levels

Giving feedback and evaluation, examination board work at the aforementioned levels

Instructions for practicing at home

Music reading / sight-reading

Structure and maintenance of a string instrument (must be completed during Viola pedagogy 1 or 2)

General pedagogy lectures: adult and group teaching pedagogy, ergonomic playing

Coordinating teacher

Pirkko Simojoki

S-IY3-6213 Cello pedagogy 2 (10 ECTS credits, 270 hours)

Teacher: Sariola Raimo

03.09 - 17.12 Mon 10:00-12:00 NN-425

07.01 - 15.04 Ma 10:00-12:00 NN-425

29.04 - 29.04 Ma 10:00-12:00 NN-425

CELLO (Pedagogy 2)

Learning outcomes

A student who has completed the unit is expected to:

- be able to apply didactic knowledge of his/her subject in practical teaching and to mentor and coach learners of various ages both individually and in group tuition
- be capable of natural interaction with learners of various skill levels, ages and backgrounds (including adult learners) and of teaching learners with both amateur and professional orientations
- be able to plan and execute teaching and to evaluate its outcomes
- be familiar with the particular didactic characteristics of music written and arranged for his/her instrument and be able to apply teaching materials critically
- be familiar with the ergonomics of playing on the instrument and be able to foster learners' expressive, creative and performance capabilities

- be familiar with the job profile of a music institute teacher and be able to plan, coach and assess learners' level performance examinations at the music institute level and at levels C and B
- understand the education system in his/her specialist field and its needs and be able to contribute to curriculum planning and other developmental undertakings
- be able to analyse and give a presentation of his/her field and its pedagogical activities
- have a rich overview of the role of a teacher and be able to reflectively assess his/her own actions and to acquire capabilities allowing him/her to grow as a teacher throughout his/her professional career

Assessment

pass/fail

Prerequisites

2ip11 Introduction to pedagogy, Cello pedagogy 1 and minimum level C performance examination in the student's own instrument

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including General pedagogy lectures 2: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and examination assessment, 15 cr

Timing

Every year

Recommended year of completion

Bachelor's 3rd year

Target group

Students with cello as their main instrument in Strings and in Music Education

Unit overview

Teaching at the music institute and C/B levels

Repertoire selection, teaching stylistic periods

Improved teaching of playing technique

Learning environment; inspiration from a young person's point of view

Curricula and level performance requirements of the Association of Finnish Music Schools at the music institute and C levels

Giving feedback and evaluation, examination board work at the aforementioned levels

Instructions for practicing at home

Music reading / sight-reading

Structure and maintenance of a string instrument (must be completed during Cello pedagogy 1 or 2)

General pedagogy lectures: adult and group teaching pedagogy, ergonomic playing

Coordinating teacher

Raimo Sariola

S-IY3-6214 Double bass pedagogy 2 (10 ECTS credits, 270 hours)

Teachers: Lagercrantz Lasse, Tiusanen Taru

Academic year/Exact schedule later

DOUBLE BASS (*Pedagogy 2*)

Learning outcomes

_A student who has completed the unit is expected to:

- be able to apply didactic knowledge of his/her subject in practical teaching and to mentor and coach learners of various ages both individually and in group tuition
- be capable of natural interaction with learners of various skill levels, ages and backgrounds (including adult learners) and of teaching learners with both amateur and professional orientations
- be able to plan and execute teaching and to evaluate its outcomes
- be familiar with the particular didactic characteristics of music written and arranged for his/her instrument and be able to apply teaching materials critically
- be familiar with the ergonomics of playing on the instrument and be able to foster learners' expressive, creative and performance capabilities
- be familiar with the job profile of a music institute teacher and be able to plan, coach and assess learners' level performance examinations at the music institute level and at levels C and B
- understand the education system in his/her specialist field and its needs and be able to contribute to curriculum planning and other developmental undertakings
- be able to analyse and give a presentation of his/her field and its pedagogical activities
- have a rich overview of the role of a teacher and be able to reflectively assess his/her own actions and to acquire capabilities allowing him/her to grow as a teacher throughout his/her professional career

Assessment

pass/fail

Prerequisites

Zip11 *Introduction to pedagogy, Double bass pedagogy 1* and minimum level C performance examination in the student's own instrument

Completion and feedback

I Active class and group work attendance, attendance diary / revision assignment on lectures, literature or methods (pass/fail)

II Observation of teaching and evaluation

III Teaching practice, assessment by coordinating teacher (pass/fail)

IV Pedagogical portfolio (including class plans, reflections, essays, summaries, materials for learners) (pass/fail)

V Teaching demonstration for evaluating the student's teaching skills, teaching planning ability, command of teaching methods and materials, giving feedback and interaction skills. Assessment by 1–2 colleagues of the teacher. (pass/fail)

Oral and/or written feedback

Teaching and learning methods

Lectures, demonstrations and guided group work, maximum 65 h

(including *General pedagogy lectures 2*: 5 lectures in the spring semester / reflections; classroom lessons, workshops, pedagogy matinees and possibly excursions to music institutes)

Teaching practice 28 h, of which supervised maximum 14 h

Collating a pedagogical portfolio

Observation of teaching and examination assessment, 15 cr

Timing

Every year

Recommended year of completion

Bachelor's 3rd year

Target group

Students with double bass as their main instrument in Strings and in Music Education

Unit overview

Teaching at the music institute and C/B levels

Repertoire selection, teaching stylistic periods

Improved teaching of playing technique

Learning environment; inspiration from a young person's point of view

Curricula and level performance requirements of the Association of Finnish Music Schools at the music institute and C levels

Giving feedback and evaluation, examination board work at the aforementioned levels

Instructions for practicing at home

Music reading / sight-reading

Structure and maintenance of a string instrument (must be completed during *Double bass pedagogy 1 or 2*)

General pedagogy lectures: adult and group teaching pedagogy, ergonomic playing

Coordinating teacher

Lasse Lagercranz

Main instrument, bachelor's degree, 12 ECTS credits/semester

3eok-12 Violin (Bachelor of Music, exchange student)

3eok-13 Viola (Bachelor of Music, exchange student)

3eok-14 Cello (Bachelor of Music, exchange student)

3eok-15 Double bass (Bachelor of Music, exchange student)

Main instrument, master's degree, 14 ECTS credits/semester

3eom-12 Violin (Master of Music, exchange student)

3eom-13 Viola (Master of Music, exchange student)

3eom-14 Cello (Master of Music, exchange student)

3eom-15 Double bass (Master of Music, exchange student)

S-IY2- Pedagogy of orchestral instruments 1 / string instruments (10 ECTS credits)

Academic year

Learning outcomes

Students will:

- acquire the skills necessary for teaching wind instruments at the beginner's level and for amateur and professional purposes

- become familiar with the basic-level teaching materials for wind instruments
- acquire the skills necessary for teaching basic wind instrument techniques and become familiar with various methods of teaching
- become capable of flexible communication and interaction with their pupils
- acquire the skills necessary for guiding a beginner's artistic expression
- acquire the skills necessary for the planning of instruction
- learn to assess the progress of a student and give feedback
- learn to plan, prepare for, and assess wind instrument performances at the basic level and to present the grounds for assessment
- learn to justify their choices and decisions in teaching
- adopt the identity of a teacher
- qualify for Pedagogy of Orchestral Instruments 2

Assessment

On a scale of pass/fail. The practice teaching lessons is evaluated by the supervising teacher, the teaching demonstration by at least two colleagues.

Preceding courses

Main instrument, Level C or equivalent, or Main Instrument.

Zip11 Introduction to Pedagogy.

Transferable credits

Pedagogy I completed at a university or other institute of higher education can be substituted for requirement III in full or for half of requirement II. In this case, the grade for the practice teaching lessons is the grade given by the university or other institute of higher education, adapted to a scale of pass/fail.

Instruction and study

- Lectures, demonstrations and guided group work up to 60 hours
- Pedagogical portfolio
- Teacher training: 30 hours, with 15 hours supervised
- Observation of teaching and evaluation: 15 hours
- Lectures two hours (structure and maintenance of an orchestral instrument)

Performances

- Observation card of teaching and evaluation
- Training lessons, assessment by the supervisor on a scale of 0–5
- Participation in group work (pass/fail)
- A learning diary (pass/fail)
- Teaching demonstration (teaching and planning skills, familiarity with teaching methods and materials, feedback skills, and interactive skills are assessed on a scale of pass/fail).

S-IY3- Pedagogy of orchestral instruments 2 / string instruments (10 ECTS credits)

Academic year

Learning outcomes

Students will:

- understand pedagogy extensively and demonstrate knowledge and understanding of the special character of instrument teaching from the psychological and physical angles
- demonstrate knowledge and understanding of various methods of instrument teaching
- develop their skills in instrument teaching
- demonstrate knowledge and understanding of the general outline of the development of the student's motor skills

- assess teaching and level performances and justify the assessment
- become familiar with the psychology of learning at different ages
- become familiar with different body control techniques and the ergonomics of instrument teaching
- become familiar with mental training and questions of motivation and self-esteem
- become familiar with the work of a teacher at a music institute and with the position of a teacher in the administration of music schools
- become familiar with group instruction
- acquire the skills for uncomplicated interaction with students at different levels and ages
- acquire the skills and knowledge for professional development
- qualify for Pedagogy of Orchestral Instruments 3

Assessment

Class attendance (pass/fail). The practice teaching lessons are evaluated by the supervising teacher, and the teaching demonstration by at least two colleagues. For these, a grade average is calculated in the proportion of 2:1.

Preceding courses

Level B under preparation

Pedagogy of orchestral instruments 1

Transferable credits

Pedagogy II completed at a university or other institute of higher education can be substituted for requirements II and III. In this case, the grade for the practice teaching lessons is the grade given by the university or other institute of higher education, adapted to a scale of pass/fail.

Instruction and study

- Lectures, demonstrations and guided group work up to 65 hours (including 12 lectures from the lecture series on general pedagogy)
- Observation of teaching and evaluation: 15 hours
- Teacher training: 30 hours, with 15 hours supervised

Performances

- Class attendance (pass / fail), attendance diary
- Observation card of teaching and evaluation
- Training lessons, assessment by the supervisor on a scale of 0–5
- Participation in group work (pass/fail)
- A learning diary (pass/fail)
- Teaching demonstration (teaching and planning skills, familiarity with teaching methods and materials, feedback skills, and interactive skills are assessed on a scale of 0–5).

S-IO22 Concertmaster training (1-5 ECTS credits)

Only for strings degree students

Learning outcomes

A student who has completed the unit is expected to:

- be able to manage the duties of a concertmaster/principal in an orchestra
- have a command of the basic elements of ensemble playing
- have the capability to address problems in ensemble playing
- be able to perform solo parts in various styles

The objective of the unit is to familiarise students with the duties of a concertmaster in a string section, to facilitate the transition to working life and to foster leadership skills and taking responsibility for a group. Entry to this unit is by audition.

Assessment

pass/fail

Completion

Participation in introduction and audition (1 cr)

Taking the role of concertmaster or 2nd concertmaster in an orchestra period (1 cr per period)

Completion and feedback

Active class attendance

Oral feedback.

Teaching and learning methods

Group tuition, maximum 40 h

Timing

Tuition given c. every third year

Recommended year of completion

5.5-year degree programme: from the 2nd year of study

2.5-year degree programme: from the 1st year of study

Coordinating teacher

Tero Latvala

Vocal music

More information: study coordinator Eva.Lepo-Prunnila@uniarts.fi.

THESE COURSES CAN BE HELD IN ENGLISH IF NECESSARY:

BACHELOR OF MUSIC

S-LAT1 VOCAL MUSIC (Bachelor of Music/Degree Programme in Vocal Arts) 8 ECTS credits/semester

Academic year

S-LA7 ENSEMBLE SINGING (2 ECTS credits)

Autumn

Students will become familiar with vocal ensemble work from duets to crowd scenes.

Learning outcomes

students will learn to perceive a musical entity and their role in it

students will learn to hear themselves as part of an ensemble and to adjust their contribution

students will learn to assess their challenges related to ensemble singing and to use their voice according to the task, style, and the other singers of the ensemble

Assessment

Pass/fail

Year of study

1st year

Instruction and study

Coaching with accompaniment: up to 24 hours

Simultaneous instruction by two or more teachers as necessary.

Performances

Participation in rehearsals and possible performances.

S-LA2b EXPRESSION 2: dance (2,5 ECTS credits)

Academic year; separate autumn and spring periods

S-LA3b EXPRESSIVE SKILLS 3B: the singer as a dancer (2,5 ECTS credits)

Academic year; separate autumn and spring periods

S-LA14 PIANO PLAYING FOR SINGERS 1 (4 ECTS credits) (personal tuition)

This course includes the following topics: familiarity with song literature, accompaniment from notation and absolute and/or relative chord symbols, transposing playing chords and cadences etc.

Learning outcomes

Students will:

master the basic technique of piano playing, specifically in different styles of Lieder and other song literature

learn to apply harmony skills by practising different scales, cadences, triads and four-note chords, and by practising modulating chord sequences suitable for vocal exercises.

learn to combine practical accompaniment and traditional piano playing

develop their practical skills and creative musical thinking

Assessment

Pass/fail

Year of study

1st year

Transferable credits

Everyone takes the proficiency test. On the basis of the test, students are either exempt from the module or are placed in a group of their skill level. The department head decides on transferable credits and which parts of the module can be substituted by previous practical experience.

Instruction and study

Individual instruction maximum of 20 hours

Performances

Accompaniment practice

performance examination

Cadences, transposing

A modulation pattern suitable for vocal practice

A rehearsed vocal accompaniment assignment reading a prepared score (like lieder, aria)

Easy vocal accompaniment transposing; chord markings permitted, preparation time 15 min.

10 piece repertoire (operetta, musical, folks songs), of which the jury will pick 1-2. The melody can be sung or played along to the accompaniment.

S-LA15 PIANO PLAYING FOR SINGERS 2 (5 ECTS credits) (personal tuition)

See Piano performance for Singers 1

Learning outcomes

Students will develop their skills further after Piano 1 or equivalent skills.

The course includes:

This course includes the following topics: familiarity with song literature, accompaniment from notation and absolute and/or relative chord symbols, transposing, playing chords and cadences etc.

Assessment

Pass/fail

Year of study

2nd year

Preceding courses

Piano performance for Singers 1

Transferable credits

Proficiency test for students whose Piano performance for Singers 1 has been accepted as transferable (2 credits). Based on this test, students are either exempt from the module or placed in a group of their skill level. The department head decides on **Transferable credits** and which parts of the module can be substituted by previous practical experience.

Instruction and study

Individual instruction maximum of 20 hours

Performances

Accompaniment practice

Programme performance. For church music students level C and a level examination

Cadences, transposing

A modulation pattern suitable for vocal practice

A rehearsed vocal accompaniment assignment reading a prepared score (like lieder, aria)

Transposing an easy vocal accompaniment; chord markings permitted, preparation time 15 min.

10 piece repertoire (operetta, musical, folks songs), of which the jury will pick 1-2

The melody can be sung or played along to the accompaniment.

S-LA8 WORKSHOP IN VOCAL MUSIC (10 ECTS credits)

Five minicourses, each worth 2 ECTS credits. The minicourses must be completed in 1 academic year (during the second or third year of study).

Learning outcomes

Students will:

become familiar with the different style periods of vocal music and the mainstreams of performance practices

become familiar with the Lied and solo repertoires of the key composers from each period

learn by performing in the group sessions and by monitoring other students' Performances

learn to analyse the relationship between lyrics and music as well as piano and voice in different periods

Assessment

Pass/fail

Year of study

2nd-3rd year (Degree Programme in Vocal Music)

Preceding courses

Vocal music C or an equivalent study module of the Academy, and a proficiency test (not applicable for students in the Degree Programme in Vocal Music). Pianists: Students must have piano as their major, or alternatively, take the proficiency test.

Transferable credits

The department head decides on transferable credits and which parts of the module can be substituted by previous practical experience.

Instruction and study

Group instruction for a maximum of 110 hours including phonetics of the languages related to the repertoire.

Performances

Class, concert and group work attendance

Instruction and study

Group work for a maximum of 48 hours (two teachers simultaneously)

Performances

Class attendance

Public performance in the minicourse concerts

S-LA9 ORATORIO WORKSHOP (4 ECTS credits) (1 period = 2 ECTS credits)

Academic year

In this course, students will obtain basic acting skills and become familiar with the basic principles of stage work and the special characteristics of various styles of musical theatre through physical exercises, status work, reaction exercises, text and context-based situational improvisation, opera and role dramaturgy, monologues, dialogues, and scenes. Opera work will include scenes, recitatives, and both guided and improvised arias. (A pianist will be available periodically.)

Learning outcomes

Students will be able to analyse and perceive different stage work contexts and master various methods of stage work.

Students will be aware of their strengths on stage. They will be able to monitor their weaknesses and evolve in terms of their self-expression.

Students will be able to synchronise versatile uses of the voice, emotional statuses, action, and their persona.

Students will have the tools for developing their motor skills and flexibility.

Students will have improved their improvisation skills and their skills producing and reacting to momentary impulses.

Recommended year of completion

2. Second year

Assessment

Pass/fail and an oral report by the teacher.

Instruction and study

Group instruction for a maximum of 35 hours

Instruction with accompaniment: up to 10 hours

Performances

Class attendance

Participation in a demonstration

S-LAK9 PHONETICS OF FOREIGN LANGUAGES (2 ECTS credits) (group tuition)

Spring

Learning outcomes

Students will learn to analyze phonetic phenomena in different languages.

Coursework will focus on the most important languages of church music.

Course description

Basic terminology of phonetics

Classification of phonemes

Practising phonemes in different languages

Assessment

Pass/Fail

Instruction and study

Lectures and exercises for a maximum of 28 hours

Performances and Assessment

Class attendance

Rehearsals

Review test

S-LA6 SPEECH TECHNIQUE (2 ECTS credits)

Spring

MASTER'S MAJOR SUBJECT: VOCAL ARTS

S-LAT2 VOCAL MUSIC (Master of Music/ Degree Programme in Vocal Arts) 7 ECTS credits/semester

Academic year

S-LA20 BAROQUE VOCAL MUSIC (2,5 ECTS credits)

Autumn

S-LA18 LIED STUDIO (6-10 ECTS credits)

Academic year

Three to five minicourses, each worth 2 ECTS credits.

S-LA23 REPERTOIRE SEMINAR (2 ECTS credits)

To be announced

S-LA24 HISTORY OF VOCAL MUSIC IN CONCERTS (0,5 ECTS credits)

To be announced

S-LA25 CULTURE AND LITERATURE STUDIES (5 ECTS credits)

Autumn

S-LA6 SPEECH TECHNIQUE (2 ECTS credits)

Autumn

S-LAT3 VOCAL ARTS SEMINAR (5 ECTS credits)

To be announced

S-LA31 INTRODUCTION TO WORKING LIFE (1-3 ECTS credits)

Academic year

+ Master classes, projects and productions.

MASTER'S MAJOR SUBJECT: OPERA

COURSES FOR OPERA MASTER STUDENTS ONLY!

S-LA01 OPERA STUDIES, OPERA 2 ECTS credits/semester (for opera master students only!)

Academic year

S-LA45 OPERA PRODUCTION (exchange students, non-opera majors) (4-14 ECTS credits per role)

Opera roles always have to be negotiated with the opera professor first!

Objective

To rehearse a role or a significant part of it; to become familiar with the integration of the elements of music and drama (music, text, and voice; ensemble work; character analysis and communication; and staging, costumes, and lighting), coached by an artistic team.

Learning outcomes

- Students will be able to prepare a balanced, versatile and credible role on stage.
- Students will be able to integrate the vocal, textual, and other musical elements into a convincing, personal character.

Assessment

Assessment on a scale of 0-5 and written feedback from the jury. This course can be repeated several times.

Instruction and study

Individual instruction related to the production up to 30 hours

Group instruction: a maximum of 180 hours per production

Performances

Participation in the rehearsal process and performance of an opera production

S-LA05 EXPRESSION A/OPERA SINGING (2 ECTS credits)

Autumn and spring

In this course, students will obtain basic acting skills and become familiar with the basic principles of stage work and the special characteristics of various styles of musical theatre through physical

exercises, status work, reaction exercises, text and context-based situational improvisation, opera and role dramaturgy, monologues, dialogues, and scenes. Opera work will include scenes, recitatives, and both guided and improvised arias. (A pianist will be available periodically.)

Learning outcomes

- Students will be able to analyse and perceive different stage work contexts and master various methods of stage work.
- Students will be aware of their strengths on stage. They will be able to monitor their weaknesses and evolve in terms of self-expression.
- Students will be able to synchronise versatile uses of the voice, emotional statuses, action, and their persona.
- Students will have the tools for developing their motor skills and flexibility.
- Students will have improved their improvisation skills and their skills producing and reacting to momentary impulses.

Recommended year of completion

1. First year, NB! MASTER'S DEGREE.

Assessment

Pass/fail and an oral report by the teacher.

Instruction and study

Group instruction for a maximum of 70 hours

Instruction with accompaniment: up to 20 hours

Performances

Class attendance

Participation in a demonstration

S-LA06 ARIA WORKSHOP/OPERA SINGING (1 ECTS credit)

Autumn and spring

This course will prepare students for the performance of an aria by further developing the background of the character and the stage context, refining musical expression and textual and musical analysis, polishing the language and phonetics, and enhancing their personal imprint on the performance.

Learning outcomes

- Students will be able to create a strong functional, content-oriented, and visual context for the performance of an aria.
- Students will be able to deliver an aria successfully ignoring external disturbances.
- Students will have strengthened their personal relationship with music, specifically with an emotionally charged aria detached from its larger context.

Instruction and study

Group instruction for a maximum of 35 hours

Simultaneous instruction by two or more teachers as necessary.

Assessment

Pass/fail. This module can be repeated several times.

Performances

Class attendance and an audition. The module can be repeated several times.

S-LA03 ENSEMBLE SINGING/OPERA (2 ECTS credits)

Autumn and spring

This course will enhance students' ensemble skills, perception of harmony and textures, situational sensitivity, and aural perception.

Learning outcomes

- Students will be able to perceive an ensemble texture in a score and their own part, with its challenges.
- Students will be capable of aural perception in an ensemble and able to react on that perception.
- Students will be able to adopt and enhance social skills and situational sensitivity in an ensemble setting.

Assessment

Pass/fail

Instruction and study

Group instruction for a maximum of 24 hours

Simultaneous instruction by two or more teachers as necessary.

Performances

Class attendance

Participation in a concert

S-LA07 OPERA COACHING 1 (3 ECTS credits)

Academic year

Repertoire coaching, study of arias and opera scenes. Familiarity with different types of tasks and the key opera and music theatre repertoires for the student's voice type. Basic knowledge and skills for work with a coach/collaborative pianist and role preparation.

Learning outcomes

Students will acquire the skills necessary for the study of opera roles.

Perceiving personal characteristics, enhanced learning techniques. Students will acquire basic skills for independent musical practice of a role.

Assessment

Pass/fail

Year of study

4th year

Transferable Credits

The department head decides on transferable credits and which parts of the module can be substituted by previous practical experience.

Instruction and study

Studying under a coach during the first academic year for a maximum of 32 hours

Performances

Class attendance

S-LA08 OPERA COACHING 2 (3 ECTS credits)

Academic year

Repertoire coaching, study of arias and more extensive opera scenes as well as complete opera roles. Different types of opera and music tasks, familiarity with tasks and roles for the student's voice type. Professional work with a coach/collaborative pianist. Students can also apply for the right to take this module for a second year as an optional course.

Learning outcomes

Students will acquire the professional musical skills necessary for opera and music theatre roles. Students will learn to study opera roles independently. They will also learn to assess their strengths and challenges. Students will learn to combine the music and text related to a character.

Assessment

Pass/fail

Year of study

5th year

Preceding courses

Opera coaching 1

Transferable Credits

The department head decides which parts of the module can be substituted by previous practical experience.

Performances

Class attendance

S-LA31 INTRODUCTION TO WORKING LIFE (1-3 ECTS credits)

Academic year

S-LA30 AUDITION COACHING (1-3 ECTS credits)

Academic year

This course is an introduction to different types of auditions, audition practices, voice ranges, and related repertoires. Students will be prepared individually for different auditions. They will also select a repertoire and find their own voice and voice range.

Learning outcomes

- Students will be aware of their strengths in an audition.
- Students will audition naturally and convincingly, coming across as engaging artists.
- Students will know how to write a CV and produce other relevant material for recruiters and PR purposes.
- Students will know which songs in an audition are suitable for their voice type.

Assessment

Pass/Fail

Instruction and study

Group instructions and lectures (on voice categories etc.) and CV guidance a maximum of 20 hours
Auditions and practice auditions with oral feedback a maximum of 28 hours

Performances

Class attendance and attendance of auditions and practice auditions

RESEARCH STUDIES, MAJOR SUBJECT OPERA SINGING

S-LA27 INTRODUCTION TO AN OPERATIC WORK (1-2 ECTS credits, 27-54)

Autumn and spring

An extensive introduction to the work to be performed, including composer, librettist, content, structure, background; historical, social, aesthetic, and world-political contexts; and development of performance practices, background of the roles and earlier performers, and so on. Individual instruction on writing about a topic related to the work in question will be offered when possible.

Learning outcomes

- Students will have the research skills necessary for writing about the work to be performed.
- Students will be able to tap into their background knowledge of the work in order to create a personal relationship with the work, character, and style in question.

This course can be completed by attending a corresponding lecture series (10 ECTS credits, 26 hours)

Assessment

Pass/fail

Instruction and study

Lectures: a maximum of 16 hours

- Instruction in written work
- Individual study 30 hrs

The language of instruction will be announced in connection with the course.

Method of completion

- Class attendance
- Written work (topic to be agreed upon with the teacher)

This course can be offered via Open University

S-LA28 LANGUAGE AND PHONETICS OF AN OPERATIC WORK (1 course = 2 ECTS credits)

Autumn and spring

Instruction focuses on the language and phonetics of the operas/musical theatre works included in the programme. Every language learning period is based on the libretto and language of the production in question and its phonetic and stylistic characteristics. The language to be learned is chosen based on the production (e.g., Italian, German, French, English, or Spanish).

NOTE: Instruction is given in English and includes minicourse instruction, instruction schedules, extensive studies in Italian.

Learning outcomes

- Students will know the basics of the key opera languages and be aware of their phonetic challenges.
- Students will have the skills for independent language and phonetics study needed when preparing for a production
- Students will sound polished and authentic when singing in a foreign language.

Assessment

Pass/Fail.

Instruction and study

Instruction is given in clusters worth two (2) ECTS credits with group and contact instruction for a maximum of 20 hours per cluster

Performances

Class attendance

MASTER'S MAJOR SUBJECT OPERA COACHING AND COLLABORATIVE PIANO

S-LAK1 OPERA COACHING B (10 ECTS credits)

Academic year

Opera coaching and collaborative piano is part of the studies in the main subject and includes the following:

- Basics of opera coaching and collaborative piano
- Characteristics of different styles of opera music
- Study and practice of coaching
- Interactive skills
- Seven operas of different styles from the basic repertoire
- Familiarity with roles from the operas mentioned above
- Linguistic characteristics of the material mentioned above
- Introduction to recitative accompaniment
- Analysis of dramatic contents and texts
- Vocal repertoire for auditions
- History of opera
- Opera score reading and adaptation on the piano
- Different pianistic styles

Learning outcomes

Students will become familiar with the requirements for working as a professional coach and collaborative pianist. Students will learn to widen their view of the music and their playing and to perceive larger musical and dramatic entities. Students will learn to see their strengths as musicians and communicators and to develop their working methods.

Assessment

Evaluated on a scale of 0–5, oral feedback

Recommended year of completion

First year

Instruction and study

Lectures for a maximum of 30 hours

Group instruction for a maximum of 70 hours

Supervised coaching of one or more singers a maximum of 50 hours

Requirements

- Class attendance
- Final exam
 - Coaching session with a singer
 - Audition accompaniment
 - Interview

S-LAK2 OPERA COACHING A (10 ECTS credits)

Academic year

Opera coaching and collaborative piano is part of the studies in the main instrument with focus on the following specialisation areas:

- Advanced methodology of opera coaching and collaborative piano
- Coaching styles
- Different types of productions
- Different working situations
- The role of the vocal coach in an opera production
- Knowledge of different styles
- Seven operas of different styles from the basic repertoire
- Roles from the operas mentioned above
- A wider range of operatic repertoire
- Advanced interactive skills
- Familiarity with different workplace communities
- Advanced practice on recitative accompaniment
- A wider range of vocal audition repertoire and the characteristics of an audition
- Opera score reading
- Performance and rehearsing of more extensive and substantial opera scenes

Learning outcomes

Students will acquire the skills necessary for a professional coach and collaborative pianist and understand the importance of continuous learning and extended knowledge of repertoires. Students will learn to perceive large musical and dramatic entities. They will also acquire the skills for coaching an extensive musical entity.

Assessment

Evaluated on a scale of 0–5, oral feedback

Prerequisites

Opera Coaching and Collaborative Piano B

Recommended year of completion

Second year

Instruction and study

Lectures for a maximum of 30 hours

Group instruction max. 60 hours

Supervised coaching of singers max. 40 hours

Requirements

- Class attendance
- Final exam
 - Coaching of singers
 - Audition accompaniment
 - Performance of a transcription for the piano of an opera score (to be defined later)
 - Interview

S-LA32 INTRODUCTION TO WORKING WITH AN ORCHESTRA (1 ECTS credits)

Autumn or spring

Learning outcomes

- Student will acquire the basic skills necessary for orchestra work
- Students will perceive their role in the orchestra and the music
- Students will acquire the basic skills for following the score and the conductor

Assessment

Pass/Fail

Year of study

First to fifth year

Instruction and study

Group instruction and exercises a maximum of 22 hours

Requirements

Class attendance

The course may be taken several times.

S-LAK3 OPERA C (10 ECTS credits)

Autumn or spring

Learning outcomes

Students will become familiar with the tasks of the coach/collaborative pianist in different phases of an opera production, and what is required of a coach/collaborative pianist in different phases of a production. Students will learn to read interactive situations and understand how to act in different rehearsal contexts.

Assessment

Pass/Fail. Oral feedback.

Recommended year of completion

First year

Instruction and study

- Working as a team with a coach from the productions,
- Monitoring of work, participation in workshops and other stage projects for a maximum of 100 hours
- Observation of and participation in vocal auditions a maximum of 35 hours
- Peer evaluation and discussions with teachers 10 hours
- Observation of production work and methods, portfolio and other independent and/or individual work of 100 hours
- Individual instruction a maximum of 20 hours

Requirements

Class attendance and participation in a production

Demonstration of coaching

S-LAK4 OPERA B (10 ECTS credits)

Autumn or spring

Learning outcomes

Students will acquire the skills necessary for different rehearsal contexts and learn to understand all phases of a production and how to manage them. Students will acquire the basic skills for working with a director and they will discover individual ways of working in a production.

Assessment

Written evaluation. Pass/Fail.

Recommended year of completion

Second year

Prerequisites

Opera C

Instruction and study

- Working as a team with a coach from the productions and workshops a maximum of 110 hours
- Contributing to the scheduling of a production. Monitoring and discussion of a production 35 hours
- Voice audition coaching a maximum of 20 hours
- Collection and production of material for a portfolio and other individual study 120 hours
- Individual instruction a maximum of 28 hours

Requirements

- Class attendance and participation in a production
- Demonstration of coaching
- Brief written (or oral, if necessary) presentation of the work

S-LAK5 OPERA A (10 ECTS credits)

Autumn or spring

Learning outcomes

Students will demonstrate knowledge and understanding of a production and its different phases. They will become familiar with the challenges of a production. Students will understand the responsibilities of a coach and learn to work the music with the soloists until the performance. They will learn to work as members of a team and to work with musical and dramatic material under the guidance of a conductor and a director.

Assessment

On a scale of 0–5

Written evaluation

Prerequisites

Opera B

Opera C

Recommended year of completion

Third year

Instruction and study

Working on a production a maximum of 120 hours

Individual instruction a maximum of 28 hours

Requirements

Participation in a production

Demonstration of a more extensive rehearsal

S-LAK7 SIGHT-READING (2 ECTS credits)

Autumn or spring

The students will develop their understanding of scores, creating orchestral effects, and highlighting harmonies. Development of a functional and effective pianism.

Learning outcomes

Students will learn to adjust their playing to suit the context. They will also learn to find individual ways of implementing a demanding score. Students will learn to find the essential elements of a score and implement them in their pianism.

Assessment

0-5

Recommended year of completion

First year

Transferable credits

The head of the department decides which parts of the module can be substituted by previous practical experience.

Instruction and study

Instruction in a group of two students: a maximum of 30 hours

Performances

Examination to consist of:

1. One piece on the piano a prima vista
2. Accompaniment a prima vista
3. An opera excerpt

S-LAK8 KEYBOARD HARMONY PIANO (2 ECTS credits)

Autumn or spring

This course includes the following topics: practical accompaniment; chord and figured bass symbols; harmonisation of a melody; transposing and improvisation; recitative structures, styles, and performance.

Learning outcomes

Students will learn to implement the harmonies of a composition and to enhance their own creative and applied ways of playing.

Assessment

Oral feedback. 0-5.

Recommended year of completion

Second year

Transferable credits

The head of the department decides which parts of the module can be substituted by previous practical experience.

Prerequisites

Sight-Reading

Instruction and study

Group instruction of 2-3 students, up to 30 hours

Requirements

- Class attendance
- Examination to consist of: Harmonisation
- Performance from chord symbols
- Variations (to be defined later)

OTHER STUDIES

S-LA32 INTRODUCTION TO WORKING WITH AN ORCHESTRA (1 ECTS credits)

Autumn or spring

Learning outcomes

- Student will acquire the basic skills necessary for orchestra work
- Students will perceive their role in the orchestra and the music
- Students will acquire the basic skills for following the score and the conductor

Assessment

Pass/Fail

Year of study

First to fifth year

Instruction and study

Group instruction and exercises a maximum of 22 hours

Requirements

Class attendance

The course may be taken several times.

S-LA36 ARIA WORKSHOP, Vocal Arts (2 ECTS credits, 54 hours)

Academic year

Learning outcomes

Students will:

be able to analyse an aria with all its characteristics;
obtain advanced skills in aria singing and giving an aria a personal interpretation, creating a plausible character on stage and placing the aria in the stage context.

Course description

Analysis of arias (music and text)

Strengthening the stage context

Musical and interpretational coaching

Auditions and feedback in a group.

Prerequisites

Translation of a text as agreed with the teacher; study of and familiarity with the music

Assessment

Evaluated on a scale of pass/fail and oral feedback

Recommended year of completion

Second year, bachelor's degree-Second year, master's degree. Students are advised to complete this course before Expression 4/Practical Opera Skills.

Prerequisites

Expression 1

Instruction and study

Group instruction 32 hours

Performances

Class attendance and participation in an audition or demonstration

S-LA37 MASTER CLASS (0,5–2 ECTS credits)

Several classes during the academic year

Active participation in a master class given by a Finnish or international teacher. The master class can include vocal techniques, repertoires (opera, Lieder, oratorio etc.), expression, musical or stage interpretation and implementation. An active participant is expected to monitor the teaching of other students and to participate actively in the course. Master classes are usually open to the public.

Learning outcomes

Students will learn to receive impulses in a quick-paced and brief teaching situation and to apply them afterwards.

Assessment

Pass/fail

Transferable credits

The department head decides which parts of the module can be substituted by previous practical experience.

Instruction and study

Individual or group instruction a maximum of 45 hours (8-45 hours)

Simultaneous instruction by two or more teachers as necessary.

A possible concert

Performances

Class attendance. The course may be taken several times.

S-LA42 RECITATIVES (1-2 ECTS credits)

Autumn or spring

This course may not be arranged during the academic year 2017-18!

This course is an introduction to different styles of the recitative, its development, and ways of working with the recitative to make it serve the text; dramaturgy; and the stage context. Students will also learn how to promote a singer's persona and voice characteristics as well as their independent practice skills in a recitative opera.

Learning outcomes

Students will learn to communicate and react in the framework of a recitative.

They will learn to combine a recitative to the stage context and thus facilitate the rote learning process.

Assessment

Pass/fail

Instruction and study

Group instruction, lectures, and individual instruction max. 36 hours. Simultaneous instruction by two or more teachers as necessary. The language of instruction will be announced in connection with the course.

Performances

Class attendance

S-LA3b EXPRESSIVE SKILLS 3B: the singer as a dancer (2,5 ECTS credits)

Academic year

S-LA26 PHONETICS OF FOREIGN LANGUAGES (1 ECTS credits) (personal teaching)

Autumn or spring

Contact the study coordinator of the vocal music department.

This course will provide instruction in the following languages: German, Italian, French, Russian, Spanish. The needs of the student related to the repertoires will determine the coursework.

Learning outcomes

Students will acquire competence for producing a finished and authentic sound from a foreign-language repertoire without actual language studies. Through minor examples, students will perceive phonetic differences between sung and spoken language. Basic skills required for implementing the demands of language, style, and music in singing.

Assessment

Pass/fail

Year of study

1st-later half of the 5th year

Transferable credits

The department head decides on transferable credits and which parts of the module can be substituted by previous practical experience.

Instruction and study

Individual study up to 10 hours

Performances

Class attendance

S-LA43 ORCHESTRA PROJECT (1-3 ECTS credits)

Autumn or spring

Participation in an extensive chamber music project. Alternatively, participation in orchestral work as soloist or in an ensemble.

Learning outcomes

Students will enhance their chamber music and co-operational skills. They will acquire advanced skills for independent and responsible work.

Assessment

Pass/Fail

Year of study

First to fifth year

Preceding courses

At the Bachelor's level, a student must pass a proficiency test or an audition in order to qualify for this course.

Instruction and study

Coaching with accompaniment: up to 20 hours

Simultaneous instruction by two or more teachers as necessary.

Requirements

- Participation in the project
- Participation in a concert (yet to be determined)

The course may be taken several times.

S-LA30 AUDITION COACHING (1-3 ECTS credits)

Academic year

This course is an introduction to different types of auditions, audition practices, voice ranges, and related repertoires. Students will be prepared individually for different auditions. They will also select a repertoire and find their own voice and voice range.

Learning outcomes

- Students will be aware of their strengths in an audition.
- Students will audition naturally and convincingly, coming across as engaging artists.
- Students will know how to write a CV and produce other relevant material for recruiters and PR purposes.
- Students will know which songs in an audition are suitable for their voice type.

Assessment

Pass/Fail

Instruction and study

Group instructions and lectures (on voice categories etc.) and CV guidance a maximum of 20 hours
Auditions and practice auditions with oral feedback a maximum of 28 hours

Performances

Class attendance and attendance of auditions and practice auditions

S-LA44 SPECIAL COURSE IN DRAMA SKILLS (1–2 ECTS credits)

Autumn or spring

A variety of themes and contents, including make-up, fencing, character dance and styles of movement, court etiquette.

Learning outcomes

- Students will acquire advanced skills for stage performance.
- They will learn to develop and apply advanced drama skills in practice.

Assessment

- Oral feedback from the teacher
- Pass/Fail

Preceding courses

None. The study module can be repeated several times.

Instruction and study

Group instruction for a maximum of 20 hours (two teachers simultaneously as necessary)

Performances

Class attendance

S-LAK6 SPECIALIZED PIANO PERFORMANCE (2+2 ECTS credits)

Academic year

Learning outcomes

Students will learn to develop their pianism extensively. They will learn to understand the significance of ergonomic playing as a coach and collaborative pianist.

Evaluation

Pass/Fail

Prerequisites

None

Transferable credits

The head of the department decides which parts of the module can be substituted by previous practical experience.

Recommended year of completion

First and second years

Instruction and study

Group instruction of up to 40 hours

Individual instruction up to 20 hours

Requirements

Class attendance

S-LAK10 VOICE USE AND CARE, opera coaching (1 ECTS credits)

Autumn or spring

The objective is to learn basic vocal technique. Individual vocal and breathing techniques will be studied.

Learning outcomes

Students will become aware of the challenges related to vocal techniques and learn to perceive basic singing issues. They will acquire skills for the discussion of possible problems in performances and opera roles with singers and/or voice teachers. Students will have the opportunity to further develop their vocal "ear".

Assessment

Pass/fail

Recommended year of completion

First year

Instruction and study

Lectures for a maximum of 10 hours. Instruction and practice in small groups and observation and accompaniment of vocal lessons for a maximum of 48 hours.

Performances

Class attendance

S-LA45 OPERA PRODUCTION (exchange students, non-opera majors) (4-14 ECTS credits per role)

Opera roles always have to be negotiated with the opera professor first!

Objective

To rehearse a role or a significant part of it; to become familiar with the integration of the elements of music and drama (music, text, and voice; ensemble work; character analysis and communication; and staging, costumes, and lighting), coached by an artistic team.

Learning outcomes

- Students will be able to prepare a balanced, versatile and credible role on stage.
- Students will be able to integrate the vocal, textual, and other musical elements into a convincing, personal character.

Assessment

Assessment on a scale of 0-5 and written feedback from the jury. This course can be repeated several times.

Instruction and study

Individual instruction related to the production up to 30 hours

Group instruction: a maximum of 180 hours per production

Performances

Participation in the rehearsal process and performance of an opera production

S-LA41 PROJECT IN VOCAL MUSIC (1-2 ECTS credits)

Autumn or spring

Wind instruments, percussions and harp

Main instrument, bachelor's degree (12 ECTS credits/semester)

3eok-1	Flute (Bachelor of Music, exchange student)
3eok-2	Oboe (Bachelor of Music, exchange student)
3eok-3	Clarinet (Bachelor of Music, exchange student)
3eok-4	Bassoon (Bachelor of Music, exchange student)
3eok-5	Saxophone (Bachelor of Music, exchange student)
3eok-6	French horn (Bachelor of Music, exchange student)
3eok-7	Trumpet (Bachelor of Music, exchange student)
3eok-8	Trombone (Bachelor of Music, exchange student)
3eok-9	Tuba (Bachelor of Music, exchange student)
3eok-10	Percussion (Bachelor of Music, exchange student)
3eok-11	Harp (Bachelor of Music, exchange student)
3eok-16	Euphonium (Bachelor of Music, exchange student)

Main instrument, Bachelor's degree (74 ECTS credits)

3ok-1	Flute (Bachelor of Music, degree student)
3ok-2	Oboe (Bachelor of Music, degree student)
3ok-3	Clarinet (Bachelor of Music, degree student)
3ok-4	Bassoon (Bachelor of Music, degree student)
3ok-5	Saxophone (Bachelor of Music, degree student)
3ok-6	French horn (Bachelor of Music, degree student)
3ok-7	Trumpet (Bachelor of Music, degree student)
3ok-8	Trombone (Bachelor of Music, degree student)
3ok-9	Tuba (Bachelor of Music, degree student)
3ok-10	Percussion (Bachelor of Music, degree student)
3ok-11	Harp (Bachelor of Music, degree student)
3ok-12	Euphonium (Bachelor of Music, degree student)

Learning outcomes

A student who has completed the course is expected to:

- have acquired a playing technique and expressive means on his/her main instrument to a professional standard
- be able to rehearse repertoire on his/her main instrument independently
- have a basic knowledge of the various styles of art music
- be widely familiar with the core repertoire for his/her main instrument
- be familiar with the historical predecessors of his/her main instrument
- have the capability for playing with various ensembles and orchestras (orchestral instruments)
- be able to prepare for and deal with various performance situations
- be capable of independent, methodical and long-term practising and work
- understand the particular requirements of a musician's profession and of his/her own instrument and be able to pace his/her practicing and work with a view to these requirements
- recognise his/her strengths and have acquired the capability for lifelong learning
- be able to adopt a variety of roles as a professional musician on his/her own instrument, including teaching duties
- be able to give and to receive feedback

Assessment

pass/fail

Completion and feedback

Active class attendance

The unit includes performing each academic year.

Oral feedback.

Teaching and learning methods

Individual tuition, for a maximum of 3 academic years, maximum 60 h

Small group teaching is organised on a discretionary basis.

Accompaniment up to 47 h.

Timing

Tuition given every year

Coordinating teacher

Head of the department

Main instrument, Master's degree (14 ECTS credits/semester)

3eom-1	Flute (Master of Music, exchange student)
3eom-2	Oboe (Master of Music, exchange student)
3eom-3	Clarinet (Master of Music, exchange student)
3eom-4	Bassoon (Master of Music, exchange student)
3eom-5	Saxophone (Master of Music, exchange student)
IO3eom-6	French horn (Master of Music, exchange student)
3eom-7	Trumpet (Master of Music, exchange student)
3eom-8	Trombone (Master of Music, exchange student)
3eom-9	Tuba (Master of Music, exchange student)
3eom-10	Percussion (Master of Music, exchange student)
3eom-11	Harp (Master of Music, exchange student)
3eom-16	Euphonium (Master of Music, exchange student)

Main instrument, Master's degree (68 ECTS credits)

3om-1	Flute (Master of Music, degree student)
3om-2	Oboe (Master of Music, degree student)
3om-3	Clarinet (Master of Music, degree student)
3om-4	Bassoon (Master of Music, degree student)
3om-5	Saxophone (Master of Music, degree student)
3om-6	French horn (Master of Music, degree student)
3om-7	Trumpet (Master of Music, degree student)
3om-8	Trombone (Master of Music, degree student)
3om-9	Tuba (Master of Music, degree student)
3om-10	Percussion (Master of Music, degree student)
3om-11	Harp (Master of Music, degree student)
3om-12	Euphonium (Master of Music, degree student)

S-IO3 Academy Woodwinds (flute, oboe, clarinet, bassoon) (1-3 ECTS credits)

for exchange and degree students

Learning outcomes

A student who has completed the unit is expected to be familiar with works in the core small ensemble repertoire for woodwinds and to have an understanding of ensemble playing, balance, principals' duties and the rehearsing of a concert in a woodwind ensemble.

Assessment

pass/fail

Prerequisites

–

Completion

The unit is period-based. A student may complete multiple periods.

Completion and feedback

Active class attendance

Each period concludes with a public concert.

Oral feedback.

Teaching and learning methods

The works studied are rehearsed in the ensembles required for each particular work under a teacher's guidance, maximum 14 h.

Timing

Tuition given every year

Recommended year of completion

Bachelor's 1st to Master's 3rd year

This unit may be completed multiple times.

Target group

Students with a woodwind instrument as their main instrument, and brass players and percussionists as needed.

Coordinating teacher

Petri Komulainen

S-IO4 Academy Brass (1-3 ECTS credits)

for exchange and degree students

S-IO8 Instrument section performance, winds (1-3 ECTS credits)

for exchange and degree students

Learning outcomes

A student who has completed the course is expected to:

- have played with an ensemble consisting of players of his/her own instrument
- be familiar with the repertoire of an ensemble of his/her own instrument and/or parts for the instrument section in core orchestral repertoire
- understand the function of his/her part in a musical texture
- be able to assess balance, sound and intonation while playing
- be able to function as a member of a group

Assessment

pass/fail

Completion

- ensembles of the student's instrument in the following:
flute, oboe/bassoon, clarinet, saxophone, horn, trumpet, trombone / low brass
- tuition is not necessarily provided for each instrument every year

Completion and feedback

Active class attendance

Oral feedback.

Teaching and learning methods

1. Teaching methods
 - Group tuition, maximum 28 h
2. Independent work by the student
 - Independent practicing of the student's parts

Timing

Every year

Recommended year of completion

Bachelor's 1st to Master's 3rd year

Target group

Students with a wind instrument as their main instrument

Coordinating teacher

Woodwinds: Harri Mäki

Brass: Pasi Pirinen

S-IO5 Audition training, strings (1-2 ECTS credits)

for exchange and degree students

Autumn and spring

Learning outcomes

A student who has completed the unit is expected to:

- know the audition practices of professional orchestras
- be familiar with the orchestral repertoire commonly prescribed for auditions

Assessment

pass/fail

Completion and feedback

Active class attendance and audition

Oral feedback.

Teaching and learning methods

Small group tuition, maximum 20 h

Performance coaching, maximum 4 h

Independent practice, audition

Timing

Tuition given every year

Coordinating teacher

Anna Rombach

S-IO6 Woodwind performance, secondary instrument 1 (5 ECTS credits)

for exchange and degree students

Exchange students: Note that secondary instruments cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

Piccolo

E flat clarinet

Bass clarinet

Learning outcomes

A student who has completed the course is expected to:

- be familiar with the basic technique on the instrument in question
- recognise the technical aspects of playing the instrument that distinguish the secondary instrument from the student's main instrument
- be familiar with parts for the instrument in core orchestral repertoire and common audition repertoire
- have the capability to progress to *Woodwind performance, secondary instrument 2*

Assessment

pass/fail

Completion and feedback

Active class attendance.

The teacher and one colleague assess the unit.

Oral feedback.

Teaching and learning methods

Individual tuition, maximum 20 h

Independent practice.

Timing

Every year

Recommended year of completion

Bachelor's 2nd or 3rd year

Master's 1st year in a 2.5-year degree programme

Coordinating teacher

Head of the department

S-IO6 Woodwind performance, secondary instrument 1 (7 ECTS credits)

for exchange and degree students

Exchange students: Note that secondary instruments cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

Cor anglais & oboe d'amore
Contrabassoon

Learning outcomes

A student who has completed the course is expected to:

- be familiar with the basic technique on the instrument in question
- recognise the technical aspects of playing the instrument that distinguish the secondary instrument from the student's main instrument
- be familiar with parts for the instrument in core orchestral repertoire and common audition repertoire
- have learned how to make reeds
- have the capability to progress to *Woodwind performance, secondary instrument 2*

Assessment

pass/fail

Completion and feedback

Active class attendance.

The teacher and one colleague assess the unit.

Oral feedback.

Teaching and learning methods

Individual tuition, maximum 20 h

Tuition on reed making, 8 h

Independent practice.

Timing

Every year

Recommended year of completion

Bachelor's 2nd or 3rd year

Master's 1st year in a 2.5-year degree programme

Coordinating teacher

Head of the department

S-IO7 Brass performance, secondary Instrument 1 (5 ECTS credits)

for exchange and degree students

The secondary instrument studies of your own primary instrument are available in: trombone, bass trombone, euphonium and tuba. Exchange students: Note that secondary instruments cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

S-IO9 Oboe/bassoon reed making 1 (3 ECTS credits)

for exchange and degree students

S-IO10 Oboe/bassoon reed making 2 (2 ECTS credits)

for degree students

S-IO11 Oboe/bassoon reed making 3 (1 ECTS credits)

for degree students

S-IO13 Woodwind performance, secondary instrument 2 (5-7 ECTS credits)

for degree students

The secondary instrument studies of your own primary instrument are available in: piccolo, English horn and oboe d'amore, e-flat clarinet, bass clarinet, and contra bassoon.

S-IO14 Brass performance, secondary instrument 2 (5 ECTS credits)

for degree students

The secondary instrument studies of your own primary instrument are available in: trombone, bass trombone, euphonium and tuba.

S-IY5 Secondary instrument 1, period instruments (2,5-5 ECTS credits)

for exchange and degree students

Historical or period instruments relating to your main instrument: traverso, natural horn, baroque trumpet. Exchange students: Note that secondary instruments cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

S-IY6 Secondary instrument 2, period instruments (5-10 ECTS credits)

The right to study for a secondary instrument must always be applied for separately; it is granted by the head of the department offering the tuition.

Learning outcomes

A student who has completed the module is expected to:

- be familiar with the instrument in question and have an improved command of its technique
- be familiar with the basics of voice use (*voice*)
- have the capability to progress to further studies
- have a broad knowledge of various styles and means of expression (*period instrument*)
- have improved capability to play with an ensemble or orchestra of period instruments (*period instrument*)

Assessment

pass/fail

Orchestra instruments and period instruments

(Tuition is given in the following period instruments: traverso, recorder, Baroque oboe, Classical clarinet, Baroque bassoon, natural horn, Baroque trumpet, Baroque trombone, Baroque violin, Baroque viola, Baroque cello, viola da gamba and violone)

Completion and feedback

Active class attendance

Performance examination: 3 works. The teacher and one colleague assess the unit. If any level performance examinations are to be completed, they must be completed according to the relevant unit descriptions.

Oral feedback.

Teaching and learning methods

Individual tuition, maximum 14 h or 28 h

Independent practice.

Timing

Tuition given every year

Coordinating teacher

Head of department for the instrument in question

Voice and instruments other than orchestra and period instruments**Completion and feedback**

Active class attendance

Voice performance: Performance examination:

3 songs. The teacher and one colleague assess the unit.

Other instrument performance:

Performance examination: 3 works. The teacher and one colleague assess the unit.

Oral feedback.

If any level performance examinations are to be completed, they must be completed according to the relevant unit descriptions.

Teaching and learning methods

Individual tuition, maximum 28 h

Independent practice.

Timing

Tuition given every year

Coordinating teacher

Head of department for the instrument in question

S-IY10 Familiarity with the music scene (2-3 ECTS credits)

for exchange and degree students

Learning outcomes

A student who has completed the unit is expected to have broadened his/her general musical knowledge by exploring concert music and music for the stage extensively.

Assessment

The teacher of the student's main instrument or other person assigned by the head of the department assesses this unit as pass/fail.

Completion and feedback

Attending at least 9 concerts/performances and writing a brief description of each (at least four A4 pages in total).

Winds: detailed instructions on the department's pages in Artsi

Teaching and learning methods

No classroom tuition.

Attending concerts/performances and writing a brief description of each.

Timing**Coordinating teacher**

Head of the student's department

S-IO12 Orchestral repertoire (1-3 ECTS credits)

for woodwinds, brass and percussion

Autumn and spring

Teacher: Petri Komulainen

S-IO20 Instrument section performance, harp (1-2 ECTS credits)

for exchange and degree students

Tuition not given every year.

S-IO18 Percussion workshop (8 ECTS credits)

for exchange students and degree students

Joint studies

S-IO16 Optional orchestra (1,5-10 ECTS credits)

for exchange and degree students

Exchange students: Note that orchestra studies cannot be guaranteed before September! But if you wish to study them, add them in the Learning Agreement.

Learning outcomes

A student who has completed the unit is expected to:

- be conversant with playing with an orchestra
- be conversant with the various stylistic periods of orchestral music

Assessment

pass/fail

Completion and feedback

Regular attendance at rehearsals and performances.

Oral feedback.

Teaching and learning methods

Rehearsals and performances as approved by the head of the department.

Timing

Tuition given every year

Coordinating teacher

Anna Rombach

S-IY22 Master class (0,5-3 ECTS credits)

for exchange and degree students

Learning outcomes

The student is expected to improve his/her skills on his/her main instrument and become familiar with diverse teachers in Finland or abroad.

Assessment

pass/fail

Completion and feedback

Active class attendance

Observation of teaching

Brief written report

Assessed by the head of the department, the masterclass teacher or the coordinating teacher

Eventual final recital

Teaching and learning methods

Group and individual tuition

Coordinating teacher

Head of the student's department

S-IO17 Competition (3-10 ECTS credits)

for degree students

Learning outcomes

A student who has completed this unit is expected to have learned how to plan a repertoire that both leverages and fosters his/her strengths. By entering a competition, the student commits to a long-term rehearsal plan. The purpose of entering a competition is to improve the student's capability for functioning under pressure and for dealing with public criticism of his/her artistic performance. The student must also be able to evaluate components of his/her performance after the competition.

Assessment

pass/fail

Completion and feedback

Entering a competition

Written report

Oral and/or written feedback

Teaching and learning methods

Practicing the competition repertoire

Timing

Completion

Competition repertoire

Coordinating teacher

Head of the student's department

S-IYOK Proficiency demonstration, classical instrument performance (Bachelor of Music) (10 ECTS credits)

for degree students

Learning outcomes

With a proficiency demonstration, the student shows that he/she has acquired the capabilities required in the learning outcomes specified for his/her main subject and is able to apply his/her learning creatively and to further improve his/her skills.

The proficiency demonstration comprises a level B bachelor's recital, including the related repertoire examination and other requirements.

Assessment

pass/fail

Prerequisites

All other studies included in the student's individual study plan.

Completion and feedback

The Bachelor's recital is assessed by an examination board appointed by the head of the department, either on a scale of 0 to 5 or pass/fail, depending on the instrument. The examination board gives oral feedback. Completion is awarded by the head of department.

Timing

Every year

Recommended year of completion

Bachelor's 3rd year

Target group

Classical Music instrument and voice students

Coordinating teacher

Head of the department

Violin performance B

Learning outcomes

A student who has completed the module is expected to:

- have a command of various styles of violin music, and the instrument technique and interpretation they require, to a standard required for Violin performance B
- have the capability to progress to Violin performance A
- have a wide and diverse familiarity with repertoire through the level B repertoire list

Completion

I Rehearsing and performing repertoire every semester

II Level B bachelor's recital:

A programme of 45 to 60 min that is technically and musically diverse and includes the 1st movement (or the 2nd and 3rd movements) from a Violin Concerto by W.A. Mozart with cadenza, movements from a Sonata or Partita for solo violin by Bach, and a movement from a violin concerto. In other respects, the programme may be freely chosen. May include a chamber music work for violin and piano.

The programme must be performed from memory except for the chamber music work.

However, the contemporary work may be played from the score at the professor's discretion.

Assessment

Examination board assessment pass/fail

Viola performance B

Rehearsing repertoire:

The repertoire is to include a diverse selection representing various stylistic periods, at the teacher's discretion.

Completion

I Rehearsing and performing repertoire every academic year

II Performance examination:

The performance examination is in two parts. There is no limitation on duration and no required order in which the parts must be completed.

Part 1

practical examination:

a) etudes

The student must perform two caprices or virtuoso etudes in different styles

b) Rehearsing 20 orchestral excerpts in the core viola repertoire

The student must perform 5 excerpts announced by the chairman of the examination board at the beginning of the performance examination.

Part 2

Level B bachelor's recital:

A recital of about 45 min which may include both entire works and parts of works.

Assessment

Part 1: Examination board (2 members) assessment pass/fail

Part 2: Examination board assessment pass/fail

Cello performance B

The repertoire is to include a diverse selection representing various stylistic periods at levels A and B, at the teacher's discretion.

Completion

I Rehearsing and performing repertoire every academic year

II Level B bachelor's recital

The programme must be artistically coherent and provide a varied profile of the performer's various skills.

The student must perform 2 or 3 freely chosen works with a combined duration of about 50 min.

The level A and level B performance examinations must include the following:

Bach: one of the Suites for solo cello

a sonata for cello and piano

a concerto or a similar work

The programme must be performed from memory. However, the chamber music work and contemporary work may be played from the score. The examination board gives oral feedback.

Assessment

pass/fail

Double bass performance B

Rehearsing repertoire:

The repertoire is to include a diverse selection representing various stylistic periods at level C, at the teacher's discretion.

Completion:

I Rehearsing and performing repertoire every academic year

II The performance examination is in two parts. There is no limitation on duration and no required order in which the parts must be completed.

Part 1

practical examination:

a) etudes

The student must perform two caprices or virtuoso etudes in different styles

b) orchestral excerpts

The student must rehearse 50 orchestral excerpts in the core double bass repertoire. The student must perform 5 excerpts announced by the chairman of the examination board two weeks before the beginning of the performance examination.

Part 2

Level B bachelor's recital, which must include a sonata, a concerto or other extensive work, and two smaller-scale works.

Assessment

Examination board assessment pass/fail

S-IYOM Proficiency demonstration, classical instrument performance (Master of Music) (20 ECTS credits)

for degree students

Learning outcomes

With a proficiency demonstration, the student shows that he/she has acquired the capabilities required in the learning outcomes specified for his/her main subject and is able to apply his/her learning creatively and to further improve his/her skills.

The student also has the capability to progress to further studies.

The proficiency demonstration includes a level A master's recital, including the related repertoire examination and other requirements.

Assessment

pass/fail

Prerequisites

All other studies included in the student's individual study plan.

Completion and feedback

The master's recital is assessed by an examination board appointed by the head of the department, pass/fail. The examination board gives oral feedback. Completion is awarded by the head of department.

Timing

Every year

Recommended year of completion

Master's 3rd year

Target group

Classical Music instrument and voice students

Coordinating teacher

Head of the department

Violin performance A

Learning outcomes

A student who has completed the course is expected to:

- have a command of various styles of violin music, and the instrument technique and interpretation they require, to a standard required for *Violin performance A*
- have a wide and diverse familiarity with repertoire through the level A repertoire list no. 1

Completion

I Rehearsing and performing repertoire every semester

II Level A master's recital:

a) a technically and musically diverse recital programme of 45 to 60 min, including:

- J.S. Bach: 1st and 2nd movement from a solo violin Sonata; solo violin Partita in B minor or in E major in full, or the Ciaccona
- a virtuoso etude

In other respects, the programme may be freely chosen. May include a chamber music work for violin and piano.

b) a violin concerto

The recital programme and the violin concerto may be performed separately, but the performances may not be more than 6 months apart.

The programme must be performed from memory except for the Bach and the chamber music work. However, the contemporary work may be played from the score at the professor's discretion.

Assessment

Examination board assessment pass/fail

Viola performance A

Rehearsing repertoire:

The repertoire is to include a diverse selection representing various stylistic periods, at the teacher's discretion.

Completion

I Rehearsing and performing repertoire every academic year

II Level A master's recital:

Part 1

Concerto – a freely chosen concerto for viola or for viola and other instruments

Part 2

Recital

The programme must be artistically coherent and provide a varied profile of the performer's musical and technical skills.

Assessment

II Examination board assessment, pass/fail

Cello performance A

The repertoire is to include a diverse selection representing various stylistic periods at levels A and B, at the teacher's discretion.

Completion

I Rehearsing and performing repertoire every academic year

II Level A master's recital:

The programme must be artistically coherent and provide a varied profile of the performer's musical and technical skills.

The student must perform at least 3 freely chosen works with a combined duration of about 70 min.

The level A and level B performance examinations must include the following:

Bach: one of the Suites for solo cello

a sonata for cello and piano

a concerto or similar work (students joining the Master's-degree programme directly must include a concerto in their level A performance examination, and the rest of the programme must be agreed with the chairman of the examination board)

The programme must be performed from memory. However, sonatas of a chamber music nature and exceptionally demanding contemporary works may be played from the score.

Assessment

pass/fail

Double bass performance A

Rehearsing repertoire:

The repertoire is to include a diverse selection representing various stylistic periods at level A, at the teacher's discretion.

Completion:

I Rehearsing and performing repertoire every academic year

II Level A master's recital:

The programme must be artistically coherent and provide a varied profile of the performer's musical and technical skills.

The programme must include a sonata, concerto or other extensive work. The programme must represent more than one stylistic period.

The programme must be performed from memory. However, chamber music works and contemporary works may be played from the score.

Assessment:

Examination board assessment pass/fail

S-1Y2 Pedagogy 1 (10 ECTS credits)

for degree students

S-IY3 Pedagogy 2 (10 ECTS credits)

for degree students

S-IY4 Introduction to instrument pedagogy (5 ECTS credits)

for degree students

Learning outcomes

A student who has completed the unit is expected to:

- have an understanding of the skills required for an instrument or voice teacher's job
- be familiar with the core teaching materials and basic techniques for his/her own instrument and with how to conduct one-on-one instrument or voice lessons
- be familiar with the psychology of learning and the outlines of child and adolescent development

Assessment

pass/fail

Prerequisites

There are no prerequisites for this unit.

Completion

- *Introduction to pedagogy* (1 cr) (pass/fail)
- Principal small group lectures in *Pedagogy 1* in the student's instrument (2 cr) (pass/fail)
- General pedagogy lectures, 5 lectures in the spring semester + reflections (1 cr) (pass/fail)
- Teaching practice project (1 cr) (pass/fail)

Completion and feedback

Active class attendance

Observation (10 h)

Exercises and assignments, limited portfolio: Oral and/or written feedback

Teaching practice: Oral feedback.

Teaching and learning methods

Individual tuition, maximum 6 h (5 h + feedback 1 h)

Group tuition, 3–15 students, maximum 12 h

Lectures, maximum 20 h (*Introduction to pedagogy* 8 h; *General pedagogy lectures* 12 h)

Teaching practice / feedback, 10 h (of which 5 h supervised) + feedback 1 h = 11 h

Teaching project final report

Observation (10 h)

Exercises

Limited portfolio (class plans and reflections, essays, materials for learners)

Total 92 h

Timing

Every other year

Recommended year of completion

Bachelor's 1st to 2nd year

Target group

Students in the Faculty of Classical Music

Unit overview

Design and delivery of teaching, structure of a music lesson, key issues in assessment, teacher–learner relationship

Basics of introductory teaching

First instrument lesson

Basic instrument technique

Principal primers

Instructions for practicing at home

Reading music

General pedagogy lectures: learning psychology, outline of child and adolescent development, learner practice and performance coaching

Coordinating teacher

Helka Kymäläinen

S-Y1a-d Study planning (0,5-2 ECTS credits)

for degree students

Learning outcomes

A student who has completed the module is expected to:

- be able to begin his/her studies effortlessly
- have sufficient information on how the university operates
- be able to plan and draw up an individual study plan (HOPS) and amend it as required
- be familiar with the structure of his/her degree, the studies required for completing it and the order of progression for studies in his/her main subject
- have a practical familiarity with studies in his/her main subject at the Sibelius Academy
- have a basic knowledge of the health of a musician, the prevention of repetitive strain injuries and how to plan practicing

Assessment

Pass/fail, completion is awarded by the tutor.

Literature

Curriculum, instructions for new students, Weboodi and Sibelius Academy website.

Completion: courses

1. Beginning studies (0.5 cr)

2. Studies determined by the department

(may include content addressing health, practicing, wellbeing, etc.)

Departments: Strings, Winds, Piano/Kantele/Guitar/Accordion, Early Music:

Health of a musician (0.5 cr)

Wellbeing (0.5 cr)

3. Learning to learn (0.5 cr)

1. Beginning studies (0.5 cr)

Completion and feedback

A student who has completed the course is expected to:

- have attended the programme of the induction period actively
- have attended a discussion on his/her individual study plan (HOPS) in the spring of his/her first year and sign up for the courses in the next academic year in Weboodi

Teaching and learning methods

Induction period lectures and HOPS discussions

Active attendance during the induction period and at the HOPS discussions

Timing

Every year

Recommended year of completion

Bachelor's 1st year

Coordinating teacher

Tutor teacher

2. Studies determined by the department (may include content addressing health, practicing, wellbeing, etc.)

Strings, Winds, Piano/Kantele/Guitar/Accordion, Early Music:

Health of a musician (0.5 cr)

Learning outcomes

A student who has completed the course is expected to:

- have a knowledge of the health of a musician in general and know when to seek help
- know how to protect his/her hearing over the course of his/her career
- understand the basics of ergonomics and how this will help find an economic position for performing on the student's own instrument
- understand the principles of muscle recovery and be able to pace his/her physical exercise, thereby preventing repetitive strain injuries
- understand what can cause stress during studies and how it can be alleviated
- understand that efficient practicing techniques reinforce learning and boost self-confidence
- know of the importance of performance coaching

Assessment

pass/fail

Completion and feedback

Active class attendance

Teaching and learning methods

Group tuition, maximum 14 h

Active class attendance

Timing

Every year

Recommended year of completion

Bachelor's 1st year

Target group

New students

Unit overview

This course helps students understand the importance of mental and physical health and wellbeing for the progress of studies and for their future careers. The course provides basic information on how to prevent repetitive strain injuries and hearing loss, on stress management, on the importance of ergonomics, on performance coaching opportunities and on the applying of practicing techniques in students' learning and studies.

Coordinating teacher

Erja Joukamo-Ampuja

Wellbeing (0.5 cr)

Learning outcomes

A student who has completed the course is expected to:

- have a basic knowledge of the wellbeing teaching offered by the Sibelius Academy
- have acquired means for taking care of his/her own wellbeing

Assessment

pass/fail

Completion and feedback

Active class attendance

Teaching and learning methods

Group tuition, maximum 25 h

Timing

Tuition given every year

Recommended year of completion

Bachelor's 1st year

Target group

Strings, Winds, Piano, Church Music, Voice

Unit overview

Learning skills and techniques

Mindfulness and comprehensive wellbeing

Body Mapping

Power flow: balance, power and control of mind and body

Practice and recovery / relaxation

Musician's physiology and ergonomics

Feldenkrais

Pilates

Alexander Technique

Emotional control and stress management for music students

Performance anxiety

Voice use

Coordinating teacher

Päivi Arjas

3. Learning to learn (0.5 cr)

Completion and feedback

A student who has completed the course is expected to:

- have reviewed the online tutor material and reflect on his/her learning process
- have written a study diary describing his/her participation in the induction period and the group meetings for new students

The student is to return the learning diary to the tutor teacher.

Teaching and learning methods

No tuition is given in this course.

Independent work by the student, minimum 14 h

Timing

Every year

Recommended year of completion

Bachelor's 1st year

Coordinating teacher

Tutor teacher

S-IO23 Coordinating an orchestra section (1,5-3 ECTS credits)

for degree students

Learning outcomes

A student who has completed the unit is expected to:

-be able to function as the contact person for his/her instrument section

Assessment

pass/fail

Completion and feedback

Active class attendance

Oral feedback.

Teaching and learning methods

Practical training

Timing

Tuition given every year

Recommended year of completion

Bachelor's 1st to Master's 3rd year

Coordinating teacher

Head of the student's department

Coordinating teacher

Anna Rombach

S-IY13 On the job training (3-9 ECTS credits)

for degree students

Learning outcomes

A student who has completed the unit is expected to be familiar with working life and to have acquired skills for identifying learning needs and for orienting his/her studies.

On-the-job training is 1–3 months in length and is completed as separately agreed.

Assessment

pass/fail

The unit counts for 3 to 9 credits, depending on the extent of the reported on-the-job training. Unit completion is awarded by the head of the student's department.

Completion and feedback

- Report on the on-the-job training (one A4 page) on the basis of learning diaries.

- The report is to be returned after the on-the-job training.

- Strings: copy of the employment contract

The unit counts for 3 to 9 credits, depending on the extent of the reported on-the-job training.

Unit completion is awarded by the head of the student's department.

Teaching and learning methods

- The student sets goals for the on-the-job training
- A supervisor is appointed
- On-the-job training 1–3 months in length, completed as separately agreed
- Writing the report, independent work

Timing

Every year

Recommended year of completion

It is not recommended to complete this unit until the 4th year of study at the earliest.

Coordinating teacher

Head of the student's department

S-IO28 Basics of conducting a wind ensemble (1-3 ECTS credits, 27-81 hours)

for degree students

S-IY24 Performance practices and repertoire research (1-6 ECTS credits, 27-162 hours)

for degree students

Module:

General musical skills and communication skills (Master's)¹

Elective studies (Bachelor's)

It is also possible to complete *Master's degree, research and writing skills* (at least 2 cr) in connection with this unit. The student will be awarded the completion and credits separately.

Learning outcomes

A student who has completed the unit is expected to:

- have a deeper knowledge of musical repertoire
- be able to use historical and analytical studies of music in planning artistic programmes and considering how to interpret them

The unit may focus either on performance practices or on improving the student's abilities in music analysis and the history of music, combined with applications under the selected theme (see the course descriptions).

Assessment

pass/fail

Prerequisites

Generally, *Structural awareness of music 1–2* or general musical studies consistent with those required for the Bachelor's degree. There may be more specific prerequisites for each course and main subject.

Completion: name, scope and assessment of course if different from that of the unit

The unit may comprise different thematic courses from year to year. Examples of courses given in recent years:

- Analytical approaches to chamber music
- The French violin sonata (history and performance)
- Sibelius studio

¹ May be taken as an elective unit by students completing the *Teacher's pedagogical studies module*.

- Cello repertoire analysis
- Introduction to music philology and editing
- Text and poetry analysis practicum
- Piano seminar
- Piano masterclass
- Fortepiano seminar
- Notation interpretation and performance practices

Completion and feedback

- attending at least one course and completing the assignments required in the course description
This unit may be combined with *Master's degree, research and writing skills* (see the unit description), in which case the student is required to write an essay related to the theme of the course that is at least 2 cr in scope.

Coordinating teacher

[to be announced]

Target group

Classical Music instrument and voice performance

Individual courses or combinations of them may be counted towards Bachelor's or Master's degree studies in various main subjects in the Faculty of Classical Music or to other degree studies at the University of the Arts Helsinki.

Unit overview

Each course introduces students to its chosen topic through lectures, seminar work, literature, performance, written assignments and independent work. Details are given in the course descriptions. Courses may be period-based or may last one semester or one academic year. The number of group tuition hours may vary per course and is given in the course description. It is also possible to complete a written assignment in this unit (see *Master's degree, research and writing skills*). This must be agreed separately for each course, by the deadline given, and any supervision and other forms of work such as small group sessions or study groups required for the written assignment must be agreed upon at the same time.

Teaching and working methods

- Group tuition, maximum 56 h (details given separately for each course)
- Tuition may also include guest lectures and peer work (small group sessions, study groups)
- Independent work (e.g. preparing performances, analysis assignments, reading literature)

Recommended year of completion

Master's 1st to 2nd year

Credited substituting studies

Comparable studies at other universities, at the discretion of the head of the department.

S-IY27 Master's degree, research and writing skills (2–6 ECTS credits or 12 ECTS credits, 54-324 hours)

for degree students

Module:

General musical skills and communication skills (Master's)²

Learning outcomes

² May be taken as an elective unit by students completing the *Teacher's pedagogical studies module*.

A student who has completed the course is expected to:

- be able to identify and analyse problems and development points inherent in performing music or more generally in professional musicianship, and his/her own interests therein
- be capable of academic communication and be familiar with the basics of academic and professional writing (including research, the ethical and legal basis for information use, and source criticism)

If the completion includes a research paper (12 cr option), the student is further expected to:

- be familiar with the principles and approaches of music knowledge and capable of critically appraising information
- have personal experience of a research process (research planning, selecting a research assignment, selecting and applying research methods, writing a research report)

Assessment

pass/fail

Prerequisites

- sufficient language skills in the student's native language (if Finnish or Swedish) or in English

Completion: name, scope and assessment of course if different from that of the unit

The unit comprises an introduction to the basics of systematic research (a database briefing provided by the library and possibly research exercises) and a written assignment that may be completed in one of the following ways:

Research and writing skills seminar and essay (4 or 6 cr) or a research paper (12 cr) on the chosen subject

A written assignment at least 2 cr in scope in connection with another unit, including attendance in the tuition and small group work given in that unit Recommended units include the following:

History of music theme unit

Performance practices and repertoire research

Advanced structural awareness of music / History of music theme unit

Completion and feedback

- *Basics of systematic research*: briefing and exercises
- Written assignment (2, 4 or 6 cr) or research paper (12 cr) on the selected subject. The assignment may comprise several shorter texts (e.g. programme notes) or participation in a joint authoring project. It may also involve editing. The various levels of assignment are described in more detail in the course descriptions.

The student is given oral feedback on work in progress (including peer feedback in a small group) and on the final text. In the research paper option, the student is to submit the research paper to two examiners for assessment; these will return written feedback on the paper.

Coordinating teacher

- Coordinating teacher for *Master's degree, research and writing skills* (Composition and Music Theory)

Target group

Classical Music performance, instrument

Unit overview

Teaching and working methods

- Group tuition (workshops and seminars), maximum 56 h
- Individual or small group tuition, maximum 10 h
- The unit may also include online study, independent small group work (e.g. study groups) and peer review (e.g. argumentation) or attending research events.

If the student writes the assignment at the *Research and writing skills seminar*, regular attendance at the seminar is required. If the student writes the assignment in connection with another unit, the

written assignment must be agreed upon at the start of the course (by a specified deadline). The forms of work that apply are to be agreed at the same time (e.g. small group work and supervision).

Recommended year of completion

Master's 1st to 2nd year

Credited substituting studies

Comparable studies at other universities, at the discretion of the head of the department.

Courses by departments: Faculty of Music Education, Jazz and Folk Music

Jazz music, for jazz major students only

Instrument lessons for jazz students

Private tuition in instruments/voice and/or composing: the student is allowed 50 h maximum (1 lesson 45 min). Usually main instrument 14 h and second instrument 8 h / semester.

For more information: study coordinator anne.etelatalo@uniarts.fi

Main instrument, bachelor's degree, 6 ECTS credits/semester

6pk-1	Piano, main instrument (Bachelor of Music)
6pk-2	Guitar, main instrument (Bachelor of Music)
6pk-3	Double or electric bass, main instrument (Bachelor of Music)
6pk-4	Saxophone, main instrument (Bachelor of Music)
6pk-5	Clarinet, main instrument (Bachelor of Music)
6pk-6	Trumpet, main instrument (Bachelor of Music)
6pk-7	Trombone, main instrument (Bachelor of Music)
6pk-8	Percussion, main instrument (Bachelor of Music)
6pk-9	Mallet instruments, main instrument (Bachelor of Music)
6pk-10	Violin, main instrument (Bachelor of Music)
6pk-11	Voice, main instrument (Bachelor of Music)
6pk-12	Drums, main instrument (Bachelor of Music)
6pk-13	Flute, main instrument (Bachelor of Music)
6pk-14	Hammond organ, main instrument (Bachelor of Music)

Main instrument, master's degree, 15 ECTS credits/semester

6pm-1	Piano, main instrument (Master of Music)
6pm-2	Guitar, main instrument (Master of Music)
6pm-3	Double or electric bass, main instrument (Master of Music)
6pm-4	Saxophone, main instrument (Master of Music)
6pm-5	Clarinet, main instrument (Master of Music)
6pm-6	Trumpet, main instrument (Master of Music)
6pm-7	Trombone, main instrument (Master of Music)
6pm-8	Percussion, main instrument (Master of Music)
6pm-9	Mallet instruments, main instrument (Master of Music)
6pm-10	Violin, main instrument (Master of Music)
6pm-11	Voice, main instrument (Master of Music)
6pm-12	Drums, main instrument (Master of Music)
6pm-13	Flute, main instrument (Master of Music)
6pm-14	Hammond organ, main instrument (Master of Music)

Secondary instrument, 3 ECTS credits /semester

6a11 Piano

6a73 Jazz vocal studies

6a42 Double or electric bass

6a41 Guitar

6a74 Hammond Organ

6a12 Wind instrument

Group tuition for jazz students

The duration of all courses is academic year. Ensemble 3x45 min per week, other courses 2x 45 min per week. If you stay just for the autumn semester, you can usually complete half the credits.

For more information: study coordinator anne.etelatalo@uniarts.fi

S-JZ1 Ensemble (JAZZ BAND) (4/8 ECTS credits, 108-216 hrs)

The student can obtain credit for one semester (4 ECTS credits) or two semesters (= one academic year) (8 ECTS credits).

Academic year

Learning outcomes

Students will:

- have the interactive skills for ensemble work
- learn to affect the artistic performance with their expressive skills
- learn to identify different jazz styles and their demands and to express them on an instrument/vocally
- acquire the skills for versatile rhythm control in an ensemble
- have the skills to rehearse and lead a band
- learn to identify the essential dramatic factors in a composition and in a concert

Assessment

Pass/Fail

Instruction and study

Supervised ensemble work in groups of no more than eight students for a maximum of 45 hours per semester, with several tutors, one per semester or academic year

Methods

- Transcriptions, arrangements, compositions, and individual repertoire practice: 63 hours per semester
- Performances
 - Participation in ensemble work and completion of the assignments (this course is compulsory: three years for instrumentalists and vocalists, two years for composers)
 - A public performance in an ensemble concert every semester
 - The concert programmes are played/sung without a score

Evaluation

The teacher will give credit for the course (pass/fail)

S-JZ2 REPERTOIRE WORKSHOP (7 ECTS credits, 189 hrs)

The student can obtain credit for one semester (3.5 ECTS credits) or two semesters (= one academic year) (7 ECTS credits).

Academic year

Learning outcomes

Students will learn to play/sing from memory a total of 120 jazz standards and originals (30 pieces per semester)

Assessment

Pass/Fail

Methods

- Individual repertoire practice: 65 hours per semester
- Performances
- 1. Attendance at the workshop: This course is compulsory for instrumentalists and vocalists for two years (14 ECTS credits) and for composers for one year (7 ECTS credits).
- 2. Repertoire review once a semester

The teacher will assess the repertoire review on a scale of pass/fail. The student can gain credit for one semester (3.5 ECTS credits) or two semesters (= one academic year) (7 ECTS credits)

S-JZ6 JAZZ RHYTHM (rhythmical ear training) (6 ECTS credits, 162 hrs)

Academic year

Learning outcomes

Students will:

- learn to express African-American rhythms vocally
- learn to identify polyrhythmic sequences in a given structure
- learn to notate rhythms by ear
- learn to recognize different meters
- learn to sing and handclap superimposed polyrhythms
- learn to improvise a rhythmic entity in jazz style.

Assessment

The teacher assesses the written portion on his/her own and the oral portion with a colleague on a scale of pass/fail

Preceding courses

4p20 Basics of Rhythm in Afro-American Music or another course at a school specialised in popular and jazz music as agreed upon with the teacher.

Methods

Individual practice: 102 hours playing and singing practice, rhythm dictations, homework, coordination practice singing and moving

Requirements

1. Rhythm reading and phrasing
2. Simultaneous polyrhythms using limbs independently
3. Rhythm improvisations
4. Notation of a heard rhythm

S-JZ16 "THE JAZZ LINE": ADVANCED STUDIES IN MELODIC JAZZ IMPROVISATION ADVANCED IMPROVISATION WORKSHOP (2 ECTS credits, 54 hours)

Spring

Learning outcomes

Students will:

- deepen their vision of the characteristics of melodic jazz improvisation;
- deepen their skills in the more challenging areas of expression and improvisation, including modal and chromatic jazz scales, and more specifically their melodic improvisation skills in pieces with versatile harmonic structures;
- learn to improvise melodic lines;
- be able to solve rhythmic challenges related to up-tempo pieces, ballads, and different meters.

Assessment

Pass/Fail

Instruction and study

Lectures and ensemble playing (up to 20 hours)

Methods

1. Individual work with the phenomena discussed in the lectures
2. Written solo melodies

Performances

1. A written solo melody of a minimum of 32 bars over a given harmonic structure
2. Active participation in coursework

The teacher gives credits (pass/fail) based on attendance

S-JZ5 JAZZ EAR TRAINING 1 (6 ECTS credits, 162 hours)

Academic year

Learning outcomes

Students will:

- learn to sing melodies representing one key or mode in the treble clef;
- learn to hear and notate melodies representing one key or mode;
- learn to hear and recognize tonal and modal chord progressions based on three-, four-, and five-note chords;
- learn to sing improvised melodies on the 12-bar blues pattern, acknowledging the chord changes;
- learn to express jazz rhythms in singing.

Assessment

The teacher evaluates items 1 and 2 in the final examination. A jury of two colleagues evaluate items 3 and 4. Each task is evaluated on a scale of 0–5, and the final grade is the average of the grades received for the different tasks.

Preceding courses

6p14 Basics of jazz improvisation and jazz theory

Instruction and study

Lectures and exercises up to 60 hours: Notating melodies and chords by ear, singing from a score, improvised singing

Methods

- Individual study: 102 hours singing practice and notating melodies by ear
- Performances
- The final examination includes four tasks:
 1. One-voice tonal or modal melody dictation

2. Tonal chord dictation with triads, four-note, and five-note chords
3. Singing in the treble clef with a preparation time of 5 minutes
4. Improvisation to the blues structure

Evaluation

The teacher evaluates items 1 and 2 in the final examination. A jury of two colleagues evaluate items 3 and 4. Each task is evaluated on a scale of 0–5, and the final grade is the average of the grades received for the different tasks

S-JZ12 JAZZ EAR TRAINING 2 (6 ECTS credits, 162 hours)

Academic year

Learning outcomes

Students will:

- learn to sing, in the treble and bass clefs, melodies that include changes of key and more chromaticism than in Jazz Ear Training 1;
- hear and notate one-voice melodies that include chromaticism and changes of key;
- hear and notate two-voice melodies;
- hear and notate tonal chord progressions that include large chords and changes of key;
- learn to sing improvised melodies on the "I Got Rhythm" structure, acknowledging the chord changes.

Assessment

The teacher evaluates items 1, 2, and 3 in the final examination. A jury of two colleagues evaluate items 4, 5, and 6. Each task is evaluated on a scale of 0–5, and the final grade is the average of the grades received for the different tasks.

Prerequisites

Jazz ear training 1

Instruction and study

Lectures and exercises up to 60 hours notating melodies and chords by ear, singing from a score, improvised singing

Methods

Individual study: 102 hours singing practice and notating melodies by ear

Performances

The final examination includes six tasks:

- one-voice tonal or modal melody dictation
- two-voice tonal melody dictation
- tonal chord dictation with large chords
- singing in the treble clef
- singing in the bass clef with a preparation time of 10 minutes for both items 4 and 5
- Improvisation to the I Got Rhythm structure

S-JZ22 JAZZ EAR TRAINING 3 (5 ECTS credits, 135 hrs)

Academic year

Learning outcomes

Students will:

- sing atonal melodies from a score
- notate and sing atonal melodies by ear
- identify polyphonic intervals

- on the basis of a given melody, sing improvised melodies with specific intervals, accompanied by a pedal point or bass ostinato

Assessment

The teacher assesses the listening assignments on a scale of 0-5. A jury with two members assesses the singing assignment on a scale of 0-5. The final grade is the average of the grades received for the different assignments

Prerequisites

Jazz ear training 1

Instruction and study

Lectures and assignments (60 hours): Notating melodies and chords by ear, singing from a score, improvised singing; music listening and analysis

Methods

1. Singing from a score
2. Singing or playing by ear with recordings
3. Notation of melodies by ear
4. Singing arpeggio harmonies
5. Transcription of jazz solos

Performances

1. Active participation in coursework
2. Two examinations: one in December and one in May. Both examinations include three melody dictations, one chord dictation, and one singing assignment a prima vista (with 5 minutes of preparation time)
3. A transcription of a jazz solo as agreed with the teacher. The transcription must be submitted to the teacher at the May examination at the latest

S-JZ9 JAZZ HARMONY 1 (6 ECTS credits, 162 hrs)

Academic year

Learning outcomes

Students will be able to:

- harmonize a tonal and modal melody using chord symbols
- reharmonize a functional and modal chord progression using chord symbols
- harmonize a melody in 4-6 voices using different types of chords and voicings (clusters, fourths, functional closed-position and compound chords; hybrid chords)
- create chord progressions based on parallel chords and movements, modal altered chords, modal cadences, and incomplete chords
- identify all the above phenomena in a chord progression

Assessment

The teacher assesses the examination and the exercises on a scale of 0-5. The final grade is the average of these grades.

Preceding courses

Basics of jazz improvisation and jazz theory

Methods

Exercises on various topics, composing exercises, reharmonisations of existing compositions, analysis of chord progressions and texture, listening

Performances

1. Class attendance and completion of assignments
2. Written examination

S-JZ24 JAZZ HARMONY 2 (6 ECTS credits, 162 hrs)

Academic year

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the modal/chromatic voicings of historically remarkable jazz ensembles and composers
- be able to analyze the relationship between melody and harmony with regard to the horizontal nature of jazz
- will acquire the skills for dissonance control in modal and chromatic contexts
- acquire the skills necessary for creating harmonies using tonal, modal, polytonal, and chromatic structures

Assessment

The teacher grades the review test on a scale of 0–5. The teacher assesses the examination or demonstration and the assignments as a whole

Preceding courses

Jazz harmony 1

Instruction and study

Lectures; playing and analysis of music samples and exercises up to 60 hours

Methods

1. Transcriptions, harmonisation, reharmonisation, and compositions
2. Music listening

Performances

1. Class attendance
2. Completion of written assignments
3. Written examination or a practical demonstration of skills

S-JZ13 ARRANGEMENT 1 (9 ECTS credits, 243 hrs)

Academic year

Learning outcomes

Students will be able to:

- transpose and orchestrate melodies for the key jazz ensemble instruments
- write a bass line and a countermelody for a given piece of music
- harmonize a melody in 2-6 voices using duets, triads, block chords, compound chords, clusters, and linearity, and to combine textures
- exploit the potential of the rhythm section
- plan and implement an arrangement for a jazz ensemble of 3–10 instrumentalists
- restructure an arrangement
- write an arrangement with an explicit score and parts

Assessment

The teacher assesses items 1-4 as a whole on a scale of pass/fail

Preceding courses

Basics of jazz improvisation and jazz theory

Transferable credits from study modules completed in previous syllabi

6v13 Arrangement Technique 1 (4 credits)

Instruction and study

Lectures and workshops

Methods

Exercises on various topics, arrangements for jazz ensembles from trios to nonets, analysis of existing arrangements, listening

Performances

1. Class attendance and completion of assignments
2. Attendance at the arranging workshop
3. Project: Arranging for a medium jazz ensemble (5 melody instruments plus rhythm section)

S-JZ23 ARRANGEMENT 2 (9 ECTS credits, 243 hrs)

Academic year

Learning outcomes

Students will be able to:

- plan and write an arrangement with parts for a big band
- analyze scores and interpret different textures
- write for a big band using complex voicings and different styles
- write arrangements with superimposed melodic and rhythmic elements (contrapuntal approach)
- write sectional and linear texture
- orchestrate for a big band
- combine different textures in an arrangement
- draft melodic and rhythm-related motifs for and from an arrangement
- write score for different instrument combinations in a big band
- adapt an arrangement
- prepare arrangement exercises in the styles of remarkable jazz arrangers (e.g., Duke Ellington, Gil Evans, Thad Jones, Oliver Nelson)
- create cohesion in an arrangement by recycling musical material

Assessment

The teacher evaluates the student: pass/fail.

Preceding courses

Jazz Harmony 1, Arrangement 1

Instruction and study

Lectures up to 60 hours

Methods

Arrangement and scoring exercises; listening and analysis of existing arrangements

Performances

1. Class attendance and completion of assignments
2. Project: An arrangement for a big band
3. The teacher assesses items 1-3 as a whole on a scale of pass/fail

S-JZ17 AESTHETICS OF JAZZ MUSIC (2 ECTS credits, 54 hrs)

Academic year

Analysis of artistic criteria and aesthetic values, specifically from the perspective of jazz.

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the historic development of jazz styles and aesthetics
- be able to analyze the background and causalities behind artistic choices
- demonstrate knowledge and understanding of the constantly adjusted global jazz aesthetics
- be able to make independent artistic judgements based on an individual insight of the shared values in the jazz scene

Assessment

The teacher gives credits (pass/fail) based on active participation. Students are required to attend eight sessions of 2 x 45 minutes (during a period of several years if necessary)

Instruction and study

Lectures and music appreciation 20 hours

Methods

1. An essay
2. Preparation of listening samples for the lectures

Performances

1. Active participation in coursework
2. Reflection on the aesthetics of jazz (a two-page essay)

S-JZ7 HISTORY OF JAZZ MUSIC (5 + 5 ECTS credits, 135-270 hrs) (for students in the Jazz Department)

Academic year

Learning outcomes

Students will:

- demonstrate knowledge and understanding of the historical developments of jazz and its social and cultural background
- be familiar with the characteristics of different periods and styles (New Orleans jazz, Chicago-jazz, swing, bebop, cool, third stream, hardbop, West Coast, free jazz, jazz-rock, new age and so on)
- be able to recognize the great soloists of different eras on recordings (Louis Armstrong, Coleman Hawkins, Lester Young, Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Ornette Coleman, McCoy Tyner, Pat Metheny and so on)
- be familiar with the most remarkable works of the most important composer/arrangers of different eras (Jelly Roll Morton, Duke Ellington, Thelonious Monk, Charles Mingus, Gil Evans, Wayne Shorter, Herbie Hancock, etc.)
- be familiar with the most important bands/small ensembles (Miles Davis, John Coltrane, Art Blakey, Weather Report, and so on) and big bands in jazz history (Fletcher Henderson, Duke Ellington, Count Basie, Woody Herman, Dizzy Gillespie, Thad Jones/Mel Lewis, and so on)
- demonstrate knowledge and understanding of the effect of rock, ethnic styles, and classical music on jazz and its different forms and styles.

Assessment

The teacher assesses items a, b, and c on a scale of pass/fail.

Instruction and study

Lectures up to 60 hours per academic year. A total of two academic years (5 ECTS credits per academic year); credit (10 ECTS credits) for this course is earned by completing two academic years of approved study

Methods

1. Literature

2. Music appreciation; familiarity with musicians, ensembles, and phenomena
3. An essay

Performances

1. A two-page essay on jazz submitted prior to the examination
 2. A three-part examination:
 - Quiz: students must demonstrate the ability to recognize five pieces
 - Multiple choice test (10 questions)
 - Essay on an assigned topic pertaining to jazz history
-

Folk music (Folk music major students only)

Instrument/voice lessons for folk music students

Private tuition in instruments/voice (main and secondary): the student is allowed 60 h maximum during the academic year (1 lesson is 45 min). Usually main instrument 14 h and second instruments and folk singing 8 - 10 h / semester. The amount of tuition will be confirmed in September.

MAIN INSTRUMENT, bachelor, 6 ECTS credits / semester

- 7pk-1 Kantele Instruments
- 7pk-2 Violin
- 7pk-3 Wind Instruments
- 7pk-4 Accordion
- 7pk-5 Vocal studies
- 7pk-6 Harmonium
- 7pk-7 Percussion
- 7pk-8 Mandolin
- 7pk-9 Guitar
- 7pk-10 Double bass
- 7pk-11 Harmonica
- 7pk-12 Other Main Instrument
- 7pk-13 Clarinet
- 7pk-14 Plucked instruments
- 7-pk15 Other instruments (agreed separately)

Objective

Students will master playing and singing styles and the associated repertoire of both the Middle Ages and early modern times; examine technical and stylistic possibilities of an instrument; learn about sound amplification and studio work; develop their skills in style-specific composition and improvisation; and creatively apply the traditions.

Requirements

1. Class attendance and
2. familiarity with the repertoire
3. Dance hall playing
4. Jam sessions
5. Radio show, duration 15–20 minutes

6. A written process analysis before each concert

Performance:

- One of which focuses on music from the Middle Ages and one on music from Early Modern Times.
- The order of concerts is agreed upon with the teacher. The third concert is to consist of music from both periods and the student's own style-specific compositions and improvisations. All concerts must include both metrical and non-metrical performances of instrumental and vocal pieces. Some of the performances can be accompanied.
- The duration of the first and second concerts will be approximately 30 minutes, and the third will be 45 minutes. The third concert is part of the demonstration of proficiency.

Evaluation

Pass/Fail

1. Discussion of the performance with the instructor
2. Discussion with the instructor and a colleague
3. Discussion of the performance with the instructor
4. Assessment by the jury: Pass/Fail

Instruction and study

The student can receive a maximum of 70 hours of individual instruction for the bachelor's degree in the academic year 2013-14

Instruction in small groups at discretion

7pm1- Master Students INSTRUMENT STUDIES 8 ECTS credits / semester

The goal is for students to develop their instrumental and/or vocal skills and knowledge, to diversify the skills in musical expression, to learn to create, lead, and implement extensive artistic performances, and to prepare for working as a skilled artist.

Assessment

Evaluated by the teacher with two colleagues (pass/fail)

Instruction and study

- Private tuition
- Instruction in small groups at discretion
- Performances
- 1. Class attendance
- 2. Programme performance:
 - Both academic years will culminate in a concert focusing on the student's own compositions, instrumentations, and improvisations as well as vocal and instrumental styles of the Middle Ages and the Early Modern Times. The second-year concert can also be an introduction to the programme of the Master's graduation concert. An agreement about the nature and necessity of the concerts is made with the head of the department or the professor. Each concert lasts approximately 30 minutes.

S-FM3 FOLK SINGING (3 ECTS credits/ Academic year)**Learning outcomes**

Students will:

- Recognize the different types of Finnish folk singing
- be able to sing in folk singing styles and vocal techniques

- be familiar with Finland-Swedish, Scandinavian, and Finno-Ugric songs
- be capable of expressing themselves in singing
- develop their own singing style

Assessment

1. Discussion on the performance with the instructor
2. Evaluation by the teacher and a colleague: pass/fail

Instruction and study

Solo- or Duo-teaching 30 hours

Methods

Familiarity with the repertoire

Performances

- attend group instruction and individual or duo lessons
- perform a 20-minute compilation of mediaeval and modern songs Some of the songs may be performed with accompaniment.

7s- SECONDARY INSTRUMENT (3 ECTS credits/Adademic year)

Students learn to master the basic technique of their instrument; study different playing styles and repertoires; study the history and structure of the instrument and gain practice in leading folk music groups that include the said instrument. Upon the supervising teacher's approval, this module can alternatively be completed by becoming familiar with a dance style. This module can also be taken as part of optional studies.

Voice majors must complete two secondary instruments. A program performance is required in one of them.

Instruction and study

- Individual instruction
- Individual study 75-153 hrs

Requirements

1. Class attendance and familiarity with the repertoire

Performance:

A program (selected by the student) performed with the instrument, duration approx. 20 min.

Assessment

1. Discussion on the performance with the instructor
2. Evaluation by the teacher and a colleague: pass/fail

Group tuition for folk music students

If you stay just for the autumn semester, you can usually complete half the credits of the courses that last the whole academic year. More information study coordinator anne.etelatalo@uniarts.fi

S-FM6a/b/c FOLK MUSIC ENSEMBLE + S-FM7 Folk Big Band/ Bachelor students 6 ECTS credits

Academic year

Non-folk music majors can study folk music ensemble as one year course.

Learning outcomes

Students will:

- become familiar with different possibilities of scoring, arranging, and composing Medieval and early modern folk music for different ensembles, both in session and in advance
- understand how to apply different folk music instruments in ensemble playing
- be able to both play and sing as a soloist or an accompanist in an ensemble
- be able to improvise
- be familiar with the basic repertoire of folk music, simultaneously analyzing and internalizing the musical regularities and methods of folk music
- be able to take an active role in an ensemble, controlling their own input in relation to the other musicians
- be familiar with the basics of sound amplification and studio work

Assessment

1. Discussion on the performance with the instructor
2. Evaluation by jury: pass/fail

Instruction and study

Guided group work 120 hours per academic year for three years, total 360 hours. Instruction includes both small ensemble and Folk Big Band

Performances

1. Class attendance and participation in productions
2. Programme performance:
 - One or two performances per semester (with class ensembles of various sizes or as a musician or soloist in productions, and with the Folk Big Band). One of the ensembles must focus on music from the Middle Ages and one on music from Early Modern times. The third ensemble is to perform music from both periods and the student's own style-specific compositions and improvisations.
 - The third-year performances should be approximately 30 minutes in length. The concert component of the demonstration of proficiency should run approximately 45 minutes in length.

S-FM30 ENSEMBLE PLAYING / Master students, 8 ECTS credits / academic year

Academic year

This course is studied for two academic years. Students from other programmes than folk music can study ensemble music as a one-year module.

Learning outcomes

Students will:

- have the skills for independent and individual ensemble playing
- develop the ability to improvise on different instruments and in different styles by using their imagination
- become familiar with the popular ensemble traditions of other countries
- be able to analyze and assess their own performances and those of the ensemble
- be able to lead a first-rate folk music ensemble in order to nurture folk music

Assessment

1. Discussion on the performance with the instructor
2. Evaluation of the final concert by a jury: pass/fail

Instruction and study

Guided group work 120 hours per academic year for two years, total 240 hours

Performances

1. Class attendance and familiarity with the repertoire
2. Programme performance:
 - One of the ensembles must focus on present and future folk music. The other can focus on a topic that the student selects.

S-FM19 Improvisation, intensive course (3 ECTS credits)

Autumn /periodically

7p100 MASTER'S ACADEMY / Improvisation (5 ECTS credits, 81 hours)

Academic year

Learning outcomes

Students will:

- enhance their improvisation skills and expression
- become familiar with the staging of performances with dance-related elements, the stage presence of a musician, the relationship between the instrument and the musician, and the essence of a musical performance
- reflect on the work of an artist with their peers

Instruction and study

Lectures and assignments in a group 80 hours

Performances

1. Participation in rehearsals and a public performance
2. The teachers assesses the coursework with a colleague

S-FM14 Folk dance (3 ECTS credits, 81 hours)

Academic year

Learning outcomes

Students will:

- perceive the diverse contents of folk dance tradition
- master the basic variations of partner dance: Schottische, Mazurka, Waltz, Polka, Polska, Tango
- master the basic forms of social group dance, Quadrille
- study the structure of Folk Menuet
- know how to explain the significance of folk dance in performing folk music and learn how to control tempos and phrasings suitable for different dance styles
- qualify for further folk dance studies

Assessment

Pass/Fail

Instruction and study

- Group instruction and dance hall events, in total 60 hours
- Performances
- Class attendance

S-FM40 Dance, music and song from Tanzania (3 ECTS credits, 81 hours)

Teacher: Arnold Chiwalala

Academic year

On Monday at 16 - 18, Music Centre, Dance Studio

Learning outcomes

Students will become familiar with the music cultures of the world, focusing on the music of one specific area or culture.

Assessment

Pass/Fail

Instruction and study

Group instruction 56 hours

Performances

Class attendance

S-FM5 _____ TRADITIONAL FOLK MUSIC INSTRUMENTS /group lessons 2 ECTS credits, 54 hours

See by instrument below.

Fri 9.30 - 11 Music Centre 7th floor

Learning outcomes

Students will:

- be familiar with the basic folk music instrument techniques, in particular, the violin, and the kantele
- know the playing styles and repertoire of the key instruments of folk music
- have the competence to lead folk music groups with various folk music instruments
- understand the historical context of the key instruments in folk music

Assessment

Pass/Fail

Instruction and study

The instruction is offered as courses worth two ECTS credits, each with 16 hours of small group instruction.

Performances

Class attendance and familiarity with the repertoire.

Kantele, group lessons for beginners

Autumn

Fiddle, group lessons for beginners

Autumn

Traditional woodwinds, group lessons for beginners

Spring

Melodeon, group lessons for beginners

Spring

S-FM22 Courses in Instrument making and maintenance

Autumn and spring terms; for more information contact anne.etelatalo@uniarts.fi or kirsi.vinkki@uniarts.fi

Several instrument making courses: specialized in different instruments (kantele, jouhikko, other traditional folk music instruments, instruments made from recycled and organic materials, wind instruments, ect.)

Instrument maintenance courses for different instruments (kantele, woodwinds, string instruments, guitar and mandolin, etc.)

1 – 3 ECTS credits / course, duration 1-4 days or one semester (sessions usually every other week), short courses during weekends (Sat-Sun)

Global music bachelor

For more information contact maria.wahlstrom@uniarts.fi

S-GM1 Transcultural Ensemble (8-16 ECTS credits, 4 ECTS each semester)

The Transcultural Ensemble is made up of students representing different musical approaches and cultural traditions. As well as developing skills in ensemble playing, leading, composing and arranging, students will learn to share their own unique musical approaches and effectively collaborate with musicians from diverse backgrounds. The ensemble will create new music as well as arrangements of material from different cultural perspectives, producing a series of concerts during the 3 years of studies.

Learning Outcomes

A student who has completed the unit is expected to

- Gain a thorough understanding of the principles of collaboration in a transcultural ensemble context
- Develop skills in deep listening and collaboration
- Be able to draw on their own musical traditions or influences and effectively collaborate in a transcultural ensemble
- be able to actively contribute and learn to take on different roles within the ensemble including accompanist, soloist, composer, arranger and facilitator
- have developed the skills of creating and arranging new music for a transcultural ensemble, both in session and in advance
- have developed the pedagogical skills to lead and rehearse the ensemble, as well as facilitate collaborative processes
- Be able to analyse and assess their own process and performances

Course Schedule

Year 1, 2 and 3

Assessment

a) Process based discussion with the teacher and self-reflection. b) Reflective analysis of the performances with the teacher and fellow students c) Pass / fail determined by the teacher

Instruction and study

Guided group work: a maximum of 60 hours per semester.

Independent practice outside of sessions

Requirements

Active participation in a transcultural ensemble made up of musicians from diverse musical and cultural backgrounds

Fulfilling roles as an ensemble player, leader, composer and arranger

Class attendance and independent practise of the repertoire 30 – 45min

Public performance with the ensemble each year

S-GM3 Global Orchestra (12 ECTS credits, 6 ECTS each year)

Global Orchestra is a large-scale ensemble made up mixed instruments and voices, including both bachelor and master students from different musical backgrounds. Global Orchestra creates new music and arrangements, working by ear as well as with different forms of notation and improvisation. Regular performances are given by the orchestra each year.

Learning outcomes

A student who has completed the unit is expected to

- develop skills in large ensemble playing
- learn techniques for actively taking on different roles and using ones' initiative as a versatile member of the Global Orchestra
- deepen skills in general musicianship and improvisation
- develop effective collaborative skills in a transcultural context
- develop an understanding of the various ways to create and rehearse music for a large transcultural ensemble including working aurally and with various forms of notation

Course Schedule

Year 1 and 2 (optional in year 3)

Instruction and study

Group tuition for a maximum of 60 hours per year

Requirements

Class attendance, active participation as a band member, participation in performances. Contribute as an active member of the Global Orchestra

Assessment

a) Assessment of the process and resulting performances by the instructor to determine pass / fail

S-GM4 Global Choir (6 ECTS credits)

Learning outcomes

A student who has completed the unit is expected to

- Develop basic vocal skills, techniques and confidence
- Explore a variety of approaches to using the voice, drawing on techniques and influences from diverse cultures
- Develop vocal improvisation skills
- Develop the ability to integrate the voice and movement
- Develop rhythmic choir and voice painting skills
- Become familiar with a range of global repertoire, as well as newly created pieces

Course Schedule

Compulsory in year 1. Optional in years 2 and 3

Instruction and study

Group tuition for a maximum of 60 hours per year

Requirements

Class attendance, active participation in the choir, participation in performances. Contribute as an active member of the Global Choir.

Assessment

a) Assessment by the instructor to determine pass/fail.

S-GM5 Global Musicianship 1 (4 ECTS credits)**Learning outcomes**

A student who has completed the unit is expected to

- Develop basic theory and analysis skills in harmony, melody, rhythm and improvisation, drawing on techniques from diverse cultures and traditions
- Be able to put theoretical skills into practice through practical playing exercises
- Deepen ear training skills, drawing on techniques from diverse cultures and traditions
- Be able to read, write and transcribe using various forms of non-western and western musical notation

Course Schedule

1st year Instruction and study Tuition in small groups for a maximum of 60 hours

Requirements

Class attendance, participation and practical implementation of the exercises. Completion of the assignments

Assessment

a) Assessment by the instructor to determine pass / fail

S-GM6 Global Musicianship 2 (2 ECTS credits)

Global Musicianship 2 focusses on approaches to improvisation found in different musical traditions around the world. Students will be introduced to a wide variety of improvisation techniques and have the opportunity to implement these techniques on their instrument and voice.

Learning outcomes

A student who has completed the unit is expected to

- Gain an understanding of improvisation and the diversity of approaches found around the world
- Be able to make a detailed analysis of a particular improvising tradition
- Have acquired the theoretical and stylistic knowledge of particular improvising traditions and be able to put this into practice in their own music making

Course Schedule

2nd year

Prerequisites

The course titled Global Musicianship 1 must be completed before this course.

Instruction and study

Tuition in small groups for a maximum of 60 hours

Requirements

Class attendance, participation and practical implementation of the exercises. Completion of assignments set.

Assessment

Assessment by the instructor to determine pass/fail

S-GM7 Global Music Creation 1 (4 ECTS credits)

Learning outcomes

A student who has completed the unit is expected to

- Become familiar with the basic theoretical ideas and concepts of creating, composing and arranging music in different cultural contexts
- Gain an understanding of the compositional, instrumental and vocal techniques found in different musical cultures
- Develop their skills in composing and arranging for an ensemble with instruments from different musical cultures

Course Schedule

Year 1 Instruction and study

Tuition in small groups for a maximum of 40 hours Individual work

Requirements

Class attendance, participation and practical implementation of the exercises. Completion of assignments set.

Assessment

a) Assessment by the instructor to determine pass/fail

S-GM8 Global Music Creation 2 (4 ECTS credits)

Aims

Global Music Creation 2 aims to develop knowledge and skills covered during Global Music Creation 1 through focussing on specific musical cultures. Students will develop their compositional skills within the context of a chosen musical tradition and carry out field work and research related to the tradition. Knowledge and skills gained from this investigation will be implemented through composing pieces for small and large format ensembles.

Learning outcomes

A student who has completed the unit is expected to

- Be able to carry out field work and research into a specific musical culture
- Be able to implement their knowledge in order to compose music based on a specific musical culture
- Be able to compose short exercises that demonstrate and develop their knowledge of the chosen musical tradition
- Be able to compose longer format pieces for small and large ensembles

Course Schedule

Year 2 Prerequisites Global Music Creation 1 must be completed before taking this course

Instruction and study

Fortnightly classes in small groups for a maximum of 30 hours. Individual tuition of 30mins per week.

Requirements

Class attendance, participation and practical implementation of the exercises. Completion of assignments set.

Assessment

a) Assessment by the instructor to determine pass/fail.

S-GM9 Global Rhythmics 1 (4 ECTS credits, 108 hours)

Aims

Global Rhythmics 1 develops core rhythmic skills through intensive focus on rhythmic techniques and approaches from diverse cultures and traditions. Students will be introduced to a wide variety of rhythmic perspectives through movement, vocal and instrumental exercises.

Learning outcomes

A student who has completed the unit is expected to

- Develop core rhythmic skills through intensive focus on rhythmic techniques and influences from diverse cultures and traditions.
- Be able to put into practice a wide range of rhythmic approaches through body percussion, vocal and movement work, as well as on instruments.
- Demonstrate the practical implementation of these rhythmic techniques within the context of playing with others.
- Develop poly-rhythmic skills drawing on approaches from different cultural perspectives
- Be able to integrate different rhythmic approaches on their own instrument or voice

Course Schedule

1st year

Assessment

Assessment by the instructor to determine pass/fail Instruction and study.

Tuition in small groups for a maximum of 30 hours per year.

Requirements

Class attendance, participation and practical implementation of the exercises.

S-GM10 Global Pedagogy 1A (5 ECTS credits)

Module Content

Creative Leadership Skills (2ects) Approaches to Leading a Transcultural Ensemble (2ects) (linked to g26 Transcultural Ensemble course) Reflective Practices (1ects)

Learning outcomes

A student who has completed the unit is expected to

- Be able to transmit and develop musical material in educational contexts with diverse groups
- Implement some of the basic group teaching methods and creative approaches in a multi-cultural context
- Become familiar with reflective approaches to teaching
- Be able to analyse and describe pedagogical processes in verbal and written forms
- Become familiar with the basics of pedagogical thinking and philosophy
- Become aware of the diversity of approaches to teaching and learning in multi-cultural contexts
- Learn to use a variety of workshop models designed to build creativity and collaboration in diverse group contexts
- Develop the skills to lead group exercises related to intercultural communication, interaction and dialogue
- Learn techniques for creating new music through collaborative processes
- Be able to lead pedagogical processes with a transcultural ensemble

Course Schedule

Year 1 (autumn and spring semester) and Year 2 (autumn semester).

Instruction and study

Group tuition for a maximum of 30 hours.

Requirements

Class attendance. Active participation in exercises and performances. Planning and developing material between classes and performances. Keeping a learning diary throughout the process.

Assessment

a) Assessment by the instructor to determine pass/fail.

S-GM11 Global Pedagogy 1B (5 ECTS credits)

Global Pedagogy 1B is built around the Global Community Orchestra project, which is a community engagement project that focusses on forming an inclusive large ensemble made up of people from different age groups, cultures and levels of musical experience. The orchestra is open access and requires no former musical experience. Global music teachers and students lead the orchestra together, creating new music drawing on inspiration from cultural diversity.

Module Content

Global Community Orchestra practice teaching (2ects) Creative leadership skills (2ects) Instrument pedagogy (1ects).

Course Schedule

Year 2 (spring semester) or Year 3.

Learning outcomes

A student who has completed the unit is expected to

- Be able to transmit and develop musical material in diverse educational settings
- Implement some of the basic methods and creative approaches in a multi-cultural context
- Deepen reflective approaches to teaching
- Be able to put group teaching skills into practice through leading sections of the global community orchestra
- Be able to put one on one teaching skills into practice through teaching individual members of the community orchestra
- Demonstrate flexible musical skills as a player in the community orchestra
- Be able to adapt to changing roles between player, leader and collaborator
- Be able to analyse and describe pedagogical processes in verbal and written forms

Prerequisites

The course titled Global Pedagogy 1A must be completed before this course.

Requirements: Active participation in the Global Community Orchestra. Practice teaching with small groups and individuals. Written reflections on the process.

Assessment

a) Assessment by the instructor to determine pass/fail.

S-GM12 Community Engagement 1 (2-4 ECTS credits)

Learning outcomes

A student who has completed the unit is expected to

- Develop an understanding of the multiple ways in which musicians and other artists can contribute to society
- Develop the skills needed for working in socially engaged contexts

- Develop an understanding of using music as a tool for intercultural communication, interaction and collaboration within community contexts
- Develop flexible musical skills needed for diverse community settings
- Learn to use a variety of workshop models designed to build creativity and collaboration in diverse group contexts
- Develop the skills to lead group exercises related to intercultural communication, interaction and dialogue
- Be able to take on different roles within the project acting as supporting musician, collaborator and coleader

Course Schedule

Intensive course in Year 1 Instruction and study Group tuition for a maximum of 30 hours.

Requirements

Class attendance, active participation in the exercises. Active participation in a community engagement project guided by the teacher.

Assessment

a) Discussion with the instructor to determine pass/fail.

S-GM17 Entrepreneurship 1 (2 ECTS credits)

Learning outcomes

A student who has completed the unit is expected to

- Develop a creative entrepreneurial mind-set
- Develop an awareness of how to utilise ones' own unique skills sets
- Gain knowledge and be able to work with the basic structures of the music industry, both in Finland and internationally
- Gain knowledge of various funding systems in Finland and internationally
- Be able to compile their own promotional materials, including CV, website, photos, posters, etc.

Assessment

Discussion with the instructors and assessment on a scale of pass/fail.

Course Schedule

Second year (spring semester).

Instruction and study

Lectures: a maximum of 30 hours. Work in small groups: 20 hours.

Requirements

Class attendance Completion of Assignments.

S-GM18 Entrepreneurship 2 (2 ECTS credits)

Learning outcomes

A student who has completed the unit is expected to

- Be able to implement the skills of creating and performing in music videos and other online formats
- Be able to implement skills in writing grant applications, both in Finland and internationally
- Be able to plan and promote their own concert
- Be able to compile a personal portfolio

Prerequisites

The course titled Global Entrepreneurship 1 must be completed before this course.

Assessment

Discussion with the instructors and assessment on a scale of pass/fail

Course Schedule

Second or third year Instruction and study. Lectures: a maximum of 30 hours. Work in small groups: 20 hours.

Requirements

Class attendance Completion of Assignments.

S-GM16 Experimental Instrument Making (3 ECTS credits)

How does an object become an instrument? How is the sound created and which parts of the instrument resonate? In which ways do different materials have an impact on the sound? How do ideas about sound and construction of instruments differ around the world?

This course takes these questions as a starting point to explore the theory and aesthetics of sound production and instrument making from different cultural perspectives. Students will be introduced to instrument making firstly by building different types of wind instruments and modifying various aspects of the construction in order to understand the effects on the sound that is produced. Students will then experiment with instrument making using recycled materials and found objects collected during a field trip to a junk yard. Each student will have their own guided project as part of the course, which will involve creating an experimental instrument from the recycled materials in order to gain further understanding of sound production and the creative ways in which basic materials become musical instruments.

Course Schedule

Year 1 (spring semester)

Learning outcomes

A student who has completed the unit is expected to

- understand the theory of constructing different types of instruments and gain an understanding of how sound is produced
- gain an understanding of how different materials have an impact on the sound that is produced
- gain an understanding the diversity of approaches to constructing instruments around the world
- discover commonalities and differences between the ways in which cultures view the aesthetics of sound around the world
- learn to create an instrument using recycled materials and found objects

Instruction and study

Group tuition for a maximum of 60 hours.

Requirements

Class attendance and independent work.

Assessment

a) Discussion with the instructor to determine pass/fail.

S-GM19 Cultural Diversity and Music Research (4 ECTS credits)**Learning outcomes**

A student who has completed the unit is expected to

- Gain an awareness of current research and the work of researchers relating to music and cultural diversity

- Be able to demonstrate the ability to comprehend academic texts and research
- Be able to articulate the meanings of relevant terms such as multicultural, intercultural, transcultural, cultural appropriation etc. and reflect and/or debate these issues in relation to their own performance/education practice.
- Gain an understanding of current thinking and approaches to artistic research and how this relates to their own artistic practice.

Course schedule

second year

Instruction and study

Working Methods Lectures: a maximum of 35 hours In class: Workshops and small group tasks
Writing tasks Discussion, discussion, discussion Out of class: Approximately 2 hours of independent or group work per week. Critical reading and reflection Ongoing group work.

Requirements

Class attendance. Completion of Assignments.

Assessment

PASS/FAIL NB: 80% attendance requirement. In creative teams of 2-3 people, students will record and share a short (5-15 mins of final audio-video material) documentary on a topic of their choosing, relating to the broad theme of 'cultural diversity and music'. This documentary should communicate the findings of a carefully developed research aim and related research questions, as decided upon by the creative team. The inquiry should be informed by existing research. The inquiry should attend to cultural and musical diversity in a critical and complex manner, going beyond simple description. Documentary material can be gathered through observation/video recording, interviews or other means. It is expected that students conduct their inquiries according to the highest standards of research ethics. Autumn presentations. Each creative team will submit 2 written pages outlining the following documentary details, as well as present to the class: The research aim and questions that their inquiry addresses. A short summary of 2 academic journal articles relating to the chosen topic. The rationale/justification for the research. Who is participating in the research, and why. Reflections on Positionality & Research ethics. A detailed outline and timetable for recording and editing documentary material. Each presentation is allocated 20 minutes + 10 minutes of critical class discussion and support. Spring premiere screening. Each creative team will share their documentaries to a public audience. Students can also invite guests to the screening event. Each creative team will also be allocated 15 minutes of question and answer time with the audience.

S-GM20 Musical Traditions of the World (4 ECTS credits)

Through a series of interactive lectures, students will develop general knowledge of musical traditions around the world, gaining an understanding of the multitude of approaches to music making and its connection to society and culture.

Learning outcomes

A student who has completed the unit is expected to

- Gain an understanding of the wide range of approaches to music making found in different parts of the world
- Understand how music connects to its cultural context
- Gain an understanding of the musical effects of migration and globalization.

Requirements

Class attendance: NB: 80% attendance requirement. Completion of Assignments.

Assessment

By the teacher on the basis of PASS/FAIL.

S-GM24 Inspiration Course in Global Choir Leadership (5 ECTS credits)

This course aims to develop global choir leadership skills and approaches to working with the voice within the context of a global rhythmic choir. Main areas of study include rhythmic choir conducting techniques that embrace different musical cultures and aesthetics, vocal groove, teaching voice in a group, workshop tools, rehearsal techniques, rehearsal planning, body and rhythm work, choral improvisation and creative approaches to working with a choir.

This course will also provide a platform for rhythmic music conductors to share experiences and ideas, as well as benefit from the support of others working in the field.

The classes are structured as group tuition over two 3 day modules at Sibelius Academy. Students will participate both as conductors and singers in the choir. Singers are also welcome to participate in the courses as active members of the choir, without taking the rhythmic choir conducting aspects of the course.

Course structure

Two 3 day modules per semester (total duration two semesters for 5 ECTS). Who can apply? Sibelius Academy students from any department with a basic level of conducting / teaching skills Open University students including choir conductors, music teachers, voice teachers, etc. with a minimum of 2years experience of teaching voice in groups, leading a vocal group or choir conducting. Singers may apply as active members of the choir without studying the rhythmic choir conducting parts of the course

Learning outcomes

On completion of the global rhythmic choir conducting inspiration course the student:
Has become familiar with different rhythmic choir conducting aesthetics and approaches
Is able to implement the fundamental conducting tools with a choir in real time
Is able to implement the various rehearsing methods taught in order to rehearse a piece
Is aware of the multiple roles of the leader and the ways in which the leader can affect the group dynamics of a choir
Has acquired the skills needed to plan and prepare a rehearsal
Has gained an understanding of using different workshop tools, warmup exercises and body work techniques to help the singers understand and internalise the music
Knows the fundamentals of choir improvisation, circle singing and voice painting
Is aware of the tools to practise and create vocal groove
Understands the effects of spoken language on sung material

Global music master

For more information please contact: maria.wahlstrom@uniarts.fi

S-GM2 Global Ensemble (8-16 ECTS credits, 4 ECTS each semester)

Global Ensemble focusses on ensemble playing within style specific areas from around the world. Students will work with repertoire related to the traditions focussed on during each module. Modules are taught by rotating teachers with in-depth knowledge of the chosen musical traditions. This may include music from both traditional and contemporary repertoire as well as various approaches to improvisation. The ensembles will produce a series of concerts during the 3 years of studies.

Learning Outcomes

A student who has completed the unit is expected to

- Gain a thorough understanding of the characteristics and style of the music in question
- Gain a thorough understanding of the core musical elements and be able to put them into practice
- Gain a thorough understanding of the history of the music in question and its connection to society
- Be able to take on different roles within the ensemble
- Be able to analyse and assess their own process and performances

Course Schedule

Year 2 and 3 Assessment: a) Process based discussion with the teacher and self-reflection. b) Reflective analysis of the performances with the teacher and fellow students.

Instruction and study

Guided group work: a maximum of 60 hours per semester.

Requirements

A minimum of 8 ECTS (2 semesters) must be achieved and up to a maximum of 16 ECTS (4 semesters) Regular class attendance and familiarity with the repertoire Fulfilling different roles within the ensemble 30 – 45min Public performance with the ensemble at the end of the course

S-GM34 Global Entrepreneurship 3 (8 ECTS credits, 216 hrs)

For GLOMAS joint master students, this course connects to 'Entrepreneurship' (2 ECTS) in Aarhus, Denmark in the 2nd semester. Refer to the Glomas RAMA curriculum

Learning outcomes

A student who has completed the unit is expected to

- be able to plan and implement a promotional campaign at a global music expo
- be able to create a personal multi-media portfolio
- be able to plan and implement a promotional campaign for their master concert or project

Assessment

Discussion with the instructors and assessment on a scale of pass/fail

Recommended year of completion

First and second year

Instruction and study

- Lectures: a maximum of 30 hours
- Work in small groups: 20 hours

Requirements

- Class attendance
- Assignments

S-GM1 Transcultural Ensemble (8-16 ECTS credits, 216-432 hrs.)

The Transcultural Ensemble is made up of students representing different musical approaches and cultural traditions. As well as developing skills in ensemble playing, leading, composing and arranging, students will learn to share their own unique musical approaches and effectively collaborate with musicians from diverse backgrounds. The ensemble will create new music as well as arrangements of material from different cultural perspectives, producing a series of concerts during the course.

Learning outcomes

A student who has completed the unit is expected to

- be able to draw on their own musical traditions or influences and effectively collaborate in a transcultural ensemble
- gain a thorough understanding of the principles of leadership and collaboration in a transcultural ensemble context
- develop skills in deep listening and collaboration
- be able to actively contribute and take on different roles within the ensemble including accompanist, soloist, composer, arranger and facilitator
- be able to lead a transcultural ensemble
- have the skills to create and arrange new music for a transcultural ensemble, both in session and in advance
- be able to analyse and assess their own process and performances

Assessment

a) Process based discussion with the teacher and self-reflection. b) Discussion on the performance with the teacher. c) Assessed by a jury on a scale of pass/fail

Instruction and study

Guided group work: a maximum of 60 hours per semester. Total of 240 hours.

Requirements

Class attendance and familiarity with the repertoire. 30–45-minute public performance with the ensemble each semester. Total of 4 performances.

S-GM2 Global Ensemble (4-8 ECTS credits, 108-216 hrs.)

Global Ensemble focusses on ensemble playing within style specific areas from around the world. Students will work with repertoire related to the traditions focussed on during each module. Modules are taught by rotating teachers with in-depth knowledge of the chosen musical traditions. This may include music from both traditional and contemporary repertoire as well as various approaches to improvisation.

Learning Outcomes

A student who has completed the unit is expected to

- Gain a thorough understanding of the characteristics and style of the music in question
- Gain a thorough understanding of the core musical elements and be able to put them into practice

- Gain a thorough understanding of the history of the music in question and its connection to society
- Be able to take on different roles within the ensemble
- Be able to analyse and assess their own process and performances

Course Schedule: Year 2 and 3

Assessment

a) Process based discussion with the teacher and self-reflection. b) Reflective analysis of the performances with the teacher and fellow students.

Instruction and study

Guided group work: a maximum of 60 hours per semester.

Requirements

- Regular class attendance and familiarity with the repertoire
- Fulfilling different roles within the ensemble
- 30 – 45min Public performance with the ensemble at the end of the course

S-GM3 Global Orchestra (3 ECTS credits, 81hrs)

For GLOMAS joint master students, this course connects to ‘Global Big Band’ (3ects) in Aarhus, Denmark in the 2nd semester. Refer to the Glomas RAMA curriculum

Learning outcomes

A student who has completed the unit is expected to

- develop skills in large ensemble playing
- learn techniques for actively taking on different roles and using ones’ initiative as a versatile member of the Global Orchestra
- deepen skills in general musicianship and improvisation
- develop effective collaborative skills in a transcultural context
- develop an understanding of the various ways to create and rehearse music for a large transcultural ensemble including working aurally and with various forms of notation

Course Schedule

Year 1, 2 and 3

Instruction and study

Group tuition for a maximum of 60 hours per year

Requirements

Class attendance, active participation as a band member, participation in performances. Contribute as an active member of the Global Orchestra

Assessment

a) Discussion with the instructor b) Discussion with the instructor and a colleague to determine pass/fail

Recommended year of completion

1st year

Instruction and study

Group tuition for a maximum of 60 hours

Requirements

Class attendance, participation and practical implementation of the exercises.

Assessment

a) Discussion with the instructor b) Discussion with the instructor and a colleague to determine pass/fail

S-GM28 Global Rhythmics 2 (4 ECTS credits, 108hrs)

For GLOMAS joint master students, this course connects to 'Singing, Dancing, Playing' (2ects) in Aarhus, Denmark in the 2nd semester. Refer to the Glomas RAMA curriculum

Learning outcomes

A student who has completed the unit is expected to

- deepen their rhythmic skills through intensive focus on rhythmic techniques and influences from diverse cultures and traditions.
- be able to put into practice a wide range of rhythmic approaches through body percussion, vocal and movement work, as well as on instruments.
- demonstrate the practical implementation of these rhythmic techniques within the context of playing with others.
- develop poly-rhythmic skills drawing on approaches from different cultural perspectives
- be able to integrate different rhythmic approaches into their own artistic practice

Prerequisites

Global Rhythmics 1 or equivalent must be completed before taking this course

Assessment

- a) Discussion with the instructor
- b) Discussion with the instructor and a colleague to determine pass/fail

Recommended year of completion

1st or 2nd year.

Instruction and study

Tuition in small groups for a maximum of 30 hours

Requirements

Class attendance, participation and practical implementation of the exercises.
Personal research project and presentation at the end of the course.

S-GM30 Global Music Pedagogy (4 ECTS credits)

Learning outcomes

A student who has completed the unit is expected to

- become familiar with the characteristics of multicultural music pedagogy
- be able to act as pedagogical "interpreters" when different musical cultures converge
- become familiar with the basics of pedagogical thinking
- become comfortable when teaching both one to one and in group situations
- develop the skills and awareness necessary to tap into the communicative potential of music in multicultural contexts
- be able to create and implement a project in the community based on multicultural music pedagogy

Assessment

Pass/fail

Instruction and study

Tuition in small groups for a maximum of 40 hours

Recommended year of completion

First year

Requirements

Class attendance

Assignments

Active participation in a multicultural outreach project in the community

S-GM31 Creative Leadership Skills (4 ECTS credits, 108 hours)

For GLOMAS joint master students, this course connects to 'Transmission' (3ects) in Aarhus, Denmark in the 2nd semester. Refer to the Glomas RAMA curriculum

Learning outcomes

A student who has completed the unit is expected to

- develop the creative leadership and communication skills required to facilitate workshop processes with diverse groups of people.
- practice and refine their techniques as leaders, and be able to effectively lead a variety of processes within a global community context.
- develop creativity and new music through workshop processes, drawing on a wide range of musical influences.
- be able to effectively facilitate transcultural collaborations
- become familiar with concepts such as tacit knowledge, shared ownership and shared meaning

Assessment

Discussion with the instructor and assessment on a scale of pass/fail

Instruction and study

Tuition in small groups for a maximum of 40 hours

Requirements

Class attendance, participation and practical implementation of the exercises.

Implementation of a community project

Recommended year of completion

1st or 2nd year

S-GM32 Community Engagement Project (2-4 ECTS credits, 54 hours)

The Community Engagement Project develops skills needed for working in socially engaged contexts, including areas of the community such as refugee centres, elderly homes, schools, hospitals and people with special needs, for example. In each of the courses, students will take part in preparation sessions and be guided in planning and implementing an intensive project in the community.

Learning outcomes

A student who has completed the unit is expected to

- Have gained an understanding of the multiple ways in which musicians and other artists can contribute to society
- Be able to demonstrate and implement skills needed for working in socially engaged contexts
- Demonstrate an understanding of using music as a tool for intercultural communication, interaction and collaboration within community contexts
- Have developed flexible musical skills needed for working in diverse community settings

- Be able to use a variety of workshop models designed to build creativity and collaboration in diverse group contexts
- Be able to take on different roles within the project acting as supporting musician, collaborator and leader

Course Schedule

Intensive course Year 1, 2 or 3

Instruction and study

Group tuition for a maximum of 30 hours

Requirements

Class attendance, active participation in the exercises

Active participation in a community engagement project guided by the teacher

Assessment

a) Discussion with the instructor b) Discussion with the instructor and a colleague to determine pass/fail

S-GM36 Cultural Diversity and Music Research 2 (6 ECTS credits, 162 hours)

For GLOMAS joint master students, this course connects to 'Global Music Cultures' (2ects) in Aarhus, Denmark in the 2nd semester. Refer to the Glomas RAMA curriculum

Learning outcomes

A student who has completed the unit is expected to become familiar with:

- past and present ethnomusicological research
- ethnomusicological thinking as a way of understanding music
- academic information retrieval
- practice based and artistic research
- a wide range of research perspectives through a series of guest lecturers

Recommended year of completion

First year

Instruction and study

- Lectures: a maximum of 30 hours
- Individual tuition: a maximum of 20 hours
- Work in small groups: 30 hours

Requirements

Class attendance

Completion of the assignments

S-GM4 Global choir (6 ECTS credits, 162 hours.)

Learning outcomes

A student who has completed the unit is expected to

- Develop basic vocal skills, techniques and confidence
- Explore a variety of approaches to using the voice, drawing on techniques and influences from diverse cultures
- Develop vocal improvisation skills
- Develop rhythmic choir and voice painting skills
- Become familiar with a range of global repertoire, as well as newly created pieces

Course Schedule

Optional in years 1, 2 or 3

Instruction and study

Group tuition for a maximum of 60 hours per year

Requirements

Class attendance, active participation in the choir, participation in performances.

Contribute as an active member of the Global Choir

Assessment

a) Discussion with the instructor b) Discussion with the instructor and a colleague to determine pass/fail

S-GM24 Inspiration Course in Global Choir Leadership (5 ECTS credits, hours 135 hours.)

This course aims to develop global choir leadership skills and approaches to working with the voice within the context of a global rhythmic choir. Main areas of study include rhythmic choir conducting techniques that embrace different musical cultures and aesthetics, vocal groove, teaching voice in a group, workshop tools, rehearsal techniques, rehearsal planning, body and rhythm work, choral improvisation and creative approaches to working with a choir.

This course will also provide a platform for rhythmic music conductors to share experiences and ideas, as well as benefit from the support of others working in the field.

The classes are structured as group tuition over two 3 day modules at Sibelius Academy. Students will participate both as conductors and singers in the choir.

Course structure

Two 3 day modules per semester (total duration two semesters for 5 ECTS).

Who can apply?

Sibelius Academy students from any department with a basic level of conducting / teaching skills
Open University students including choir conductors, music teachers, voice teachers, etc. with a minimum of 2years experience of teaching voice in groups, leading a vocal group or choir conducting.

Learning outcomes

On completion of the global rhythmic choir conducting inspiration course the student:

- Has become familiar with different rhythmic choir conducting aesthetics and approaches
- Is able to implement the fundamental conducting tools with a choir in real time
- Is able to implement the various rehearsing methods taught in order to rehearse a piece
- Is aware of the multiple roles of the leader and the ways in which the leader can affect the group dynamics of a choir
- Has acquired the skills needed to plan and prepare a rehearsal
- Has gained an understanding of using different workshop tools, warmup exercises and body work techniques to help the singers understand and internalise the music
- Knows the fundamentals of choir improvisation, circle singing and voice painting
- Is aware of the tools to practise and create vocal groove
- Understands the effects of spoken language on sung material

Music education

More information: study coordinators tuija.casey@uniarts.fi and matti.kaasinen@uniarts.fi.

Instrument/vocal studies (choose max. two of them, for example: c-level piano (pop/jazz) and d-level cello)

4id- INSTRUMENT/VOCAL STUDIES IN MUSIC EDUCATION (6 ECTS credits/academic year)

4id-k5134	Accordion (folk music), instrument/vocal studies in Music Education
4id-a5134	Accordion (pop/jazz), instrument/vocal studies in Music Education
4id-5134	Accordion, instrument/vocal studies in Music Education
4id-51131	Baroque cello, instrument/vocal studies in Music Education
4id-a5114	Bass (pop/jazz), instrument/vocal studies in Music Education
4id-51216	Bassoon, instrument/vocal studies in Music Education
4id-5119	Bowed harp, instrument/vocal studies in Music Education
4id-5113	Cello, instrument/vocal studies in Music Education
4id-51213	Clarinet, instrument/vocal studies in Music Education
4id-5114	Contrabass, instrument/vocal studies in Music Education
4id-a5161	Drums (pop/jazz), instrument/vocal studies in Music Education
4id-a5114s	Electric bass (pop/jazz), instrument/vocal studies in Music Education
4id-a5151s	Electric guitar (pop/jazz), instrument/vocal studies in Music Education
4id-a51212	Flute (pop/jazz), instrument/vocal studies in Music Education
4id-51212	Flute, instrument/vocal studies in Music Education
4id-51221	French horn, instrument/vocal studies in Music Education
4id-k5151	Guitar (folk music), instrument/vocal studies in Music Education
4id-5151	Guitar, instrument/vocal studies in Music Education
4id-5154	Kantele, instrument/vocal studies in Music Education
4id-k513	Keyboard instruments (folk music), instrument/vocal studies in Music Education
4id-51211	Oboe, instrument/vocal studies in Music Education
4id-5132	Organ, instrument/vocal studies in Music Education
4id-a516	Percussion (pop/jazz), instrument/vocal studies in Music Education
4id-516	Percussion, instrument/vocal studies in Music Education
4id-a5131	Piano (pop/jazz), instrument/vocal studies in Music Education
4id-j5131	Piano (jazz), instrument/vocal studies in Music Education
4id-5131	Piano, instrument/vocal studies in Music Education
4id-55	Practical accompaniment, instrument/vocal studies in Music Education
4id-a51214	Saxophone (pop/jazz), instrument/vocal studies in Music Education
4id-51222	Trumpet, instrument/vocal studies in Music Education
4id-5112	Viola, instrument/vocal studies in Music Education
4id-k5111	Violin (folk music), instrument/vocal studies in Music Education
4id-a5111	Violin (pop/jazz), instrument/vocal studies in Music Education
4id-5111	Violin, instrument/vocal studies in Music Education
4id-a5142	Voice (pop/jazz), instrument/vocal studies in Music Education
4id-k5144	Voice (folk music), instrument/vocal studies in Music Education
4id-5141	Voice, instrument/vocal studies in Music Education

The objective of the course is to complete Level D or the equivalent.

Learning outcomes

The learning outcomes for each academic year are agreed upon with the teacher.

Assessment

Pass/fail

Instruction and study

Individual instruction 28 x 45 minutes lessons per academic year. Individual instruction may be supported with small group instruction when necessary.

Methods

Independent practice.

4ic- INSTRUMENT/VOCAL STUDIES IN MUSIC EDUCATION (8 ECTS credits/academic year)

4ic-k5134	Accordion (folk music), instrument/vocal studies in Music Education
4ic-a5134	Accordion (pop/jazz), instrument/vocal studies in Music Education
4ic-5134	Accordion, instrument/vocal studies in Music Education
4ic-a5114	Bass (pop/jazz), instrument/vocal studies in Music Education
4ic-51216	Bassoon, instrument/vocal studies in Music Education
4ic-5113	Cello, instrument/vocal studies in Music Education
4ic-51213	Clarinet, instrument/vocal studies in Music Education
4ic-5114	Contrabass, instrument/vocal studies in Music Education
4ic-a5161	Drums (pop/jazz), instrument/vocal studies in Music Education
4ic-a5114s	Electric bass (pop/jazz), instrument/vocal studies in Music Education
4ic-a5151s	Electric guitar (pop/jazz), instrument/vocal studies in Music Education
4ic-a51212	Flute (pop/jazz), instrument/vocal studies in Music Education
4ic-51212	Flute, instrument/vocal studies in Music Education
4ic-51221	French horn, instrument/vocal studies in Music Education
4ic-5151	Guitar, instrument/vocal studies in Music Education
4ic-5154	Kantele, instrument/vocal studies in Music Education
4ic-51211	Oboe, instrument/vocal studies in Music Education
4ic-5132	Organ, instrument/vocal studies in Music Education
4ic-a516	Percussion (pop/jazz), instrument/vocal studies in Music Education
4ic-516	Percussion, instrument/vocal studies in Music Education
4ic-k5131	Piano (folk music), instrument/vocal studies in Music Education
4ic-a5131	Piano (pop/jazz), instrument/vocal studies in Music Education
4ic-5131	Piano, instrument/vocal studies in Music Education
4ic-a51214	Saxophone (pop/jazz), instrument/vocal studies in Music Education
4ic-j51214	Saxophone (pop/jazz), instrument/vocal studies in Music Education
4ic-a51223	Trombone (pop/jazz), instrument/vocal studies in Music Education
4ic-a51222	Trumpet (pop/jazz), instrument/vocal studies in Music Education
4ic-51222	Trumpet, instrument/vocal studies in Music Education
4ic-5112	Viola, instrument/vocal studies in Music Education
4ic-k5111	Violin (folk music), instrument/vocal studies in Music Education
4ic-a5111	Violin (pop/jazz), instrument/vocal studies in Music Education
4ic-5111	Violin, instrument/vocal studies in Music Education
4ic-j5143	Voice (pop/jazz), instrument/vocal studies in Music Education
4ic-a5142	Voice (pop/jazz), instrument/vocal studies in Music Education

4ic-5141 Voice, instrument/vocal studies in Music Education

The objective of the course is to complete Level C or the equivalent.

Learning outcomes

The learning outcomes for each academic year are agreed upon with the teacher.

Assessment

Pass/fail

Instruction and study

Individual instruction 28 x 45 minutes lessons per academic year. Individual instruction may be supported with small group instruction when necessary.

Methods

Independent practice.

S-MK9 Music and movement 1 (3 ECTS credits, 80 hours)

S-MK14 Folk music in Finland (5 ECTS credits, 135 hours)

Music Technology

For more information please contact: maria.wahlstrom@uniarts.fi

tp56 ELECTROACOUSTIC IMPROVISATION (4-8 ECTS credits, 107-213 hours)

tp72 LIVE ELECTRONIC MUSIC ATELJE (8-10 ECTS credits, 216-297 hrs)

tp70 Electroacoustic Seminar (4 ECTS)

Teachers: Josue Moreno, Andrew Bentley

Academic year

The Electroacoustic Seminar provides a friendly forum for feedback and discussion, in which students present either their own electroacoustic work, or give presentations on electroacoustic music topics which interest them. 'Electroacoustic' here is understood in the broadest possible terms, extending to sound design, other forms of electronic music, etc. The course will also include sessions on topics associated with electroacoustic culture and practice, including techniques, composers, specific works, visits to galleries and installations, visiting composers, etc.

Learning outcomes

The student should:

have a strong understanding of the subject of their presentation(s);

have a broadened understanding of the electroacoustic music context.

Evaluation

Pass/fail

This course is intended for any students with an interest in electroacoustic music. Some previous familiarity or experience with electroacoustic music is preferred, but not essential.

Instruction and study

Instruction in small groups 40 t

Methods

Presentations, lectures, practical sessions, attending concerts and events, critical readings and discussions, practical exercises

Requirements

Class attendance (80%), presentation, professional conduct and participation in group work

tp73 SuperCollider (4 - 8 ECTS credits, 108-213 hours)

tp80 Lecture Serie of Film Music and Narration (6 ECTS)

Teacher: Päivi Takala

Academic year

Learning outcomes

Students will

- Become familiar with cinematic narration and cinematic sound narration and their current practicalities
- Become familiar with the tradition of film music and its numerous possibilities in cinematic narration
- Become familiar in the esthetic discussion of film sound

Evaluation

Teacher evaluates pass/fail

Instruction and study

- Lectures including examples of narration, film music and film sound 3 hours per week for the whole year
- Visiting lectures by professionals of cinema
- 1 analysis assignment per semester

Method of completion

- Active participation in the lectures
- Completion of the assignments

Preceding courses

No preceding courses

tp81 Composition and Production of Film Music, workshop (8-11 ECTS)

Teacher: Päivi Takala

Autumn

Learning outcomes

Students will

- Become familiar with the process of producing film music
- Know how to produce and compose mock-up demos
- Understand the meaning of musical expression in the overall process of filmmaking
- Become familiar with the basics of recording an orchestral score

Evaluation

- Teacher's evaluation of individual course work
- Peer evaluation of individual course work
- Teacher evaluates pass/fail

Instruction and study

- Weekly assignments of composition, analysis or other course work.
- Weekly evaluation of the completed assignment both by teacher and peer students

Method of completion

- Active participation in the workshop
- Completion of the assignments

Preceding courses

- tp80 Film music and cinematic narration -lecture series either before or at the same time with the workshop
- Studies in composition or alternatively compositional skills in practice
- Knowledge of one sequencer program

tn1 Introduction To The Electroacoustic Music Studio At Helsinki Music Centre (1 ECTS credits, 27 hours)

Teacher: Andrew Bentley

A couple of sessions during academic year

Learning outcomes

Students will:

learn to switch on the studio equipment, become familiar with the uses of the central equipment, and to set up digital and analogue routings for the basic functions of the equipment
become familiar with the studio computers and the basic uses of the software
become familiar with studio practices, electrical safety regulations and hearing protection.

Recommended year of completion

No recommendation

Assessment

The teacher will assess the student's level of participation and evaluate the examination on a scale of pass/fail.

tn2 Introduction To The Recording Studio Control Rooms At Helsinki Music Centre (1 ECTS credits, 27 hours)

Teacher: Miikka Huttunen

Autumn

Learning outcomes

Students will:

become familiar with the signal paths and wirings in the studios
learn to make simple multitrack recordings in the studios and performance spaces

Evaluation

Pass/Fail

tn3 Introduction To The Minor Control Equipment At Helsinki Music Centre (1 ECTS credits, 27 hours)

Teacher: Markus Bonsdorff

Academic year

Learning outcomes

Students will:

become familiar with the signal paths and wirings of the minor control equipment (jazz, folk music, music education)

make simple multitrack recordings with the minor control equipment

Evaluation

Pass/Fail

tp69 Collaborative Practice Based Artistic Research On Sonic And Corporal Gestuality (4 – 8 ECTS credits, 107 – 214 hours)

Teacher: Marianne Decoster-Taivalkoski

Academic year

Weekly sessions of experimental collaborative artistic research focused on sonic and bodily gestuality, motion, transformations, resonances, tensions, resistances and complicities. The students are encouraged to identify, describe and deepen their own artistic identity and doing so to situate their contribution to the research. The sessions are based on group improvisation, reflection and discussion, collaborative design of experiments around research questions proposed by the group, and doing these experiments. Reiterating this cycle of activities the group participate to a collaborative building of knowledge. This knowledge is documented in field notes, learning diaries and articles, sketches and drawings, performances or any other media proposed by the members.

Learning outcomes

By completing this course the member of the group:

- identifies, describes and deepens his/her artistic identity,
- identifies what is an ethical conduct in a collaborative artistic research,
- produces a part of the collaborative practice based research in junction to his/her own artistic work,
- is able to integrate constructively the views and contributions of the other members into his or her own reflection,
- knows the process of collaborative design of experiments
- has deepened his / her skills in interdisciplinary improvisation

Assessment

By the teacher, pass or fail

Recommended year of study

Music technology majors, year 2. This course is also recommended to other Sibelius Academy students at any point of their studies.

Preceding courses

Tp30 is a recommended but not compulsory before this course.

Methods

Fall and Spring terms every second year, 120 teaching hrs. Workshops presenting of various technologies and practices of the field, small group tuition, independent work, small research and exercises, critical readings and discussions, media analysis.

Requirements

Class attendance (80%), completion of the assignments by deadline, professional conduct and participation to the group work

Arts management

For more information please contact study coordinator Heidi Ahtiainen Heidi.ahtiainen@uniarts.fi

AUTUMN 2018

S-AM7 Human resources management (4 ECTS credits, 108 hours)

Teacher: Patrick Furu

Autumn

Available for exchange, open university, JOO- and uniarts-students.

S-AM8 Fundraising and sponsorship (4 ECTS credits, 108 hours)

Teacher: Thomas Roussel

Autumn

Available for exchange and uniarts-students.

S-AM11 Audience Engagement and Digital Outreach (4 ECTS credits, 108 hours)

Teacher: Tanja Johansson, Violeta Simjanovska

Autumn

Available for exchange, open university, JOO- and uniarts-students.

S-AM14 Personal Development (6 ECTS credits, 162 hours)

Teacher: Tanja Johansson, Violeta Simjanovska

Autumn

Available for exchange students.

S-AM16 Research seminar (2 ECTS credits, 54 hours)

Teacher: Tanja Johansson, Violeta Simjanovska

Autumn

Available for exchange students.

S-AM19 Intercultural Communication Skills (4 ECTS credits, 108 hours)

Teacher: Violeta Simjanovska

Autumn

Available for exchange, open university, JOO- and uniarts-students.

S-AM20 Current Issues of Art Management (2 ECTS credits, 54 hours)

Teacher: Ritva Eskelinen

Autumn

Available for uniarts-students.

S-AM21 Festival Management (5 ECTS credits, 135 hours)

Teacher: Mervi Luonila, Paul Gudgin

Autumn

Available for exchange, open university, JOO- and uniarts-students.

SPRING 2019

Theatre Management (5 ECTS credits, 135 hours)

Teacher:

Spring

Available for exchange, open university, JOO- and uniarts-students.